



## **Guide to the Wilbour Archival Collection** 1833-1935 (bulk 1880-1896)

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## Acknowledgements

We are extremely grateful to the Andrew W. Mellon Foundation for recognizing the value of the Brooklyn Museum's Archives and its importance to the scholarly community. The Mellon-funded *Museum Archives Initiative* grant to the Brooklyn Museum has supported the staff and project activities that have culminated in the complete arrangement, description, and preservation of the Wilbour Archival Collection.

The Wilbour finding aid is the result of a combined effort of archivists, librarians, and scholars to organize the Wilbour Archival Collection and make the papers available for researchers. The project involved many different individuals within the Brooklyn Museum as well as outside consultants. Deborah Wythe, former Museum Archivist and Manager of Special Library Collections, surveyed the collection in 2000 prior to its move to the Museum Archives. Deirdre Lawrence was responsible for overseeing the implementation of the entire project; Laura Peimer supervised the project and managed the technological aspects; and Megan Hibbitts processed and described the collection. Keith DuQuette, Winona Abraham, and Rachel Danzing completed the project's preservation activities. Consultants Mary Gow, Paul O'Rourke, and Wendy Raver were invaluable in assisting the Project Archivist with identifying and describing materials, reviewing the text of the finding aid, and providing suggestions for publications about Charles Edwin Wilbour.

As a product of the Andrew W. Mellon funded *Museum Archives Initiative*; this guide will be made available online; along with several other finding aids, to provide greater access to the research collections held in the Brooklyn Museum Libraries and Archives. We hope these tools will benefit researchers for many generations to come.

## Chronology of Charles Edwin Wilbour's life

- 1833 March 17. Born in Little Compton, Rhode Island to Charles Wilbour and Sarah Soule.
- 1850 Enrolled at Brown University where he studied Greek, Latin, and French.
- 1852 Left Brown University.
- 1854 Moved to New York City where he was employed as a reporter for *The New York Daily Tribune*. As a reporter, he developed a personal system of shorthand. This shorthand can be seen throughout his notes and notebooks.
- 1858 Married Charlotte Bidwell Beebe Wilbour. Ms. Wilbour was active in the suffrage movement and a founding member of Sorosis, the first women's club in the United States. Her friends included Susan B. Anthony and Elizabeth Cady Stanton.
- 1859 Admitted to the Bar in the city of New York .
- 1862 Translated Victor Hugo's *Les Miserables*. This translation is still the definitive English translation of the text.
- 1869 Appointed by William Marcy "Boss" Tweed, political boss of Tammany Hall, to manage the *New York Transcript*. The newspaper was the official newspaper of the city of New York. In addition to managing the newspaper, Wilbour was a stenographer in the Bureau of Elections, stenographer in the Superior Court, and Examiner of Accounts.<sup>1</sup>
- 1870 (ca.) Under Tweed, Wilbour established the New York Printing Press.<sup>2</sup>
- 1871 As a result of his involvement with Tweed, Wilbour and his family moved to Paris where he began to study Egyptology with Gaston Maspero.
- 1880-1881 First expedition with Maspero to Egypt. For six years, they traveled to Egypt together on a steamer that belonged to the Antiquities Department of Egypt. During his first voyage to Egypt, Wilbour traveled to Alexandria, Cairo, Luxor, Elephantine, Assuan (Aswan), and Philae.

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1. Benjamin Franklin Wilbour, *Notes on Little Compton*, (Providence: College Hill Press, 1970), 100.

2. "Yesterday's Exploring," *Brooklyn Daily Eagle*, 22 September 1877, p. 2.

- 1881 Visited the Cow Room, which is found in the tomb of Ramses III. This tomb is found in the Valley of the Kings.
- 1881-1882 Expedition to Egypt. Locations visited included Alexandria, Cairo, Bedreshayn, Minieh, Amarna, Abydos, Edfoo (Edfu), El Kab, Assuan, Elephantine, Philae, Karnak, and Keneh.
- 1882 Returned to the United States to visit his family in Rhode Island. This was his first trip back to the United States since he left in 1871.<sup>3</sup>
- 1882-1883 Expedition to Egypt. Locations visited included Abu Girgeh, Rodah, Tell-el-Amarna, Siot, Ekhemm, Mensheeyeh-Belianeh, Abydos, Denderah, Coptos, Luxor, Edfoo, Gebel, Silsileh, Assuan, and Philae.
- 1884 Expedition to Egypt. Locations visited included Scuylla, Bedresheyn, Schmoomayn, Mensheeyeh, Assuan, Haseya, Luxor, Karnak, Siot (Siott), and Mudee.
- 1885-1886 Expedition to Egypt. Locations visited included Abookeer (Abu Sir), Alexandria, Bedreshayn, Luxor, Eyoob, Kafr-el-Avat, Assuan (Aswan), Minieh, Thebes, Philae, Siot (Siott), and Cairo.
- 1886 Purchased or leased his dahabiyeh (houseboat) "The Seven Hathors." The boat is named after an Egyptian goddess.
- 1886-1887 Expedition to Egypt. Locations visited included Cairo, Beni Suef, Minieh, Sakkara (Saqqara), Soohag, Luxor, Assuan (Aswan), Erment (Aamant), Essen, Keneh, Bibbeh.
- 1887-1888 Expedition to Egypt. Locations visited included Cairo, Beni Soef (Suet), Magaga, Rodah, Siot, Luxor, Denderah, Philae, Assuan (Aswan), Edfoo (Edfu), Esneh, Erment (Aamant), and Florence.
- 1888-1889 Expedition to Egypt. Locations visited included Cairo, Minieh, El-Kooseeyeh, Menkabad, Dayr Reefa, Raaineh, Bindweed, Soohag, Ekhmeem, Tookh, Assuan (Aswan), Luxor, Elephantine, Philae, Sehayl (Sahel), Shehoor, Keneh, and Malateeyeh.
- 1889 February. Visited and documented the Famine Stela on the Island of Sehayl (Sahel).

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3. Wilbour, 100.

- 1889-1890 Expeditions to Egypt. Locations visited included Cairo, Sioot (Siott), Sabariat, Dishneh, Tookh, Karnak, Erment (Aamant), Philae, Sehayl (Sahel), Elephantine, El Kab, Keneh, and Belianeh.
- 1890-1891 Expeditions to Egypt. Locations visited included Cairo, Rikkah, Eshment, Freshn, Roadah, Denderah, Luxor, Elephantine, Philae, Edfoo (Edfu), El Kab, and Taood.
- 1890 Mother, Sarah Soule Wilbour, died in Little Compton, Rhode Island. After her death, Wilbour's letters regarding his travels in Egypt ceased.
- 1893 Documented the Papyrus-Hood Wilbour, which is currently located in the British Museum.
- 1896 December 17. Died in Paris. His death was widely publicized in the United States and abroad. He was originally buried in the Wilbour Cemetery in Little Compton, but was exhumed in 1947 and reburied in Woodlawn Cemetery in New York.

## Administrative note

### Provenance and history of collection

In 1916, the children of Charles E. Wilbour donated Wilbour's collection of objects, his Egyptological library, and personal papers to the Brooklyn Museum. In 1932, the bequest of Victor Wilbour, the only son of Charles and Charlotte Wilbour, established the Charles Edwin Wilbour Fund. The purpose of this endowment was to financially assist in the purchasing of objects for the Museum's Egyptian collection, support curatorial staff, and establish the Wilbour Library of Egyptology. As a result of the creation of this endowment, the Brooklyn Museum appointed Jean Capart (1877-1947) as Honorary Curator of Egyptology. Capart was one of the first individuals to realize the scholarly value of Wilbour's papers. In 1936, Capart published *Travels in Egypt*, which contains Wilbour's letters regarding his expeditions. Shortly after the publication of these letters, the Department of Egyptian, Classical, and Ancient Middle Eastern Art (ECAMEA)<sup>4</sup> employed Walter Federn (1910-1967) "to classify the extensive collection of papers belonging to Charles Edwin Wilbour."<sup>5</sup> Federn's notes regarding Wilbour's materials can be found throughout the collection and in the Collection Documentation Series, which includes documents about the Wilbour Archival Collection.

In 2000, Deborah Wythe, Museum Archivist, and Laura Peimer, Mellon Project Archivist, surveyed the Wilbour Collection. These papers were transferred to the Museum Archives from the Department of Egyptian, Classical, and Ancient Middle Eastern Art (ECAMEA) in 2005. Many of the documents that belonged to Wilbour are clearly stamped with his name.

### Access tools

In addition to this finding aid, a database table has been developed to provide a more detailed access to the collection through folder-level descriptions. The folder description database provides a free-text search capability to brief synopses of folder contents for all materials that are of interest. A printout of the folder descriptions is included in the finding aid.

### Processing, arrangement and description

The project archivist observed the following processing guidelines: folded materials were flattened; deteriorating paper and newsprint were photocopied and removed; oversize materials were removed to appropriate containers; photographs were removed and placed in photograph storage. All materials removed were replaced by a separation sheet noting their disposition. The arrangement of materials is noted in the series descriptions. If not noted, the arrangement has not been finalized due to preservation reasons.

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4. During the publication of Wilbour's letters, ECAMEA was known as the Department of Ancient Art. The name was changed in 1982.

5. *Requisition for Articles of Service: October 11, 1939*. Records of the Department of Egyptian, Classical & Ancient Middle Eastern Art: General correspondence. F[02]: Fe-Fo.

Originally, inscriptions, bookplates, maps, and some notes were arranged using a complex organization scheme. Due to preservation and access purposes, these materials have been rearranged. A separation sheet has been placed where material has been removed.

This collection is alphabetically arranged into nine series. At the beginning of this project, the collection was mostly disorganized requiring the creation of a new organizational scheme. Original order of certain series has been maintained in the collection.

Series and subseries titles reflect the imposed scheme; folder titles, whenever possible, transcribe information from the original folder or enclosure. During processing, folder descriptions were created and are intended to provide information on significant correspondents and topics covered.

Original boxes and folders have been retained and are located with their associated documents. Original newspaper clippings and an unidentified box fragment have been removed and are retained in a separate box.

### **Languages, terminology, and abbreviations**

The languages found in the Wilbour Archival Collection: English, French, German, Greek, Spanish, Hieroglyphic, Hieratic, Demonic, and Coptic. The collection also contains material written in Wilbour's shorthand.

The project archivist generally incorporated in folder titles and descriptions Wilbour's own spelling and terminology for place names of regions and locations in Egypt. At times, more current terminology is also used.

The following abbreviations are used in this finding aid:

I.f.	linear feet
DB	document box
PB	print box
SB	card box

## Scope and content

Wilbour Archival Collection

Dates: 1833-1935 (bulk 1880-1896)

Extent: 4.95 l.f.

The Wilbour Archival Collection documents the research and expeditions of Charles Edwin Wilbour (1833-1896), one of the first American Egyptologists.

This collection includes a wide variety of materials such as articles, letters, inscriptions, notebooks, notes, publications, squeezes, bookplates, maps, and photographs. In addition, the collection contains letters of condolence, clippings, and calling cards related to Wilbour's death, as well as records about this collection.

The bulk of this collection consists of Wilbour's letters, notebooks, and research notes. He wrote numerous detailed letters to his wife, Charlotte Beebe Wilbour, and his mother, Sarah Soule Wilbour, describing both ancient and nineteenth century Egypt. These letters also document some of the objects purchased by Wilbour that are currently found in the Brooklyn Museum. Jean Capart later published these letters in 1936 in his book *Travels in Egypt*. In addition, there are letters to Wilbour from renowned Egyptologists such as August Eisenlohr, Jan Herman Insigner, Gaston Maspero, A.H. Sayce, Heinrich Karl Brugsch, and W.M. Flinders Petrie regarding their research and publications.

In addition to his letters, Wilbour's research notes and notebooks offer insight into his work and provide detailed accounts of his observations and travels. Unfortunately, some of these notes are written in Wilbour's unique shorthand, which has not yet been fully deciphered.

Additional items of interest are inscriptions that Wilbour copied directly from sites or publications, and copies of published inscriptions with his hand-written annotations. Of particular interest are Wilbour's hand written copies from inscriptions located in the Temple of Ombos, which reflect his meticulousness and attention to detail.

In addition, the squeezes and photographs visually document objects and sites he visited. Of particular interest is a collection of squeezes that provide impressions of inscriptions found on an unidentified sarcophagus. Not only do the photographs provide visual documentation of Wilbour's research, but they also illustrate various monuments in Aswan and other locations.

### Location of associated material

The records of the Department of Egyptian, Classical, and Ancient Middle Eastern Art (ECAMEA) in the Brooklyn Museum's Archives contain information regarding the publication of Wilbour's letters, a proposal for a biography

regarding Wilbour, and correspondence between members of Wilbour's family and staff at the Brooklyn Museum. Correspondence between Wilbour and the Brooklyn Museum's first curator of fine arts, William Henry Goodyear, can be found in the Goodyear Archival Collection.

The Brooklyn Museum's Wilbour Library of Egyptology contains Wilbour's personal collection of Egyptological literature. This collection also includes publications of inscriptions with his hand-written corrections. Portraits and sketches by Edwin Blashfield, the son in law of Wilbour, are located in the Museum Library and the American Paintings Department of the Brooklyn Museum.

The Newport Historical Society (Newport, R.I.) maintains papers of the Wilbour family. Additional information regarding the Newport Historical Society's collection can be found in the ECAMEA records in the Brooklyn Museum Archives. A microfilm copy of some of these documents located at the Newport Historical Society is in the Brooklyn Museum Library's microfilm collection.

The Little Compton Historical Society (Compton, R.I.) holds a varied collection of Wilbour material, including an oil portrait of Charles Wilbour; correspondence between Wilbour and his mother, Sarah Soule Wilbour; photographs of the Wilbour family; and letters of Charlotte Wilbour that document her involvement with the suffrage movement.

## Series outline

Series 1: Articles and publications (1867-1935, n.d.)

Series 2: Collection documentation (1932-1935; n.d.)

Series 3: Inscriptions (n.d.)

Series 4: Letters (1873-1900; bulk 1880-1896)

4.1 published

4.2 Wilbour, Charles

4.3 Wilbour, Charlotte

4.4 Wilbour Family/Brooklyn Museum

Series 5: Notebooks (1880-1895, n.d.)

Series 6: Notes (n.d.)

6.1: general notes

6.2: geographical dictionary

6.3: publications

6.4: shorthand

Series 7: Posthumous (1896)

Series 8: Squeezes (1891; n.d.)

Series 9: Visual materials (1833; n.d.)

9.1: bookplates

9.2: maps

9.3: paintings

9.4: photographs

## Series descriptions

Series 1: Articles and publications  
Dates: 1867-1935, n.d.  
Extent: 8 folders (1 inch)  
Arrangement: alphabetical

This series is comprised mostly of articles and publications that belonged to or were written by Wilbour. There is also a copy of Edwin L. Taggart's<sup>6</sup> *A Short Guide to the Charles Edwin Wilbour Egyptological Collections*, which was published shortly after The Charles Edwin Wilbour Memorial Hall was opened to the public in 1933.

Of particular a note is the article "Obsession." According to Capart, this article was written by Wilbour, but probably never published. The only known article that Wilbour published was "Canalizing the Cataract," which was printed in *Recueil de Travaux* in 1890.<sup>7</sup>

This series originally contained a copy of *Observations de M. Frederic Cailliaud Sur le Voyage de M. Hoskins en Ethipie*. This article has been removed from this collection and cataloged in the Brooklyn Museum Library.

Series 2: Collection documentation  
Dates 1932-1935; n.d.  
Extent: 5 folders (.75 inches)  
Arrangement: alphabetical

This series consists of information regarding the content of the Wilbour Archival Collection. Documents include inventories, memoranda, and notes. Also included in this series are notes written by Walter Federn regarding unpublished inscriptions located in Wilbour's notebooks.

Series 3: Inscriptions  
Dates: n.d.  
Extent: 1 DB, 1 PB (.31 l.f.)

This series contains inscriptions of sites located in Egyptian and European museums. Wilbour, who was well respected for his accurate copying skills, copied most of these inscriptions.<sup>8</sup> He also had a great passion for correcting inscriptions that were already published by other Egyptologists. Some of these annotated inscriptions are located in this series.

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6. Edwin L.M Taggart served as Assistant Curator of Egyptology for ECAMEA from 1932-36.

7. Charles Edwin Wilbour, "Canalizing the Cataract," *Recueil de Travaux* (1870).

8. John A. Wilson, *Signs and Wonders Upon Pharaoh* (Chicago: University of Chicago Press Press, 1964), 105.

Of particular note are Wilbour's inscriptions of the Famine Stela, which he discovered in 1889. Included with this inscription is a drawing of Wilbour and the Famine Stela. Edwin Blashfield, an American artist and son in law of Wilbour, may have sketched this drawing.

Series 4:            Letters  
Dates                1873-1900 (bulk 1880-1896)  
Extent:             2 DB (.83 l.f.)  
Organization:  
    4.1    published  
    4.2    Wilbour, Charles  
    4.3    Wilbour, Charlotte  
    4.4    Wilbour family

This series primarily consists of letters both written to and from Charles Wilbour. These letters document his travels in Egypt, purchases, and his work as an Egyptologist. Letters from Susan B. Anthony to Charlotte Wilbour and one file of correspondence between Benjamin Franklin Wilbour and Brooklyn Museum staff, John Ducey Cooney<sup>9</sup> and Elizabeth Riefstahl<sup>10</sup>, are also included in this series.

Subseries 4.1        published  
Dates                1880-1891  
Extent:             1 DB (.5 l.f.)  
Arrangement:        chronological

The letters in this subseries document Wilbour's travels in Egypt from December 1880 to May 1891. According to Capart, these letters were mailed to Charlotte Wilbour and Wilbour's mother, Sarah Soule Wilbour. Included are topics regarding expeditions, Americans traveling in Egypt, conflicts between British-Egyptian forces, the discovery of the Famine Stela, and other Egyptologists including Gaston Maspero and Heinrich Karl Brugsch. Some of the purchases documented in these letters include The Stele of C. Julius Valerius, The Serpent Woman, and The Wilbour Plaque. Sketches of objects are also found in these letters. These letters contain very little personal information regarding Wilbour and his family.

In 1936, Capart published *Travels in Egypt*,<sup>11</sup> which included all of these letters. In correspondence located in the records of ECAMEA, Capart and other individuals often refer these published letters as Wilbour's diaries. This subseries was originally found in three portfolios and arranged in

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9. John Ducey Cooney (1905-1982) served as Curator of Egyptology from 1938-46.

10. Elizabeth Riefstahl (1889-1986) served as Librarian for the Wilbour Library of Egyptology from 1937-56.

11. Charles Edwin Wilbour, *Travels in Egypt: Letters of Charles Edwin Wilbour* (Brooklyn: Brooklyn Institute of Arts and Sciences, 1936).

chronological order. For access purposes, the order has been changed to reflect the organizational scheme found in *Travels in Egypt*.

Subseries 4.2:        Wilbour, Charles  
Dates:                1873-1896  
Extent:                1 DB (.41 l.f.)  
Arrangement:        alphabetical

This subseries contains letters written to Wilbour mostly by Egyptologists including Henrich Brugsch, August Eisenlohr, Jan Herman Insinger, Gaston Maspero, Perry Newberry, William Matthew Flinders Petrie, and Archibald Henry Sayce. Topics included in these letters are observations of sites, inscriptions, publications, Egyptian grammar, and the Antiquities Councils. Of particular interest is a letter from Brugsch regarding the discovery of the Famine Stela.

These letters were organized chronologically by Capart. However, for access purposes, these letters have been rearranged in alphabetical order by the sender's last name.

Subseries 4.3        Wilbour, Charlotte  
Dates:                1899-1900  
Extent:                1 file folder (.25 inches)

This series consists of letters written by Susan B. Anthony to Charlotte Wilbour. These letters document the role Charlotte Wilbour played in the suffrage movement in the United States.

Subseries 4.4        Wilbour family  
Dates:                1939-1947  
Extent:                1 file folder (.25 inches)

Correspondence between members of the Wilbour family and the staff of the Brooklyn Museum are included in this subseries. Topics included are the Little Compton Historical Society and a portrait of Isaac Wilbour. Additional correspondence from the Wilbour Family is located in the records of the Department of Egyptian, Classical, and Ancient Middle Eastern Art (ECAMEA).

Series 5:              Notebooks  
Dates:                1880-1895; n.d  
Extent:                2 SB (1.75 l.f.)  
Arrangement:        chronologically and alphabetically (Wilbour's labeling system)

There are two different types of notebooks found in this series. Notebooks 2A-3C mostly document Wilbour's travels in Egypt. These notebooks contain inscriptions, hieroglyphs, maps of tombs, sketches of objects purchased, itineraries of travels, and lists of expenses. Most of the details regarding his travels are written in shorthand. Included with these notebooks are sketches of objects purchased by Wilbour, which include The Gnostic Gem and the Head of Faun. At a later date, accession numbers for objects located at the Brooklyn Museum were added next to certain sketches.

Notebooks 3D-49 include notes and indexes to Egyptological publications. Also included with these notebooks are sketches of objects located at Belgian museums.

These notebooks are organized using Wilbour's original labeling system. In this organizational scheme, the notebooks are arranged first chronologically and then alphabetically. Loose notes found between notebooks 2K and 2Q are also included in this series.

Series 6:            Notes  
Dates:             n.d.  
Extent:            1 PB, .1 DB, 1 SB (.90 l.f)  
Organization:  
    6.1    general  
    6.2    geographical dictionary  
    6.3    publications  
    6.4    shorthand

This series includes Wilbour's notes regarding hieroglyphs, publications, indexes, and financial information. Notes regarding objects and locations for his geographical dictionary are included in this series.

These materials are organized into four subseries.

Subseries 6.1:    general  
Dates:             n.d.  
Extent:            1 PB, 1 DB (.18 l.f.)

This series consists of notes regarding hieroglyphs, Cleopatra's needle, *The Book of the Dead*, inscriptions, publications, Georg Ebers, a Goddess of Dendur, and Tell-el-timai. This series also contains images of tombs, birds, an American flag, and an offering table.

Letters from C.D. Angel and H.M Caldwell were originally found with these notes. These letters have been relocated to Charles Wilbour's Letters (Series 4.3).

Subseries 6.2: geographical dictionary  
Dates: n.d.  
Extent: 1 SB (.58 l.f.)  
Arrangement: chronologically by box number

The notes contained in this subseries were originally located in boxes labeled "Archeologie Egyptienne." According to Paul O'Rourke, Wilbour wrote these notes for his geographical dictionary. Notes in this subseries include information regarding sites and objects located in ancient Egypt and Europe.

Subseries 6.3: publications  
Dates: n.d.  
Extent: 1 PB (.10 l.f)

This subseries includes Wilbour's notes about and transcriptions of various Egyptological publications. Publications include Heinrich Brugsch's *Dictionnaire*;<sup>12</sup> Johannes Duemichen's *Altagyptische Tempelinschriften*;<sup>13</sup> and Richard Lepsius' *Denkmaler*.<sup>14</sup>

Subseries 6.4: shorthand  
Dates: n.d.  
Extent: 1 DB (.25 inches)

Notes and memorandum regarding Wilbour's shorthand are located in this subseries. This shorthand, which has yet to be deciphered, is believed to be a combination of Demonic and a shorthand system developed by George R. Bishop.

George R. Bishop's *Exact Phonography: A System with Connectible Stroke Vowel Signs* was originally located in this subseries. However, this publication has been transferred to the Wilbour Library of Egyptology.

Series 7 Posthumous  
Dates: 1896  
Extent: .5 DB (.15 l.f.)  
Arrangement: alphabetical

This series contains papers regarding Wilbour's death. Included in this series are calling cards, letters of condolence to Charlotte Wilbour, and obituaries from the *New York Daily Tribune* and other newspapers.

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12. Heinrich Karl Brugsch, *Dictionnaire Geographique de l'ancienne Egypte* (Leipzig: J.C. Hinrichs, 1879).

13. Johannes Duemichen, *Altagyptische Tempelinschriften in den Jahren 1863-1865 an Ort und Stelle gesammelt* (Leipzig: J.C. Hinrichs, 1867).

14. Richard Lepsius, *Denkmaler* (Berlin: Nicolai, 1849).

Series 8:                 Squeezes  
Dates:                    1891; n.d.  
Extent:                   3 PB (.38 1.f.)

Squeezes are paper impressions that were used by Egyptologists to study ancient Egyptian hieroglyphics and reliefs. The process involved putting wet paper pulp on the object or inscription. After the paper pulp dried, the squeeze was removed and, as a result, an impression was created.

This series contains squeezes of various inscriptions and objects. Of particular note are ten squeezes from the Temple of Luxor's Divine Nuptial scene and an impression of the Famine Stela. Many of the squeezes contain impressions of unidentified inscriptions from monuments.

Series 9:                 Visual materials  
Dates:                    1875; n.d.  
Extent:                   2PB, 1 SB, .5 DB (.77 l.f.)  
Organization:

- 9.1   bookplates
- 9.2   maps
- 9.3   photographs
- 9.4   paintings

This series contains all visual materials that belonged to Wilbour, which include bookplates, maps, photographs, and one painting. The bulk of this series are photographs, which provide visual documentation to many sites in ancient Egypt that may no longer exist.

These materials are divided into four subseries

Subseries 9.1:         bookplates  
Dates:                   n.d.  
Extent:                   1 PB (1 inch)

This subseries includes bookplates from Egyptological publications. Of particular note is a bookplate of an Egyptian calendar, which is annotated by Wilbour. Additional bookplates include images of Egyptian tools, Greek inscriptions, the Papyrus Harris, the Sphinx, a Temple of Hathor, and el-Hibis Temple.

Subseries 9.2:         maps  
Dates:                   n.d.  
Extent:                   1 PB (.25 inches)

Included in this subseries are Maps of Nubia, Valley of the Kings, and Abookeer (Abusir).

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**Articles and publications [1.1.001]: 'Canalizing the Cataract.' (1891)**

Article by Charles Wilbour re a canal inscription (five copies).

**Articles and publications [1.1.002]: clippings. (n.d.)**

Clippings re William Matthew Flinders Petrie's excavations in Egypt; the death of Charles Wycliffe Goodwin.

**Articles and publications [1.1.003]: 'Hieroglyphisch-Demotisches Wörterbuch.' (1867)**

Article written by Heinrich Karl Brugsch; first fascicle. Federn note.

**Articles and publications [1.1.004]: 'Jahrbuch des Archäologischen Institute.' (1889)**

Article re an inscription from the reign of Ptolemy IV (in German)

**Articles and publications [1.1.005]: 'Obsession.' (n.d.)**

Article by Charles Wilbour re sandstone tablet from Thebes. Note by "S.A.H."

**Articles and publications [1.1.006]: 'Short Guide to the Charles Edwin Wilbour Egyptological Collection.' (1933)**

Pamphlet re objects located in the Charles Edwin Wilbour Egyptological Collection.

**Articles and publications [1.1.007]: 'Sphinx.' (1895)**

Article by Karl Piehl re the creation of the journal, 'Sphinx' (in French).

**Articles and publications [1.1.008]: 'Zur Einleitung'. (n.d.)**

Articles re Wilbour and his travels on The Seven Hathors (in German).

**Collection documentation [2.1.001]: inventories. (1933)**

Inventories of photographs; literary extracts; letters; notebooks.

**Collection documentation [2.1.002] : memorandum. (1932-1933)**

Memos re Wilbour diaries; notebooks; letters.

**Collection documentation [2.1.003]: notes. (1933-1935)**

Notes re exhibitions; the Wilbour Library; location of Wilbour material. Excerpts from the will of Victor Wilbour.

**Collection documentation [2.1.004]: notes: Federn, Walter. (n.d.)**

Notes by Walter Federn re unpublished inscriptions found in Wilbour's notebooks; letters; photographs; Egyptian gods.

**Inscriptions [3.1.001]: Book of the Afterlife. (n.d.)**

Inscription from a Book of the Afterlife.

**Inscriptions [3.1.002]: Canopic box. (n.d.)**

Inscription re a Canopic box from Ankhesenest.

**Inscriptions [3.1.003]: Edwin Smith Papyrus. (n.d.)**

Inscription of the Edwin Smith Papyrus. Translation annotated by Wilbour (?).

**Inscriptions [3.1.004]: Ramesseum. (n.d.)**

Inscriptions re Ramesseum. Federn note includes cross-reference to Bertha Porter's and Rosalind Moss' 'The Topographical Bibliography of Ancient Egyptian Hieroglyphic Texts, Reliefs, and Paintings.'

**Inscriptions [3.1.005]: Dendara. (n.d.)**

Inscriptions from Dendara. Translations of Mariette's 'Denderah: Description Generale du Grand Temple d Cette Ville,' and 'Monuments divers recueillis en Egypte et en Nubia.'

**Inscriptions [3.1.006]: Brugsch. (1875)**

Inscription copied by Brugsch. Corrections and annotations by Wilbour.

**Inscriptions [3.1.007]: Amarna. (n.d.)**

Inscriptions from Amarna. Index written by Wilbour (?). Envelope with hieroglyphs. Federn note includes cross-reference to Bertha Porter's and Rosalind Moss' 'The Topographical Bibliography of Ancient Egyptian Hieroglyphic Texts, Reliefs, and Paintings.'

**Inscriptions [3.1.008]: Nestor L'Hote. (n.d.)**

Inscriptions copied from the manuscripts of Nestor L'Hote. Federn note.

**Inscriptions [3.1.009]: names. (n.d.)**

Inscriptions of family names. Federn note.

**Inscriptions [3.1.010]: papyrus. (n.d.)**

Inscription of a papyrus located at the British Museum. Translation by Wilbour (?). Federn note.

**Inscriptions [3.1.011]: Frederick Wilhem IV. (n.d.)**

Inscription written by Richard Lepsius for Prince Frederick Wilhem IV (located at the entrance of the Pyramid of Cheops). Federn note.

**Inscriptions [3.1.012]: Philae (n.d.)**

Inscription re Philae. Federn note includes cross-reference to Bertha Porter's and Rosalind Moss' 'The Topographical Bibliography of Ancient Egyptian Hieroglyphic Texts, Reliefs, and Paintings.'

**Inscriptions [3.1.013]: Cataract Stela. (n.d.)**

Inscriptions of the Cataract Stela.

**Inscriptions [3.1.014]: Isis and Osiris. (n.d.)**

Inscription located on a statue of Isis and Osiris.

**Inscriptions [3.1.015]: Famine Stela. (n.d.)**

Inscriptions re the Famine Stela. Drawing of the Famine Stela by Edwin Blashfield (?). Federn note.

**Inscriptions [3.1.016]: Am-daut (n.d.)**

Inscriptions re Am-daut. Federn note.

**Inscriptions [3.1.017]: Temple of Esneh. (n.d.)**

Inscriptions from the Temple of Esneh. Federn note.

**Inscriptions [3.1.018]: Hieratic papyrus. (n.d.)**

Inscription of a Hieratic papyrus.

**Inscriptions [3.1.019]: sarcophagus. (1872)**

Inscription located on a sarcophagus (copied by Brugsch).

**Inscriptions [3.1.020]: unidentified. (n.d.)**

Unidentified inscriptions.

**Inscriptions [3.1.021]: Silsila. (n.d.)**

Inscriptions from sites in Silsila, including Ramses II; Shrines of Amenophis III. Federn note includes cross-reference to Bertha Porter's and Rosalind Moss' 'The Topographical Bibliography of Ancient Egyptian Hieroglyphic Texts, Reliefs, and Paintings,' and Jean Capart's 'Travels in Egypt.'

**Inscriptions [3.1.022]: Temple of Philae. (n.d.)**

Inscriptions from the Temple of Philae. Federn note re Bertha Porter's and Rosalind Moss' 'The Topographical Bibliography of Ancient Egyptian Hieroglyphic Texts, Reliefs, and Paintings,' and Georges Beneditte's 'Description et Historie de l'île de Philae.'

**Inscriptions [3.1.023]: Ombos. (n.d.)**

Inscription from the Temple of Ombos. Federn note.

**Inscriptions [3.1.024]: Elephantine. (n.d.)**

Inscriptions from Elephantine. Federn note includes cross-references to Jean Capart's 'Travels in Egypt' and Bertha Porter's and Rosalind Moss' 'The Topographical Bibliography of Ancient Egyptian Hieroglyphic Texts, Reliefs, and Paintings.'

**Inscriptions [3.1.025]: El Kab. (n.d.)**

Inscriptions from El Kab. Federn note includes cross-references to Bertha Porter's and Rosalind Moss' 'The Topographical Bibliography of Ancient Egyptian Hieroglyphic Texts, Reliefs, and Paintings,' and Jean Capart's 'Travels in Egypt'.

**Inscriptions [3.1.026] Tomb of Nefersekeru. (n.d.)**

Inscriptions from the Tomb of Nefersekeru. Federn note includes cross-references to Bertha Porter's and Rosalind Moss' 'The Topographical Bibliography of Ancient Egyptian Hieroglyphic Texts, Reliefs, and Paintings,' and Jean Capart's 'Travels in Egypt.'

**Inscriptions [3.1.027]: Temple of Luxor. (n.d.)**

Inscriptions from the Temple of Luxor, including the scene of the Divine Nuptials; Cow Rooms in the tombs of Seti I and Ramses III. Federn note includes cross-reference to Jean Capart's 'Travels in Egypt.'

**Inscriptions [3.1.028]: Abe Hay. (n.d.)**

Copies of inscriptions found in the Abe Hay Collection. Federn note.

**Inscriptions [3.1.029]: sarcophagus. (n.d.)**

Inscription from a sarcophagus. Federn note.

**Inscriptions [3.1.030]: Amdaut Papyrus. (n.d.)**

Inscriptions re the Amdaut Papyrus.

**Inscriptions [3.1.031]: Stela of Nbi. (n.d.)**

Inscriptions from the Stela of Nbi. Federn note.

**Inscriptions [3.1.032]: Stela of Pepi-Set-heb. (n.d.)**

Inscriptions from the Stela of Pepi-Set-heb. Federn note includes cross-reference to Jean Capart's 'Travels in Egypt.'

**Inscriptions [3.1.033]: Museum of Marseilles. (n.d.)**

Inscriptions located in the Museum of Marseilles. Federn note.

**Inscriptions [3.1.034]: unidentified. (n.d.)**

Inscription of unidentified text re religion. Translation in shorthand. Federn note.

**Inscriptions [3.1.035]: Hieratic. (n.d.)**

Inscriptions of Hieratic text from a sarcophagus. Federn note includes cross-reference to Jean Capart's 'Travels in Egypt.'

**Inscriptions [3.1.036]: Book of the Dead. (n.d.)**

Inscriptions from the Book of the Dead. Federn note.

**Inscriptions [3.1.037]: Cow Room. (1881)**

Inscription of the Cow Room located in the Tomb of Ramses III.

**Inscriptions [3.1.038]: Complaints of Khakepere-Soneb (n.d.)**

Inscriptions re the 'Complaints of Khakepere-Soneb.' Federn note includes cross-reference to Wilbour Notebook 36.

**Inscriptions [3.1.039]: funerary. (n.d.)**

Inscription regarding a funerary text located in unidentified tombs (rolled document).

**Inscriptions [3.1.040]: Papyrus Hood. (n.d.)**

Inscription of Papyrus Hood located at the British Museum (rolled document).

**Inscriptions [3.1.041]: Theban tombs. (n.d.)**

Inscriptions of unidentified Theban tombs (rolled document).

**Letters [4.1.001]: December 1880 to April 1881. (1880-1881)**

Letters from Charles Wilbour to Charlotte Wilbour re travels in Damanhour, Elephantine, Cairo, Luxor, Philae and Assuan; international investments in the creation of the Panama Canal; Heinrich Karl Brugsch; living conditions in Egypt; the Tombs of Khalifs; Statue of Ramses; Temple of Ptah; Gaston Maspero; The Great Pyramid; religious service at Coptic Church; Charles W. Goodwin; Samuel Birch; Bench of the Pharaohs; Pyramid II; Sakkarah; crocodile mummy pits; Pyramid of Pepi I or II; the Ramessum; the Denkmaler; Pa Hir; Stao; Aahmes; Renni; Sebek; diagrams of tombs and excavation sites; graves at Goornah; purchase of papyri from Mohammed Mohassib; the Cow-Room of Seti's tomb; Crown Prince Rudolph of Hapsburg's visit to Egypt; Tablet of Amenophis; Cow Room in the Tomb of Ramese III; Paul Dubois.

**Letters [4.1.002]: October 1881 to April 1882. (1881-1882)**

Letters from Charles Wilbour to Charlotte Wilbour re travels in Naples, Alexandria, Cairo, Bedreshayn, Minieh, Amarna, Abydos, Edfoo, El Kab, Assuan (Aswan), Elephantine, Philae, Karnak, and Keneh; purchases of the 'Stele of C. Julius Valerius' (Object # 16.105), Greek, Coptic, and Pehlevi papyri; Gaston Maspero; Franz Hagens; establishment of the Egypt Exploration Society at the Smithsonian Institute; the Virgin's Tree at Matareeyeh; construction of locomotives for the Egyptian Railways; the mummies of Queen Makeri and her baby; the Pyramid of Nofer-ka-ra; Temple of Ramses II; the pyramid at Meydoom; the grand temple at Denderah; Temple of Esneh; Temple of Khonsu; Tombs of the Kings; prehistoric drawings in Egypt; portrait of Cleopatra; Tombs of Hapi-zefa; Dayr el Nakhleh; Daninos; the pyramid of Teti I or II. Sketches of an anchor emblem of Christian Hope; Wilbour's room on the Museum Steamer; pyramids.

**Letters [4.1.003]: December 1882 to April 1883. (1882-1883)**

Letters from Charles Wilbour to Charlotte Wilbour re purchases of a Greek or Roman bronze masque, Byzantine gold armband, 'Box for Eye Ointment' (Object #16.77), a goblet, and a copper statue of Cleopatra; Egyptian museums; travels in Abu Girgeh, Rodah, Tell-el-Amarna, Siout, Ekhemm, Mensheeyeh-Belianeh, Abydos, Denderah, Coptos, Luxor, Edfoo, Gebel Silsileh, Assuan, and Philae; the pyramid of Nefer-Ka-Ra Pepi; Pyramid of Elder Pepi; The Tombs of Kings; Tomb of Sebekaa; inscriptions of King Takelot; Egyptian astronomy; the pyramids of Lisht; sarcophagus of Queen Nitocris; the pyramids of Dashoor, Calley of the Well and Spring; Stabl Antar; Fortress Convent; Tomb of Osiris; Heinrich Karl Brugsch; Gaston Maspero; Karl Piehl; tombs of Sheikh Abd el Gurnah; Hoge's Tomb; Goodplan's Tomb; crypts in Denderah; the Abydos Pyramid; Frederick Charles; sketches of Mansurah, a nun, and hieroglyphs.

**Letters [4.1.004] February 1884 to May 1884. (1884)**

Letters from Charles Wilbour to Charlotte Wilbour re travels in Naples, Scylla, Bedresheyn, Schmoomayn, Siott, Mensheeyeh, Assuan, Haseya, Luxor, Karnak, Siout, and Mudee; John Caldwell Colhoun; Baron Barracco; Gaston Maspero; Ernesto Schiaparelli; Shoonet el Zebeeb; Coptic literature; Temple of Edfoo; roof stones of Khent; fortress from the Twelfth Dynasty; Temple of Tahraka; relics of Osiris; Tomb of Hekmaranakht; The Tomb of Ken-Amun at Thebes; Gelelein mummies; stelae of Ramses III; purchases of a sphinx head, tax receipts of Roman Emperors, papyri, Goddess (object #16.87), The Serpent Woman (object #16.109), Four Handled Vase (object #16.72). Sketches of hallway, woman churning and Latin cross. Newspaper clippings (in French).

**Letters [4.1.005] November 1885 to May 1886. (1885-1886)**

Letters from Charles Wilbour to Charlotte Wilbour re travels in Leipzig, Vienna, Ulysses' Island, Abookeer (Abusir), Alexandria, Bedreshayn, Luxor, Assuan (Aswan), Minieh Thebes, Philae, Siout (Siott), Cario, Kafer-el-Avat and Greece; French missionary education in Egypt; Temple of Seti I; Pyramid of Pepi; Tomb of Pedamenapet; Pyramids of Sakara; Lepsius' library; Victor Barringer; Gaston Maspero; W.M. Flinders Petrie; F. L. Griffith; Albert Jean Gayet; Philippe Virey; photographing Egyptian sites; Tomb of Sen-nodem; Americans traveling in Egypt; rock tombs; copy of letter to Arthur G.C. Middlemass-Bey; South Pyramid of Lisht; inscription of Akoris; Tombs of Kings; Temple of Maut; the reading of ancient writing; the purchase of the Trial Piece (object #16.67). Sketches of crosses.

**Letters [4.1.006] November 1886 to April 1887. (1886-1887)**

Letters from Charles Wilbour re travels to France, Cairo, Beni Soof, Minieh, Sakkara, Soohag, Luxor, Assuan, Erment, Esneh, Keneh, Bibbeh; the purchase and refurnishing of the Seven Hathors; purchases of decorative tiles (object #'s 16.334, 16.337, 16.331, 16.330, 16.336), black decorative tablet

(object #16.89), green stone with a dragon etching, and granite statue; Jan Herman Insinger, Earl of Iddesleig; columns of a temple of Ramses II; Temple of Maut; Temple of Edfoo (Edfu); Temple of Toud. Sketch of birdhouse.

**Letters [4.1.007]: November 1887 to May 1888. (1887-1888)**

Letters from Charles Wilbour re travels in Cairo, Beni Sooef (Suet), Magaga, Rodah, Siot (Siott), Luxor, Denderah, Philae, Assuan (Aswan), Edfoo (Edfu), Esneh, Erment (Aamant), Florence; purchases of a flat three handled pot (object #16.44); Pompey's Pillar; Jan Herman Insinger; Jens Daniel Carolus Lieblein; the death of Emperor Frederic III; Charlotte Wilbour; Jules Grevy; Pedro II; the Seven Hathors and Wilbour's management of the domestic help; statuettes of Path and Sebek; discovery of cylinders at Tell-el-Amarna; monument of Serpent-woman; Temple of Kim Ombo; Eugene Grebeaut's excavation of a temple in Luxor; the excavation of Zagazig funded by the Egyptian Exploration Fund. Sketch of buoys found on the Seven Hathors.

**Letters [4.1.008]: November 1888 to July 1889. (1888-1889)**

Letters from Charles Wilbour re travels in France, Cairo, Minieh, El-Kooseeyeh, Menkabad, Dayr Reefa, Raaineh, Benoweet, Soohag, Ekhmeem, Tookh, Assuan, Luxor, Elephantine, Philae, Sehayl, Shenhour, Keneh, and Malateeyeh; statues of the fourth and fifth Dynasty Kings; Temple of Ptah at Memphis; discovery of the Stele of the Seven Years Famine; the Great Pyramid; purchases of a piece of marble, fragment of a Coptic inscription of Antinoe, Semaina pots, a wooden label from a cemetery near Soohag (object #16.644), and an inscription regarding the Prophet of Hathor Noferhotep (object #16.211); Jan Herman Insinger; Andrew D. White; traveling on the Seven Hathors and the management of domestic help; the red mounds of Shoteb; Tomb of Kakhent; Sheikh Hareedee; Temple of Khnum; Deyr; the study of consultations; Chapels of Seti; Pyramid of Koolah; Temple of Luxor; Eugene Grebeaut.

**Letters [4.1.009]: November 1889 to March 1890. (1889-1890)**

Letters from Charles Wilbour re travels in Cairo, Siot, Sabariat, Dishneh, Tookh, Karnak, Erment, Philae, Seheyl, Elephantine, El Kab, Keneh, Belianeh; Arab Circus; Archibald Sayce; Tomb of Khnumhotep; Tombs of Sheikh Abd el Qoornah; purchases of a Greek Tablet (object #16.106), Stone Helmet for a Statue (object #16.97), Letters of Dooshratta, Torso of Makit-Aten (object #16.46), bronze face, Petamoon's scarab, papyri; Temple of Karnak; Twelfth Dynasty Tomb; Stele of the Seven Years Famine; discovery of mummy case; Temple of Ramses III; Temple of Deyr el Medinet; Jan Herman Insinger; August Eisenlohr; Tomb of Anhour-mes at Mesheykh; Shnoody Deir; Heretic King's Tomb. Sketch of hieroglyphs.

**Letters [4.1.010] November 1890 to May 1891. (1890-1891)**

Letters from Charles Wilbour re travels to Cairo, Rikkah, Eshment, Freshn, Roadah, Denderah, Luxor, Elephantine, Philae, Edfoo, El Kab, Taood; Sir Charles Cookson; Jan Herman Insigner; Archibald Sayce; Six Knives near the Tombs of Mamluks; Pyramid of Meydoom; William Petrie; Temple of Shishak I; a Temple of Karnak; Temple of Ptolemy I; Tomb of Nofer-Sekhru; August Eisenlohr; Grebaut's discovery of a tomb in Deir el Bahari.

**Letters [4.2.001]: Anonymous. (1886-1895)**

Letters from Anonymous re Cairo; Seven Hathors; Monte Carlo; Louvre Museum. List of books. Envelope.

**Letters [4.2.002]: A-C. (1885-1896)**

Letters from C.D. Angel (Petroleum Real Estate Co) re royalties; Mary F. Buit; U. Bouriant; Heinrich Brugsch re photographs of the Seheil text, the library of Brugsch's father (French); Jules Baillet re inscription found in the collection of M. Egger (in French); Ernst Bergmann re the Stele of the Seven Years Famine (in French); H.M. Caldwell re John Payne's 'Arabian Nights'; Craroierfer (?) re publication of 'Index Mythologique de Chalas'; C. Cookson (?) re Greek inscription. Telegram from Ned Blashfield re Victor Wilbour. Federn note re letter from Heinrich Brugsch

**Letters [4.2.003]: Darsessy, G. (1886-1890)**

Letters from G. Darsessy (in French).

**Letters [4.2.004]: E. (1890-1895)**

Letters from Adolf Erman re inscription, Egyptian grammar, Bentresh Stela, Stele of the Seven Years Famine (in German); Georg Ebers re Emile Brugsch, inscriptions relating to Amenophis IV; Adolf Erman (in German). Federn note.

**Letters [4.2.005] Eisenlohr, August. (1885-1890)**

Letters from Alfred Eisenlohr re inscription located in the Temple of Edfoo (Edfu); the publication of Eisenhour's book, dahabiyehs; travel plans to Egypt. Envelope from Eisenlohr.

**Letters [4.2.006]: G. (1887-1893)**

Letters from Thomas Butler Gunn; F.L. Griffith re the publication of the Fayum Papyrus, photographs; J. Goodism re package Wilbour mailed from Egypt, copy and description of inscription from the 18th dynasty; E. Grebaut re mines in Egypt; A. Gliely re 'Nile Sudan Egypt'.

**Letters [4.2.007]: H. (1884-1893)**

Letters from P.J. de Hovrack; E. Hartland re Seven Hathors; William R. Harper (The Institute of Hebrew) re 'The Old Testament Student'; Dwan Hoytema re inscription.

**Letters [4.2.008]: Insinger, Jan Herman. (1886-1896)**

Letters from Jan Herman Insinger re Luxor; Alexandria; religion; Archibald Henry Sayce; G. Darsessy.

**Letters [4.2.009]: J-K (1881-1886)**

Letters from N.D. Koriakos (in Greek); Juneravut (?) re Jesuit legend (French).

**Letters [4.2.010]: L. (1880-1888)**

Letters from Augustus le Plongeon; Jens Lieblein re photographs, discovery of canals used by kings in Ancient Egypt, inscriptions (in French). Corresp with Rodolfo Vittorio; Lanzone re cow inscription in the Ramses III Cow Room. Sketch of bull. Envelope from Lanzone. Federn note re Vittorio Lanzone.

**Letters [4.2.011]: M. (1873-1886)**

Letters from John Marks; Arthur Charles Middlemass re transcription of hieroglyphs; Count H. de Mervde re papyrus; Albert J. Myer (Telegrams and Reports for the Benefit of Commerce and Agriculture) re 'Daily Bulletin.' Calling card from Thomas F. Moore.

**Letters [4.2.012]: Mahaffy, John Pentland. (1895)**

Letters from John Pentland Mahaffy re inscriptions; Heinrich Brugsch; archeological fragment; gold plaque.

**Letters [4.2.013]: Maspero, Gaston. (1886-1895)**

Letters from Gaston Maspero re Greek inscription; Egyptian antiquities; 'scientific diggers'; visit from a Doctor of Civil Law from Oxford; nomination of Eugene Grebaut as Director of the Antiquites Council; Heinrich Brugsch; Urbain Bouriant (in French).

**Letters [4.2.014]: N-P. (1882-1896)**

Letters from Perry Newberry re Egyptian goddess, tombs; William Matthew Flinders Petrie re inscription, artifacts; Edward Noyed (Experiments in Fibre Plants for Egypt) re pronunciation of Egyptian; William Pleyte re citation of artifact, transcriptions, Dynasty III King, Famine Stela (in French); Edouard (Henri) Naville re articles published by Georg Steindorff and Bernard Bruyere, Famine Stela, Cartouche of Pianchi (in French); Karl Piehl re Wilbour submitting an article of Piehl's Egyptology journal - 'Sphinx' (in French); Panfengerberg (?) re Mayer Papyri. Envelope from Newberry. Calling cards from Wilbour and Newberry.

**Letters [4.2.015]: R. (1890-1896)**

Letters from Mde Rosebewontz (in French); Maxence Rene de Chalvet Rochemonteix (Koniglidte Bibliothek) re Temple F, Temple T; Justin Ross (Inspector General of Irrigation) re Temple Philae; E. Revillout (Curator of the Louvre Museum) re acquisitions, papyrus related to the Temple at Soter, Antiquities Council, publication of 'Revue de Egyptologie' (in French). Envelope from Justin Ross.

**Letters [4.2.016]: S. (1884-1893)**

Letters from Jesus Sanchez (Museo Nacional) re 'Analdesdel Museo Nacional de Mexico,' Orazcoy Berra (in Spanish); Ernesto Schiaparelli re councils for the Egyptian Antiquities Authority, Gaston Maspero, travel in Upper Egypt (in French); W. Snasine re travels in Egypt, Russia; W. Salomon (in German).

**Letters [4.2.017]: Sayce, Archibald Henry. (1890-1896)**

Letters from Archibald Henry Sayce (Oxford University) re tombs; Vatican Scarab; inscription located in the Tomb in Hierakonpolis; Lord Salisbury; Edfoo; El Kab; Egyptian grammar; Gaston Maspero; William Matthew Flinders Petrie; cholera; Gaston Maspero; papyri; Francois Auguste Fedinand Mariette; Henri de Morgan; Elephantine; Assuan. Inscriptions.

**Letters [4.2.018]: Thayer, A.W. (1895)**

Letters from A.W. Thayer re Japan; inscription; Ramses II; The Seven Hathors; lectures; Exodus. Federn note.

**Letters [4.2.019]: V-W. (1889-1891)**

Letters from A. Wiedemann re publication of Thebian inscriptions, transcription of hieroglyphs, Gaston Maspero, Henri Naville, Heinrich Brugsch, temple inscription, Herodotus, Statue of Ta-nr, teaching, Flinders Petrie (in French and German); E. Wapareh (R. Museo Archeologico di Firenze) re photographs of Seheyl inscriptions, Cartouche of Ceasar; Philippe Virey re Akhenasten (?) (in French). Federn note.

**Letters [4.3.001]: Wilbour, Charlotte. (1899-1900)**

Letters from Susan B. Anthony (National American Woman Suffrage Association) re Grand Rapids Convention; Anne Shaw; fundraising activities.

**Letters [4.4.001]: Wilbour Family. (1939-1947)**

Corresp with The Brooklyn Museum re Little Compton Historical Society; portrait of Isaac Wilbour.

**Notebooks [5.1.001]: 2A. (12/27/1880-)**

Notebook contains inscriptions; maps of tombs; sketches of material that were used in the mummification process; notes on Arabic vocabulary; hieroglyphs; shorthand entries.

**Notebooks [5.1.002]: 2B. (04/20/1881-)**

Notebook contains inscriptions in situ and in museums; sketches of objects; maps of tombs; hieroglyphs; sketch of Gnostic Gem (object #16.167).

**Notebooks [5.1.003]: 2C. (10/29/1881-03/24/1882)**

Notebook contains Greek inscriptions; hieroglyphs; maps of tombs and temples; sketch of Funerary Stela of C. Julius Valerius (object #16.105); shorthand entries.

**Notebooks [5.1.004]: 2D. (03/29/1882-02/21/1883)**

Notebook contains sketches of objects seen in museums and in situ; Greek inscriptions, maps of tombs; hieroglyphs; shorthand entries.

**Notebooks [5.1.005]: 2E. (02/22/1883-04/17/1883)**

Notebook contains sketches of inscriptions located in Theban tombs and in the Temple of Dendera.

**Notebooks [5.1.006]: 2F. (01/31/1884-04/28/1889)**

Notebook contains Greek inscriptions; hieroglyphs; maps of tombs; sketches of Sculptor's Trial Piece (object #16.54), Fragment of Stela (object #16.656), Tablet (object #16.632).

**Notebooks [5.1.007]: 2G. (04/05/1884-04/07/1886)**

Notebook contains sketches of objects; Greek inscriptions; maps of tombs; itinerary of travels.

**Notebooks [5.1.008]: 2H. (11/1886-05/1887)**

Notebook contains description of travels to Cairo and Luxor; sketches of objects purchased, including the Head of Faun (object #16.630), Askoid Vessel (object #16.638), Oblong Black Slab (object #16.89); maps of tombs; Greek inscriptions; itinerary of travels; lists of expenses.

**Notebooks [5.1.009]: 2I. (11/1887-4/1888)**

Notebook contains sketches of objects bought, including 'Small Fragment' (object #16.57); inscriptions; hieroglyphs; itinerary of travels; lists: food, expenses.

**Notebooks [5.1.010]: 2K. (11/1883-6/1889)**

Notebook contains description of travels to Cairo, Karnak and Luxor (in shorthand); sketches of objects bought, including 'Lower Portion of Stela' (object #16.211); hieroglyphs; itinerary of travels; lists: food, expenses, shorthand entries.

**Notebooks [5.1.011]: 2L. (11/1889)**

Notebook contains Greek inscriptions; sketches of objects bought, including 'Funerary Stela' (object #16.106), 'Oblong Mummy - Tag Pierced at Left End' (object #16.580.99), 'Stela' (object #16.580.218), 'Slab' (object #16.633); financial inventory; itinerary of travels.

**Notebooks [5.1.012]: 2M. (12/1890)**

Notebook contains inscriptions in situ and from museums in Europe; Greek inscriptions; hieroglyphs; lists of accounts; financial inventory; itinerary of travels.

**Notebooks [5.1.013]: 2N. (12/1891-06/1892)**

Notebook contains notes on travels to Cairo; sketches of objects; lists of accounts; inventory of food; itinerary of travels.

**Notebooks [5.1.014]: 2O. (11/1892-04/1893)**

Notebook contains inscriptions; list and sketches of objects purchased; lists: food; expenses; inventories; itinerary of travels.

**Notebooks [5.1.015]: 2P. (11/1893-4/1894)**

Notebook contains sketches of objects; inventory; itinerary of travels.

**Notebooks [5.1.016]: 2Q. (12/1894-05/1895)**

Notebook contains inscriptions in situ and in European museums; sketches of objects bought; inventories.

**Notebooks [5.1.017]: 3A. (n.d.)**

Notebook contains notes re books; sketches of maps; notes on calling cards; list of calculated distances from various locations to Cairo; Greek inscriptions; notes on Egyptian alphabet; lists: food; expenses. Federn note.

**Notebooks [5.1.018]: 3B. (n.d.)**

Notebook contains sketches of objects; New Year's card from The Seven Hathors; hieroglyphs; list of papyri. Federn note.

**Notebooks [5.1.019]: 3C. (n.d.)**

Notebook contains notes and sketches on temples and tombs in Egypt; maps of temples; shorthand entries. Shepard's Hotel menu card. Federn note.

**Notebooks [5.1.020]: 3D. (n.d.)**

Notebook contains notes and sketches of Nubian temples with references to Jean Francois Champollion's "Monuments," Richard Lepsius' 'Denkmaler.' Federn note.

**Notebooks [5.1.021]: 4. (n.d.)**

Notebook contains translations and notes from Amdaut; notes from Rodolfo Vittorio Lanzon's 'Le Domicile des esprites: papyrus des Musee de Turin.'  
Federn note.

**Notebooks [5.1.022]: 8. (n.d.)**

Notebook contains shorthand entries from Francois Joseph Chabas' 'Melanges Egyptienne'; hieroglyphs. Federn note.

**Notebooks [5.1.023]: 13. (n.d.)**

Notebook contains texts and sketches from Belgian museums; modern hieroglyphic inscriptions; cartouches of Leopold II. Federn note.

**Notebooks [5.1.024] 21. (1878)**

Notebook contains analytical index (in shorthand) of 'The Papers of Nestor L'Hoteand – A Catalogue of Egyptian Papyri in the Bibliotheque Nationale.'  
Federn note.

**Notebooks [5.1.025]: 22. (n.d.)**

Notebook contains catalogue of papyri in the Berlin Museum (not written by Wilbour). Federn note re notebook.

**Notebooks [5.1.026]: 23. (n.d.)**

Notebook contains excerpts from Emmanuel Charles Oliver Camille de Rouge's 'Catalogue des signes hieroglyphiques'. Federn note.

**Notebooks [5.1.027]: 24. (n.d.)**

Notebook contains alphabetical arrangement of names of gods and goddesses mentioned in Heinrich Ferdinand Karl Brugsch's 'Dictionnaire Geographique' and in ZAS 1-11. Federn note.

**Notebooks [5.1.028]: 25. (n.d.)**

Notebook contains copies of Richard Lepsius' notes from Lepsius' library that Wilbour had considered purchasing. Federn note.

**Notebooks [5.1.029]: 27. (n.d.)**

Notebook contains copies of Richard Lepsius' notes from Lepsius' library that Wilbour had considered purchasing. Federn note.

**Notebooks [5.1.030]: 28. (n.d.)**

Notebook contains copies of Heinrich Ferdinand Karl Brugsch's notes from Francois Auguste Ferdinand Mariette's copy of 'Monuments Divers'; copies of Richard Lepsius' notes from Brugsch's 'Dictionnaire Geographique'; copies of Lepsius' notes from Sir John Gardner Wilkinson's 'Manners and Customs'.  
Federn note.

**Notebooks [5.1.031]: 29. (n.d.)**

Notebook contains notes from books and manuscripts of Heinrich Ferdinand Karl Brugsch; topographical index of Edfu; hieroglyphs; shorthand entries. Federn note.

**Notebooks [5.1.032]: 30. (n.d.)**

Notebook contains texts, figures, and plans from tombs in Valley of the Kings: Ay; R. IX; Merenptah; R. IV; Seti II; Setnakht. Federn note.

**Notebooks [5.1.033]: 31. (n.d.)**

Notebook contains cross-references to Jean Francois Champollion's 'Monuments'; Rosellini 'Monuments,' 'Mon. Civiles;' Richard Lepsius' 'Denkmaler'; Frederic Caillaud's 'Arts et Metiers'. Federn note.

**Notebooks [5.1.034]: 36. (n.d.)**

Notebook contains transcription; translation and notes on British Museum (object # 5645); Hieratic writing board. Federn note.

**Notebooks [5.1.035]: 45. (n.d.)**

Notebook contains mythological dictionary; unpublished copy of Francois Joseph Chabas' 'Vocabulaire mythologique' with Wilbour's notes. Federn note.

**Notebooks [5.1.036]: 46A. (n.d.)**

Notebook contains alphabetical lists of references for ZAS 1-15. Federn note.

**Notebooks [5.1.037]: 46B. (n.d.)**

Notebook contains alphabetical lists of references in Heinrich Ferdinand Karl Brugsch's 'Dictionnaire Hieroglyphique et Demtique' and 'Dictionnaire Geographique.' Federn note.

**Notebooks [5.1.038]: 49. (n.d.)**

Notebook contains catalogue of Wilbour's non-Egyptological library. Federn note.

**Notebooks [5.1.039]: Loose material. ()**

Notebook: loose material (mostly shorthand) located between notebooks 2K and 2Q. Federn note.

**Notes [6.1.001]: 1. (n.d.)**

Notes re inscriptions; hieroglyphs; Cleopatra's Needle; 'The Book of the Dead,' Business card from the Metropolitan Museum of Art. Sketches of tomb, bird. Federn note.

**Notes [6.1.002]: 2. (n.d.)**

Notes re hoax inscription; Spanish literary figures (French). Bibliographic notes. Hieroglyphs. Shorthand entries

**Notes [6.1.003]: 3. (n.d.)**

Notes re Henry Brugsch's 'Historie d'Egypte'; 'Revue Archeologiques'. Call slips from Biblioteca Nazionale. Shorthand entries. Hieroglyphs. Sketches of bird, American flag, the Seven Hathors.

**Notes [6.1.004]: 4. (n.d.)**

Notes re hieroglyphs. Financial records. Food inventory. Shorthand entries.

**Notes [6.1.005]: 5. (n.d.)**

Notes re hieroglyphs; inscriptions; Georg Ebers; menu. Shorthand entries. Federn note.

**Notes [6.1.006]: 6. (n.d.)**

Notes re inscriptions; hieroglyphs. Map of the Nile.

**Notes [6.1.007]: 7. (n.d.)**

Notebook with hieroglyphs. Shorthand entries.

**Notes [6.1.008]: 8. (n.d.)**

Notes re Wilbour's books about Egypt. Federn note.

**Notes [6.1.009]: Envelope. (n.d.)**

Notes: envelope; possibly annotated by Wilbou.

**Notes [6.1.010]: Goddess of Dendur. (n.d.)**

Notes re offerings to the Goddess of Dendur at Edfu.

**Notes [6.1.011]: Karnak. (n.d.)**

Notes re Karnak.

**Notes [6.1.012]: Tell-el-timai. (n.d.)**

Notes re Tell-el-timai (in French). Sketch of offering table (?).

**Notes [6.1.013]: Lepsius' Notes. (n.d.)**

Notes re Wilbour's copy of Lepsius' notes re Champollion's 'Grammaire'.

**Notes [6.1.014]: Edfu. (n.d.)**

Notes re Edfu publications. List of festival names. Federn note.

**Notes [6.2.001]: Geographical Dictionary: Upper Egypt Below Thebes. (n.d.)**

Notes re objects and sites in Luxor, Qurna, Thebes; pharaohs including Seti I, Ramses II; Tombs including Titi, Rekmire, Deir el Bahn. Bibliographic notes. Hieroglyphs. Inscriptions. Map of tomb.

**Notes [6.2.002]: Geographical Dictionary: Thebes. (n.d.)**

Notes re objects and sites in Amarna, Gizeh, El Maasara, Tura, Abusir, Luxor, Abydos, Bosra, Siot. Bibliographic notes. Hieroglyphs. Inscriptions.

**Notes [6.2.003]: Geographical Dictionary. (n.d.)**

Notes re objects and sites in Elephantine, Esneh, El Kab, Ombos, Philae, Ibrim, Abu Simbel, Abahuda, Aswan, Bigeh, Barkal, Edfoo; temples including Dendur, Amada, Derr. Bibliographic notes. Hieroglyphs. Inscriptions.

**Notes [6.2.004]: Geographical Dictionary. (n.d.)**

Notes re sites and objects in Qurna, Ombos, Esneh, Edfoo, Hieraconpolis, El Kab, Florence, Luxor, Sais, Abydos, Amarna, Girgeh, Rodah, Tehneh, Hibeh, Lisht, Dashoor, Bologna, Cairo, Abookeer (Abusir), Alexandria, Greece, Rome, Pisa, Parma, Turin, Venice, Vienna, Liverpool; gods including Horus, Khnum, Mait, Menthu, Plah, Safekh, Sati, Sebek, Seheyl; objects in the Louvre, British Museum. Inscriptions. Calling cards. Hieroglyphs. Bibliographic notes.

**Notes [6.2.005] Geographical Dictionary. (n.d.)**

Notes re sites and objects in Alexandria, Memphis, Dashoor, Lisht, Fayum, Illahun, El Hibeh, Berchel, Gizeh, Abu Roash, Cairo, Heliopolis, Seden, Denderah. Inscriptions. Hieroglyphs. Bibliographic notes.

**Notes [6.3.001]: Brugsch, Heinrich: Dictionnaire. (n.d.)**

Notes re 'Dictionnaire Geographique de L'Ancienne Egypte' (?). Federn note.

**Notes [6.3.002]: Brugsch, Heinrich: notebooks. (n.d.)**

Notes re Heinrich Brugsch's notebooks. Federn notes.

**Notes [6.3.003]: Brugsch, Heinrich: unknown publication. (n.d.)**

Notes: unknown publication by Heinrich Brugsch.

**Notes [6.3.004]: Duemichen, Johannes: 'Altgyptische Tempelinschriften.' (n.d.)**

Notes re 'Altgyptische Tempelinschriften.' Federn note.

**Notes [6.3.005]: Lepsius, Richard: 'Denkmaler'. (n.d.)**

Notes re monuments in Thebes located in 'Denkmaler'.

**Notes [6.3.006]: Lepsius, Richard: 'Denkmaler'. (n.d.)**

Notes re 'Denkmaler.' Annotations by Wilbour.

**Notes [6.3.007]: Lepsius, Richard: 'Denkmaler'. (n.d.)**

Notes re topographical index to 'Denkmaler.' Federn note.

**Notes [6.3.008]: Lepsius, Richard: 'Denkmaler'. (n.d.)**

Notes re 'Denkmaler.' Federn note.

**Notes [6.3.009]: Maspero, Gaston: 'Mission Archeologique Francaise'. (n.d.)**

Notes re Gaston Maspero's 'Mission Archeologique Francaise.' Federn note.

**Notes [6.3.010]: Prisse, d'Achilles: 'Les Monuments Egyptiens.' (n.d.)**

Notes re d'Achilles Prisse's 'Les Monuments Egyptiens.'

**Notes [6.3.011]: 'Revue Egyptologique.' (n.d.)**

Notes: plan of Karnak found in 'Revue Egyptologique.'

**Notes [6.3.012]: Mariette, Auguste--Dendereh. (n.d.)**

Notes re Auguste Mariette's 'Dendereh.' Federn note.

**Notes [6.3.013]: 'Recueil de Travaux.' (n.d.)**

Notes re index to 'Recueil de Travaux.' Federn note.

**Notes [6.3.014]: Lepsius, Richard: 'Denkmaler.' (n.d.)**

Notes re topographical index to 'Denkmaler'; Jean Antoine Letronne's 'Recueil des Inscriptions Grecques et Latines de l'Egypte etudiees dans leur rapport avec l'histoire politique.' Federn note.

**Notes [6.4.001]: memorandum. (1921)**

Memorandum re the location of the guide to Charles Wilbour's shorthand.

**Notes [6.4.002]: notes. (n.d.)**

Notes re Charles Wilbour's shorthand. Federn Note.

**Posthumous [7.1.001]: calling cards: A-C. (1896)**

Calling cards received by the Wilbour family after Charles Wilbour's death.

**Posthumous [7.1.002]: calling cards: D-H. (1896)**

Calling cards received by the Wilbour family after Charles Wilbour's death.

**Posthumous [7.1.003]: calling cards: I-P. (1896)**

Calling cards received by the Wilbour family after Charles Wilbour's death.

**Posthumous [7.1.004]: calling cards: R-W. (1896)**

Calling cards received by the Wilbour family after Charles Wilbour's death.

**Posthumous [7.1.005]: condolence letters. (1896-1897)**

Letters of condolence re the death of Charles Wilbour to Charlotte Wilbour from Ludwig Borchardt; August Adolf Eisenlohr; Karl Fedrick Piehl; A. Politzer; August Henry Sayce; Karl A. Wiedemann.

**Posthumous [7.1.006]: obituaries. (1896)**

Obituaries from the New York Daily Tribune and other publications re the death of Charles Wilbour. Federn note.

**Squeezes [8.1.001]: Coptic. (n.d.)**

Squeezes: two impressions from Coptic inscriptions.

**Squeezes [8.1.002]: Marseille. (n.d.)**

Squeezes: thirty-four impressions from objects located in Marseille, France. Federn notes includes cross-reference to publications by Gaston Maspero.

**Squeezes [8.1.003]: private monuments. (n.d.)**

Squeezes: thirty impressions from private monuments.

**Squeezes [8.1.004]: Sesostris III. (n.d.)**

Squeezes: two impressions from an inscription of Sesostris III.

**Squeezes [8.1.005]: Stela of Monthu and Luxor. (1891)**

Squeezes: twenty-one (?) impressions from the Stela of Monthu; sites in Luxor. Federn note includes cross-reference to Wilbour Notebook 27.

**Squeezes [8.1.006]: Temple of Luxor. (n.d.)**

Squeezes: ten impressions from the Divine Nuptial Scene located in the Temple of Luxor. Federn note includes cross reference to Bertha Porter's and Rosalind Moss' 'The Topographical Bibliography of Ancient Egyptian Hieroglyphic Texts, Reliefs, and Paintings'.

**Squeezes [8.1.007]: unidentified. (n.d.)**

Squeezes: unidentified monument. Federn note.

**Squeezes [8.1.008]: unidentified. (n.d.)**

Squeezes: unidentified monument.

**Squeezes [8.1.009]: Famine Stela. (n.d.)**

Squeezes: Famine Stela.

**Squeezes [8.1.010]: sarcophagus. (n.d.)**

Squeezes: forty impressions from the outside of a sarcophagus. Diagram of the sarcophagus.

**Visual materials [9.1.001]: Egyptian calendar. (n.d.)**

Bookplates: Egyptian calendar with annotations by Wilbour.

**Visual materials [9.1.002]: Egyptian princess. (n.d.)**

Bookplates: Egyptian princess (?).

**Visual materials [9.1.003]: Egyptian tools. (n.d.)**

Bookplates: three images of Egyptian tools.

**Visual materials [9.1.004]: Greek inscriptions. (n.d.)**

Bookplates: four images of Greek inscriptions.

**Visual materials [9.1.005]: maps. (n.d.)**

Bookplates: two images of maps.

**Visual materials [9.1.006]: Papyrus Harris. (n.d.)**

Bookplates: Papyrus Harris.

**Visual materials [9.1.007]: Sphinx. (n.d.)**

Bookplates: two images of the Sphinx.

**Visual materials [9.1.008]: Temple of Hathor. (n.d.)**

Bookplates: Temple of Hathor from a publication by Heinrich Brugsch.

**Visual materials [9.1.009]: el-Hibis Temple. (n.d.)**

Bookplates: el-Hibis Temple.

**Visual Materials [9.1.010]: 'Great Obelisk' (1833)**

Bookplate of the Great Obelisk at Karnack.

**Visual materials [9.2.001]: Manhattan. (n.d.)**

Maps: Manhattan.

**Visual materials [9.2.002]: Nubia. (n.d.)**

Maps: Nubia. Federn note.

**Visual materials [9.2.003]: Valley of the Kings. (n.d.)**

Maps: tomb located in the Valley of the Kings.

**Visual materials [9.2.004]: Abookeer (Abusir). (n.d.)**

Maps of Abookeer (Abusir). Federn note includes cross-reference to Jean Capart's 'Travels in Egypt.'

**Visual materials [9.3.001]: 'Boy with Camel.' (1875)**

Painting: 'Boy with Camel.'

**Visual materials [9.4.001]: Abookeer (Abusir) and unidentified. (n.d.)**

Photographs: traveling parties on expedition; raising the 'idol' at Abu Kir (Abusir); unidentified photograph of hills and river. Federn's comments include cross-reference to Jean Capart's 'Travels in Egypt.'

**Visual materials [9.4.002]: Abu Kir (Abusir). (n.d.)**

Photographs: two images of the statue of Ramses II. Federn's comments include cross-references to Bertha Porter's and Rosalind Moss' 'The Topographical Bibliography of Ancient Egyptian Hieroglyphic Texts, Reliefs, and Paintings,' and Jean Capart's 'Travels in Egypt.'

**Visual materials [9.4.003]: announcement I: Famine Stela (folder 1 of 2). (n.d.)**

Photographs: Announcement of the discovery of the Famine Stela. Photograph by Alfred Maudslay (15 copies)

**Visual materials [9.4.004]: announcement I: Famine Stela (folder 2 of 2). (n.d.)**

Photographs: Announcement of the discovery of the Famine Stela. Photograph by Alfred Maudslay (15 copies).

**Visual materials [9.4.005]: announcement II: Stele of the Seven Years Famine (folder 1 of 2) (n.d.)**

Photographs: Announcement of the discovery of the Stele of the Seven Years Famine I. Photograph by Alfred Maudslay (14 copies).

**Visual materials [9.4.006] announcement II: Stele of the Seven Years Famine (folder 2 of 2). (n.d.)**

Photographs: Announcement of the discovery of the Stele of the Seven Years Famine I. Photograph by Alfred Maudslay (14 copies).

**Visual materials [9.4.007]: Assuan and Luxor. (n.d.)**

Photographs: coffin at Assuan; Head of Ramses II at Luxor. Federn's comments include cross-references to Bertha Porter's and Rosalind Moss' 'The Topographical Bibliography of Ancient Egyptian Hieroglyphic Texts, Reliefs, and Paintings.'

**Visual materials [9.4.008]: Aswan. (n.d.)**

Photographs: two images of the Tomb of Sebekhotep; two images of the Tomb of Khuenkhnun. Federn's comments include cross-references to Bertha Porter's and Rosalind Moss' 'The Topographical Bibliography of Ancient Egyptian Hieroglyphic Texts, Reliefs, and Paintings.'

**Visual materials [9.4.009]: Aswan and Museum of Bonlaq. (n.d.)**

Photographs: two columns of Ramses II at the Museum of Bonlaq; Tomb of Sirenput II at Aswan. Federn's comments include cross-references to Bertha Porter's and Rosalind Moss' 'The Topographical Bibliography of Ancient Egyptian Hieroglyphic Texts, Reliefs, and Paintings.'

**Visual materials [9.4.010]: Aswan and Zawyet el-Amwat. (n.d.)**

Photographs: Tomb of Lyushema at Aswan; Tomb of Nefesekheru at Zawyet-el-Amwat. Federn's comments include cross-references to Bertha Porter's and Rosalind Moss' 'The Topographical Bibliography of Ancient Egyptian Hieroglyphic Texts, Reliefs, and Paintings' and Wilbour Notebook 3C.

**Visual materials [9.4.011]: Complaints of Khochepenn-Sonbu. (n.d.)**

Complaints of Khachepenne-Sonbu. Original folder contained cross-reference to Wilbour Notebook #36.

**Visual materials [9.4.012]: El Kab. (n.d.)**

Photographs: four images of the Tomb of Paheri; two images of the town-enclosure. Federn's comments include cross-reference to Bertha Porter's and Rosalind Moss' 'The Topographical Bibliography of Ancient Egyptian Hieroglyphic Texts, Reliefs, and Paintings.'

**Visual materials [9.4.013]: El Kab and Abu Simbel. (n.d.)**

Photographs: Rock Temple of Ramses II at Abu Simbel; rock tomb of Renni. Caption notes include cross-reference to Bertha Porter's and Rosalind Moss' 'The Topographical Bibliography of Ancient Egyptian Hieroglyphic Texts, Reliefs, and Paintings.'

**Visual materials [9.4.014] El Kab and Wilbour with Egyptologists. (n.d.)**

Photographs: Tomb of Setan at El Kab; group image of the Marquis de Rochemonteix, Albert Jean Marie Philippe Gayet, Jan Herman Insinger, Gaston Maspero, and Charles Wilbour. Caption notes include cross-references to Bertha Porter's and Rosalind Moss' 'The Topographical Bibliography of Ancient Egyptian Hieroglyphic Texts, Reliefs, and Paintings.'

**Visual materials [9.4.015] El Kab and Karnak. (n.d.)**

Photographs: Rock Temple of Renni at El Kab; Temple of Amun at Karnak. Caption notes include cross-reference to Bertha Porter's and Rosalind Moss' 'The Topographical Bibliography of Ancient Egyptian Hieroglyphic Texts, Reliefs, and Paintings.'

**Visual materials [9.4.016]: expeditions. (n.d.)**

Photographs: three images of traveling parties of expeditions

**Visual materials [9.4.017]: hieroglyphs. (n.d.)**

Photographs: eleven cyanotypes of hieroglyphs located in Notebook #4. Original envelope.

**Visual materials [9.4.018]: inscriptions. (n.d.)**

Photographs: fives images of unknown inscriptions.

**Visual materials [9.4.019]: Kom el Ahmar (Hierakonpolis) and untitled. (n.d.)**

Photographs: Predynastic Fort at Kom el Ahmar; unidentified image of hills. Federn's comments include cross-references to Bertha Porter's and Rosalind Moss' 'The Topographical Bibliography of Ancient Egyptian Hieroglyphic Texts, Reliefs, and Paintings.'

**Visual materials [9.4.020]: Medinet Habu and Deir el-Medineh. (n.d.)**

Photographs: Great Temple at Medinet Habu; Tomb of Sen-nodem at Deir el-Medineh. Federn's comments include cross-reference to Bertha Porter's and Rosalind Moss' 'The Topographical Bibliography of Ancient Egyptian Hieroglyphic Texts, Reliefs, and Paintings.'

**Visual materials [9.4.021]: museum gallery. (n.d.)**

Photographs: image of unknown museum gallery.

**Visual materials [9.4.022]: Philae and El Kab. (n.d.)**

Photographs: Great Temple at Philae; image of man walking near a stone wall in El Kab. Caption notes include cross reference to Bertha Porter's and Rosalind Moss' 'The Topographical Bibliography of Ancient Egyptian Hieroglyphic Texts, Reliefs, and Paintings.'

**Visual materials [9.4.023]: Philae and Luxor. (n.d.)**

Photographs: Great Temple at Philae; Altar of Constantine at Luxor; Statue of Ramses II at the Court of Ramese II; statue of lion at Philae with Bigeh in the background. Federn's comments include cross-references to Bertha Porter's and Rosalind Moss' 'The Topographical Bibliography of Ancient Egyptian Hieroglyphic Texts, Reliefs, and Paintings', Jean Capart's 'Travels in Egypt', 'Annales du Service' and Gustave Jequier's 'L'architecture et la decoration dans l'ancienne Egypt.'

**Visual materials [9.4.024]: portrait. (n.d.)**

Photographs: portrait of a man dressed as a sarcophagus.

**Visual materials [9.4.025]: objects. (n.d.)**

Photographs: objects located in museums

**Visual materials [9.4.026]: The Seven Hathors. (n.d.)**

Photographs: two images of Wilbour's dahabiyeh "The Seven Hathors." Federn's comments include cross-reference to Jean Capart's 'Travels in Egypt.'

**Visual materials [9.4.027]: Sheikh Abd el-Quveh and unidentified. (n.d.)**

Photographs: two images of the Tomb of Amenhotp-si-se; two images of the Tomb of Sebekhotep; seven images of the Tomb of Haremhab; Tomb of Thenuna; Tomb of Thanunu; untitled image of an Egyptian painting. Federn's comments include cross references to Bertha Porter's and Rosalind Moss'

'The Topographical Bibliography of Ancient Egyptian Hieroglyphic Texts, Reliefs, and Paintings,' and Walter Wreszinski's 'Atlas zur altaegyptischen Kulturgeschichte.'

**Visual materials [9.4.028]: Shorthand. (n.d.)**

Photographs: two images of Charles Wilbour's shorthand notes.

**Visual materials [9.4.029]: Famine Stela. (n.d.)**

Photographs: seven images of the Famine Stela.

**Visual materials [9.4.030]: tombs. (n.d.)**

Photographs: four images from various tombs.

**Visual materials [9.4.031]: unidentified. (n.d.)**

Photographs: untitled image of a stone wall; unidentified image of Egyptian painting.

**Visual materials [9.4.032]: Valley of the Kings. (n.d.)**

Photographs: sixty-three images of tombs located in the Valley of the Kings.

**Visual materials [9.4.033]: West Silsila and Aswan. (n.d.)**

Photographs: Rock-stela at Seonchis I; Tomb of Sirenput II in Aswan; captain notes include cross-references to Bertha Porter's and Rosalind Moss' The Topographical Bibliography of Ancient Egyptian Hieroglyphic Texts, Reliefs, and Paintings.'

**Visual materials [9.4.034]: Wilbour with Egyptologists and untitled. (n.d.)**

Photographs: Charles Wilbour with Marquis de Rochemonteix, Albert Jean Marie Philippe Gayet, Jan Herman Insinger, and Gaston Maspero; unidentified image of river harbor.

**Visual materials [9.4.035]: Wilbour Notebooks. (n.d.)**

Photographs: thirteen images of Wilbour Notebook #3C.

**Visual materials [9.4.036]: Zawyet el-Amwat. (n.d.)**

Photographs: two images of the Tomb of Nefesekheru; Federn's comments includes include cross-references to Bertha Porter's and Rosalind Moss' The Topographical Bibliography of Ancient Egyptian Hieroglyphic Texts, Reliefs, and Paintings.

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