



SCHENCK HOUSE: RESOURCES IN THE BROOKLYN MUSEUM ARCHIVES

RECORDS OF THE DEPARTMENT OF DECORATIVE ARTS: OBJECT SERIES.

Installation: Schenck House [01]: guide and labels. (1964-1969). Schwartz, Marvin D.

Printer's proof and manuscript for guide.

Installation: Schenck House [02]: guide and labels. (1964-1969). Schwartz, Marvin D.

Manuscript and notes for guide.

Installation: Schenck House [03]: guide and labels. (1964-1969). Schwartz, Marvin D.

Memos re installation labels. List of loans from Long Island Historical Society. Labels for Jan Martense Schenck House. Transparency of guide text.

Installation: Schenck House [04]: gallery orientation. (1970-1975). Johnson, Stewart.

Corresp re architect drawings and interior construction of Schenck House Gallery with Paul Heyer; display cases. Article on Schenck House installation. Receipts for installation and contractor expenses. Notes re objects installation. Photographs of Schenck House and Decorative Arts galleries installation.

Installation: Schenck House [05]: lecture on Old Amersfoort by Jan R. Laming. (1972). Johnson, Stewart.

Corresp re lecture with Donald Boerum; with Jan R. Laming. Memo re lecture logistics. Invitation from The Roebling Society. Map of Old Amorfortia.

Installation: Schenck House [06]: memos. (1949-1975). Johnson, Stewart.

Memos re Schenck-Crooke Building Fund; Gamble Fund donors; objects on loan for installation; paint samples; logistics for reconstruction of Schenck-Crooke House. Invitation list. Registrar's forms. Photograph requisitions.

Installation: Schenck House [07]: corresp.: A-G. (1961-1974). Schwartz, Marvin D.

Corresp re Antiques Magazine article; lighting design with Century Lighting; gifts from Jean A. Curran, Clarence J. Gamble, Mrs. Sidney Gamble, Anne van N. Gamble; with Schenck descendants, including Edith Schenck De Lozia, Jean Elliot, Mrs. Sidney D. Gamble. R.F. Bailey's research report on Schenck House. Fabric sample and invoice from Delta Upholsters. Photographs of Edith Schenck De Lozier.

Installation: Schenck House [08]: corresp.: H-N. (1950-1971). Schwartz, Marvin D.

Corresp re gifts from Louise H. Hall, Leon Levy, Charles Laurinston Livingston; with Schenck descendants, including W. LeRoy Haskell, Mrs. Robert L. Logan, Mrs. Birger Magnuson; "De Halve Maen" with Holland Society of New York; Home Furnishings Daily article with Susan Grant; drawings with Daniel M. Hopping; reconstruction with Clay Lancaster; architectural field book loan with Library of Congress; print loans with Long Island Historical Society, New York Public Library.

Installation: Schenck House [09]: corresp.: O-R. (1960-1980). Schwartz, Marvin D.

Corresp re gifts from Mrs. Donald M. Oenslager; Schenck House installation; with Dr. M.D. Ozinga re Netherlands research trip; with Rijksarchief in de Provincie Utrecht; loans from Rijksmuseum.

Installation: Schenck House [10]: corresp.: S-Z. (1951-1990). Schwartz, Marvin D.

Corresp with Schenck descendants, including Frances L. Schenck, Harriette E. Schenck, Ester Vanderween, Mary van Kleeck; re gifts from Lillian Pitkin Schenck Fund, Donald Schenck, Dr. & Mrs. Paul Symchych; re Schenck House with Mrs. Donald Oenslager, Mrs. Reginald H. Schenck, Ian Smith, Philip H. Dunbar, Gerald Watland, John Sweeney; re interior measurements with Mr. L.J. Zaremba. Report by Charles Strickland. Additional curators Stayton, Kevin; Pilgrim, Dianne.

Installation: Schenck House [11]: press and photographs. (1929-1964). Schwartz, Marvin D.

Memo re Knickerbocker Kermis event. Press clippings. Notes on Schenck family genealogy. Invitations. Essays on Schenck House. Photographs.



RECORDS OF THE DEPARTMENT OF PAINTING & SCULPTURE: DEPARTMENTAL ADMINISTRATION.

Schenck House.fileno: 1090 (03/1939). Baur, John I.H.

Memo to Laurance P. Roberts re Schenck House information.

RECORDS OF THE DEPARTMENT OF PAINTING & SCULPTURE: EXHIBITIONS SERIES.

Bicentennial Project: Brooklyn. [03/14/1976 - 04/18/1976]. Willensky, Elliot

[01] curatorial. (1975-1976)

Proposal for exhibition. Text, tape from Child's Room, Schenck House. Budgets. Photomural pricelist. Notes re installations. Resume, Elliot Willensky. Brooklyn: Past, Present and Future, budget. Corresp and memos. Checklist, "1876" installation. Text, "1776" installation description. Titles. List of objects at TBM related to George Washington. Overview.

RECORDS OF THE PHOTOGRAPHY STUDIO: EXHIBITIONS SERIES.

Schenck House reinstallation. [10/22/1971 - --/--/1971].

<http://www.brooklynmuseum.org/opencollection/exhibitions/940>

RECORDS OF THE REGISTRAR'S OFFICE. EXHIBITIONS SERIES.

Schenck House Opening. [04/25/1964 - 09/--/1964].Schwartz, Marvin D.

[01]. (1964). Correspondence; loan records.

RECORDS OF THE OFFICE THE DIRECTOR -- D|13-33|WHE

Dutch Patrician Rooms (1). (file #1192)

Corresp re installation & furnishings; fundraising; purchases from Muiselaar (Molhuysen rooms, including list), Nyjgh; Schenck house. List of Dutch objects in Museum. (1929 - 1933)

Furniture. (file #370) Principal respondent: Lockwood, Luke V.

Corresp re installation of furniture in Dome room; S.M. Griswold bequest of Beecher chair (refused); Wilcox collection offered for sale; Haslett bequest; photographs of American Rooms; loan of portrait of Sir Nathaniel Johnson to hang in Secretary House; Isham survey, Schenck House & American Rooms (including measurements). Corresp re acquisitions, including donations of G.D. Pratt (Hepplewhite & Queen Anne pieces); A.T. White (Chinese bed); Mrs. E. LeGrand Beers collection. List of acquisitions, valuations & expenses, 1914-22. Appraisals of furniture to be sold, including objects from Haslett bequest. Requisitions. (1914 - 1932)

Lockwood, Luke V. (file #370)

Corresp re American Rooms; objects, including Norwegian furniture; Edenton room, F. Muth (rejected); cozy chair; English 18th-century costumes; S. Doughty pewter collection; Dutch silver; Tedcastle furniture, Edenton; Inman portraits & table, M.H. Pollitzer; china, F. Middelkoop; Queen Anne dressing stand, D. Blaney; Peale still-life. Corresp re publication; installations; permit to remove Schenck House; scale drawings, Secretary house; collecting policy, Decorative Arts & Ethnology. Expenses, Secretary, Edenton & Perry houses. Nb: Manuscript on Secretary House (13pp) by A.B. Casselman transferred to Decorative Arts, 1957. (1924 - 1932)

Rueff, A.E. (file #609) Principal respondent: Rueff, Andre E..

Corresp re restoration, Yaddo; A.A. Baldwin bequest; M. Jouett portrait offered; Schenck House; Gootch collection, including re Smybert and Badger paintings; Pell Room, theft; freight costs for travelling exhibition; purchase of Revolator fork lift; objects, Bourgeois Galleries. (1913 - 1931)

RECORDS OF THE OFFICE THE DIRECTOR -- D|40-41|LPR



Departments: American Rooms. Principal respondent: Graham, John M..

Corresp re acquisitions; donation of Griswold House; gifts from Mrs. L.V. Lockwood; objects wanted from Schenck House. Agreement with Dept. of Parks, D.A.R. re use of Lefferts House (1920-27). List of accessions to be sold. (1940 - 1941)

RECORDS OF THE OFFICE THE DIRECTOR -- D|48-49|CN

Departments: American Decorative Arts.

Corresp, including re acquisition of Crooke-Schenck house. Sale contract (copy). (1948/12 - 1949/07)

RECORDS OF THE OFFICE THE DIRECTOR -- D|49-50|CN

Departments: American Decorative Arts (3).

Corresp re Crooke-Schenck House, including re dismatling; condition. (1950/03 - 1950/07)

RECORDS OF THE OFFICE THE DIRECTOR -- D|53-54|CN

Avalon Foundation.

Corresp re grant to move & restore Crooke-Schenck House. (1953/07 - 1954/05)

Departments: Decorative Arts (3).

Corresp re Crooke-Schenck House, including re materials; contruction; Schenck Bibles. (1953/05 - 1954/08)

Foundations.

Corresp with potential donors. Corresp re donation to raze and re-erect Crooke-Schenck house. (1954/01 - 1954/05)

RECORDS OF THE OFFICE THE DIRECTOR -- D|58-59|ECS

Departments: Decorative Arts.

Corresp re Norwegian Tapestries exhibition; sale of panelling & stove, Swiss House, to Miller; Gamble donation for Schenck House furnishings; Welldon offer of French provincial sideboard; Pelletreau silver exhibition; Peters bequest; Folk Art exhibition extensions. (1958 - 1959)

RECORDS OF THE OFFICE THE DIRECTOR -- D|59-60|ECS

Departments: Decorative Arts.

Corresp & memos, including re Crooke-Schenck house; Gamble donation of stock. (1959 - 1960)

RECORDS OF THE OFFICE THE DIRECTOR -- D|61-62|TSB

Departments: Decorative Arts. Principal respondent: Schwartz, Marvin D..

List of projects. Corresp & memos re deaccessions; Crooke-Schenck house. Report on Collectors Advisory Service. (1961/04 - 1962/06)

Foundations.

Corresp, including re Schenck House fundraising; Junior Membership program; Children's Concerts. (1961/05 - 1962/05)

RECORDS OF THE OFFICE THE DIRECTOR -- D|62-63|TSB

Departments: Decorative Arts. Principal respondent: Schwartz, Marvin D..

Acquisition funds statement, 1962-63, including Crooke-Schenck house installation (legal size). Corresp & memos re reconstruction of Crooke-Schenck house; Oenslager gift of Delft; reorganization of Design Laboratory; departmental activities. (1962/03 - 1963/06)

RECORDS OF THE OFFICE THE DIRECTOR -- D|63-64|TSB

Avalon Foundation.

Corresp re requests for funds, including for Schenck House; restoration & preservation of Primitive Art collections. (1963/05 - 1964/07)

**Contributions.**

Acknowledgements, including for contributions toward purchase of W. Zorach bronze sculpture; Schenck House installation. (1963/07 - 1964/07)

Departments: Decorative Arts. Principal respondent: Schwartz, Marvin D..

Corresp & memos re history of period rooms at TBM; deaccessions; Schenck House installations, including budget & suggestions from D. Oenslager; purchase rejected; labels. (1963/07 - 1964/07)

Departments: Industrial Design Laboratory.

Proposal for administrative changes; transfers to Fashion Institute of Technology. Corresp & memos re costumes & textiles installation near Schenck House; Goan addition to Crawford collection. Statement of income & expenses (1955-64). (1964/01 - 1964/07)

RECORDS OF THE OFFICE THE DIRECTOR -- D|64-65|TSB**Departments: Decorative Arts. Principal respondent: Schwartz, Marvin D..**

Corresp & memos re gifts; Sears, Roebuck & Co, National Treasures program; budget; Miles collection; Schenck House surroundings; deaccession; Gamble Fund; request for funds, Schenck House; fire. (1964/08 - 1965/08)

RECORDS OF THE OFFICE THE DIRECTOR -- D|66-69|TSB**Departments: Decorative Arts, America Inside.**

Corresp, memos & notes re reinstallation of Decorative Arts galleries and period rooms; Costume Theatre; capital budget; grants; fundraising; Schenck House; transfers to Fashion Institute of Technology; Elizabethan Room deaccession. Budgets. Floor plans. Descriptions of collections. Sketches. Photos. Program description. Status report. Respondents include Anne Estern; Bronson Binger; Paul Seiz. (1966/03 - 1969/08)

Departments: Decorative Arts. Principal respondent: Schwartz, Marvin D..

Corresp & memos re reorganization of Decorative Arts & Design Laboratory; mannekins; Ningledorff furniture loans; Costume Theatre installation; loans & accessions (1960-67); Contemporary Room Committee, National Society of Interior Designers; stolen draperies; Schenck House fundraising; proposed Mies van der Rohe and Charles Eames rooms with Philip Johnson's assistance; furniture deterioration; with Anne Estern re installation, Milligan Parlor. Commentary, period rooms slide show. (1966/09 - 1969/05)

RECORDS OF THE OFFICE THE DIRECTOR -- D|70-71|TSB**Contributions.**

Corresp & acknowledgements, including re contributions toward Tel Dan excavation; Schenck House installation. Contributions lists. Corresp re C.S. Zoebisch bequest. (1970/01 - 1971/01)

Departments: Decorative Arts. Principal respondent: Johnson, J. Stewart.

Corresp & memos re objects offered; Costume Gallery slide presentation; gallery renovations; Schenck House gallery; fundraising. (1969/12 - 1971/05)

Schenck House.

Corresp re funding. List of Gamble Fund donors. (1970/08 - 1970/09)