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Anne Hutchinson

Judy Chicago (1980): The third wing of the table begins with an expression of grieving for this loss of women's power. The runner for Anne Hutchinson mourns what has happened to us. Mourning pictures were first developed by women after the death of George Washington; then they evolved into expressions of sympathy for the death of someone in the community. I adapted the style of mourning pictures, which were typified by weeping-willow trees, grieving female figures, tombstones, and Grecian urns. The plate is positioned under the embroidered willow tree, which took three women more than three months to stitch. The plate is gray and quite mild in color. Its form comes from the shawls worn by Puritan women. Anne Hutchinson was a revolutionary and a preacher who challenged Puritan ideas about women and brought women together to debate religious issues. She was excommunicated from the Massachusetts Bay Colony.

