

4130

Christine de Pisan

Judy Chicago: This is the place setting for Christine de Pisan, one of the first women to support herself as a writer. Her runner is done in bargello; we call it “beyond bargello” because we transformed this technique, which has traditionally been used for chairs and wastebaskets. As you can see, the plate is almost being attacked by the jagged forms of the bargello, a very good example of how the iconography of the runner begins to intrude upon the plate as a symbol for the ways in which history began to intrude upon women, and also the ways in which the Renaissance was not so great for women.

