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Hildegarde of Bingen

Judy Chicago (1980): The next place setting is for Hildegarde of Bingen, who was a ruling abbess, a mystic, a healer, a musician, an artist, and an important political and social figure in Germany. Her plate is done in lusters and china paint and fired slowly layer by layer. The plate and the runner simulate a stained-glass window set in the arch of a Gothic cathedral. The runner incorporates *opus anglicanum*, a raised goldwork technique that was the high needlework style of the Middle Ages. The image on the back of the runner is my adaptation of her drawing of her vision of the universe.

