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Entry Banners

Judy Chicago: Hello. I'm Judy Chicago. On this tour of *The Dinner Party*, you will hear some of my original comments from the time of the work's exhibition at the Brooklyn Museum in 1980, as well as new commentary from myself and an assortment of curators, educators, scholars, and other voices that amplify the importance of *The Dinner Party*. To begin, the six banners in this red corridor introduce you to *The Dinner Party*. These woven banners contain phrases from a poem I wrote that reflects my dream of a world made whole by the introduction of feminist values through art. They read: "And She Gathered All before Her / And She made for them A Sign to See / And lo They saw a Vision / From this day forth Like to like in All things." That is, recognizing the sameness between us, and transcending the differences that separate us in order to build a world of equality. And in the next banners: "And then all that divided them merged / And then Everywhere was Eden Once again." An idealistic vision, but one that we can work for as human beings, even though Eden will never again probably come to the Earth.

