

**4140**

Elizabeth R.

**Judy Chicago (1980):** Queen Elizabeth's plate is surrounded by a ruff, an elaborate collar typically worn during her time. My idea for the ruff and the runner came from a painting of Queen Elizabeth, which I saw at the Victoria and Albert Museum. She was wearing a satin gown covered with elaborate stitchery like the blackwork, which is used in the feathers on the top of the runner. On the front of the runner you can see an embroidered pomegranate, an image originally associated with goddess figures and common in needlework. I use this image a lot in the piece. I'd like you to take another look at the Heritage Floor. It's easy to notice how the names stream out from under each setting. Grouped around Queen Elizabeth you can see the longest finger of names representing history's great women rulers; they reach across the floor to Sappho's plate, almost the beginning of time.

*For more information about these objects, be sure to visit [www.brooklynmuseum.org](http://www.brooklynmuseum.org)*