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Boadaceia

Judy Chicago (1980): Next to Aspasia's place setting is that of Boadaceia, the great warrior queen of the British Isles. The helmet form in the center of the plate sits inside an image of Stonehenge. These forms are surrounded by a reference to Boadaceia's long blond hair, as described in an ancient tale. The linen runner is appliquéd with handmade felt, one of the earliest textile techniques. The felt shapes are embellished with stitching and enameled jewel pieces that are derived from jewelry and decorative motifs of the time.

