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Margaret Sanger

Judy Chicago (1980): Margaret Sanger's image is reaching down underneath the plate in a struggle to lift itself off. Sanger, a pioneer in reproductive freedom, believed that if women could choose when or whether to bear children, it would lead to a profound change in the world. In my research, I encountered a beautiful blood-red butterfly called *sangaris*, and I gave its color and its spirit to the Sanger plate. In the runner design, I transformed an image of the female reproductive system into an environment for this plate. The edges of the runner are irregular, a symbol of how, because of Sanger's work, women were helped in their effort to break loose from their containment.

