

Elizabeth A. Sackler, PhD

The Arthur M. Sackler Foundation
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American Indian Ritual Object Repatriation Foundation
463 East 57th Street
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DEGREE:

PhD, The Union Institute & University, Cincinnati, OH. Discipline: Public History
Dissertation: "Repatriation: The Reculturalization of the Indigenous Peoples of America."
Class of 1997 Graduate School Respondent The Union Institute & University

AWARDS:

Forthcoming: "2007 Moore College of Art Visionary Woman Award," Fall 2007
"2006 Distinguished Service to the Visual Arts" ArtTable Award, New York, NY, April 7, 2006
"Native American of the Year" Drums Along The Hudson, New York, NY, May 1, 2005
"President's Award" Women's Caucus for Art, Seattle, WA, February 18, 2004
"21 Leaders of the 21st Century Award" Women's eNews, New York, NY, May 20, 2003
"Women in the Arts Award" Community Committee of the Brooklyn Museum, Brooklyn, NY,
November 20, 2002
"Yurok Tribal Council Honor" Eureka, CA, February 1999
"Sussman Award for Academic Excellence" The Union Institute, Cincinnati, OH, October 9, 1998
"Honorary Award" Executive Producer *Life Spirit*, Native American Film and Video Celebration, Lincoln Center,
New York, NY, May 11, 1994

MEMBERSHIPS:

National Council on Public History
Metropolitan Museum of Art, Fellow for Life, New York, NY
Institute of American Indian Arts Museum, Founder's Circle, Santa Fe, NM
Screen Actor's Guild, New York, NY

BOARDS AND COMMITTEES:

1987-present CEO, The Arthur M. Sackler Foundation, New York, NY
1992-present Founder and President, American Indian Ritual Object Repatriation Foundation, New York, NY
2000-present National Advisory Board, National Museum of Women in the Arts, Washington, D.C.
2000-present Board of Trustees, Collections Committee, Executive Committee, Brooklyn Museum, Brooklyn, NY
2001-present President, Elizabeth A. Sackler Foundation, New York, NY
2001-2006 Board Member, New Mexico Statuary Hall Foundation, Office of Indian Affairs, Santa Fe, NM for the
National Statuary Hall Collection, Washington, D.C.
1995-1999 Founding President, Friends of the Freer and Sackler Galleries, Smithsonian Institution,
Washington, D.C.

VISITING SCHOLAR:

1998-ongoing Master's Degree Program of Interdisciplinary Arts, Professor Laurin Raiken, Gallatin School of
Individualized Study, New York University, New York, NY
1999-ongoing Fine and Performing Arts, Professor Gail Levin, Baruch College, New York, NY
1995-2000 Instructor Social Sciences Program, New School University, New York, NY

PUBLIC ADDRESSES:

- “Women Collecting Women,” *Women Artists for your Collection*, NMWA Permanent Collection Initiative, Sotheby’s, New York, NY, February 22, 2007
- “The Linda Nochlin Road Map,” *Introduction of Linda Nochlin, 2006 Visionary Award Recipient*, Moore College of Art and Design, Philadelphia, PA, October 19, 2006
- “Following Your Passion,” *Stern Scholars Program*, New York University Stern School of Business, New York, NY, October 5, 2006
- “Who is the Criminal, Where is the Capital Justice?” *Global Issues in Art Crime*, John Jay College of Criminal Justice, New York, NY, September 27, 2006
- “Feminist Values” Acceptance Speech, *ArtTable 2006 Annual Award Luncheon*, Cipriani Wall Street, New York, NY, April 7, 2006
- “Making History,” *Groundswell Community Mural Project*, Brooklyn, NY, October 8, 2005
- “Feminist Doorwomen,” *Women’s Caucus for Art*, Seattle, WA, February 18, 2004
- “Repatriation: Why and How,” *Southwest Seminars: Perspectives on the Environment of New Mexico and the American West*, New Mexico Environmental Law Center, Santa Fe, NM, July 28, 2003
- “The Ethic of Collecting,” in conjunction with *Changing Hands: Art Without Reservation*, Museum of Fine Arts, Santa Fe, NM, July 8, 2003
- “Ethics! What a Wonderful World,” Seminar Series: *Ethics Across and Beyond the Curriculum*, Prof. G. Levin, Baruch College, New York, NY, February 27, 2003
- “Social Activism – Resource as a Tool,” *The New York Women’s Foundation*, Brooklyn Museum, Brooklyn, NY, February 5, 2003
- “Justice, Equality and Peace,” *Women in the Arts Luncheon*, Brooklyn Museum, Brooklyn, NY, November 20, 2002
- “Creating a Museum Exhibition: Idea, Vision, Commitment,” Annual Meeting National Advisory Board, National Museum of Women in the Arts, Washington, D.C., November 7, 2002
- “My Ancestors, Priests, and Gods,” Symposium: *Ancestors, Priests, and Gods: Portraits in East Asia*, Freer Gallery of Art and the Arthur M. Sackler Gallery, Washington D.C., June 14, 2001
- “Music of Mind and Spirit,” Symposium: *Ancient Instruments, New Music*, Freer Gallery of Art and the Arthur M. Sackler Gallery, Washington D.C., September 16, 2000
- “Return of the Yurok Basket Hat,” NAGPRA Summit Meeting of the Northern California Tribes, Yurok Nation, Eureka, CA, February 1999
- “The Repatriation of the Yurok Basket Hat,” *Native Languages: Repatriating the Spirit of Nations*, Institute of American Indian Arts Museum, Santa Fe, NM, June 16, 1998
- “Impermanence and the Ever-Expanding Friends of Asian Art,” Friends of Asian Art, Arthur M. Sackler Gallery, Washington D.C., May 19, 1998
- Invited Speaker: “Growing Up With Ancient Chinese Art,” Friends of Asian Art, Arthur M. Sackler Gallery, Washington D.C., April 19, 1997
- “In Honor of Arthur M. Sackler,” Induction of Arthur M. Sackler, MD in the National Portrait Gallery, Washington D.C., November 18, 1996
- “The Importance of Repatriation and the Background of The American Indian Ritual Object Repatriation Foundation,” National Museum of the American Indian – Bronx Facility, New York, NY, October 27, 1994
- “The Ethic of Collecting,” *The Dynamics of Museum Ethics: Native Peoples and Ethnographic Collections*, Peabody Museum of Archaeology and Ethnology, Harvard University, MA, April 30, 1993
- “Art vs. Artifact,” Americans for Indian Opportunity, Santa Fe, NM, August 23, 1992

“Repatriation of Sacred Material,” *Introduction to Ethics of the Conservation of Ethnographic Material*, Profs. L. Nienwenhuizen and M. Kaminitz, New York Institute of Fine Arts Center, New York, NY, September 15, 1992

PANELIST:

Co-presenter *Global Development Strategies & Initiatives: Cross-Sectoral, Cross-Cultural and Cross-Border Internal & External Capacity-Building*, Wagner Graduate School of Public Service, New York University, New York, NY, June 20, 2006

“Raising the Bar: Searching for an Ethical Morality,” *These Stones Are Mine: Understanding the Current Art and Cultural Property Debate and its Impact on the Art World*, Barbara Hoffman, Moderator, Co-panelists: Sharon Cott, General Counsel of The Metropolitan Museum of Art and Rena Neville, Senior Vice President and Director, Compliance, Sotheby’s Holdings, Inc., National Museum of the American Indian, New York, NY, June 6, 2006

“Envisioning the Elizabeth A. Sackler Center for Feminist Art,” *Leadership Award Conversation, Solomon R. Guggenheim Museum*, Susan Fisher Sterling, Moderator, Solomon R. Guggenheim Museum, New York, NY, April 6, 2006

“Ethics, Morality, and the Cultural Genocide of the American Indian Peoples,” *Cultural Genocide and Hegemony: Keys to Political, Economic, Religious and Cultural Domination*, Martin Mullin, Moderator, Co-panelists: Greg Tate, Cultural Critic and Tashi Wangdi, US Representative of His Holiness the Dalai Lama, New School Lang Center, New York, NY, February 13, 2006

“Museums’ Role in the Repatriation of American Indian Cultural Material,” *Trustees and the Curator*, Elizabeth Easton, Moderator, Co-panelists: Agnes Gund, Michael Horvitz, Leonard Lauder, Susan Paine, Neil Rudenstine, Association of Art Museum Curators, Guggenheim Museum, New York, NY, May 16, 2005

“Calling for a Code of Ethics in the Indian Art Market,” *Ethics in the Art World*, Prof. G. Levin, Moderator, 90th Annual Conference of the College Art Association, Philadelphia, PA, February 22, 2002

“Repatriation from the Private Sector,” NAGPRA Summit Meeting of the Northern California Tribes, Yurok Nation, Eureka, CA, February 1999

“Non-NAGPRA Repatriation,” *From the Ground Up: A Native American Historic and Culture Preservation Conference*, Keepers of the Treasures Eighth Annual Conference, Williston ND, May 17-20, 1999

“Intercultural Partnership and the Private Sector,” U.S. Department of the Interior Conference: *Partnership Opportunities for Federally-Associated Collections*, The San Diego Natural History Museum, San Diego, CA, November 18-20, 1998

“Trafficking and Private Collectors,” *Law and the Sacred: Native American Repatriation Conference*, University of Chicago, IL, October 24, 1997

“Repatriation,” *Spanning the Gulf, New and Experienced Museum Professionals Sharing Knowledge*, The Mountain-Plains Museums Association Annual Meeting, Corpus Christi, TX, October 1994

“Preserving Navajo Traditional Life / Repatriation of Sacred Life,” *Preserving Navajo Traditional Life*, The 6th Annual Navajo Studies Conference, Navajo Nation Historic Preservation Department, Window Rock, AZ, March 11-14, 1992

“The First Night,” The International Year of the World’s Indigenous Peoples, The Public Theater, New York, NY, April 5, 1993

“Repatriation,” *Forum of Native American Leaders*. Learning Alliance at the American Indian Community House, New York, NY, October 9, 1992

Invitational Symposium: *Fritjof Capra, Challenges For The Nineties: Why Are The Real Issues Of Our Time Not Part Of The Political Dialogue?* “Native American Spiritual Thought and Social Transformation,” The Elmwood Institute, Berkeley, CA, August 27-30, 1992

“Indian Art or Ritual Object?” *Through The Flower and Arlene Lewallen Gallery*, Santa Fe, NM, August 19, 1992

“Current Issues Facing the Native American,” *Contemporary Indian Issues*, The Native American Film Festival and Media Celebration, Lincoln Center, New York, NY, June 6-7, 1992

MODERATOR/CONVENER/WORKSHOP LEADER:

“Iraq’s Modern Heritage,” Moderator, New School Lang Center, New York, NY, sponsored by the Wolfson Center for National Affairs and the Vera List Center for Art and Politics, June 6, 2005

“Who Owns Culture?” *Native American Perspectives Roundtable Discussion of the Life, Lore and Art of the Indigenous People of Turtle Island*, Moderator, New School University, New York, NY, June 11, 1997

“Mind, Spirit, Body,” *Union Institute Graduate Seminar British Virgin Islands*, Co-Convener, The Union Institute & University, OH, January 2-10, 1995

“Repatriation: Native American Rights and Responsibilities,” Workshop Leader, Wounded Knee Survivor’s Association, Rapid City, SD, July 1993

“The Challenges of Repatriation,” Moderator, *Working with the Earth – Honoring Indigenous People*, Earth Day, Winnebago Nation, NE, April 21-23, 1993

OPENING REMARKS:

Exhibitions:

Ancient Bronzes of the Asian Grasslands from the Arthur M. Sackler Foundation

October 2, 2004 Carnegie Museum of Natural History, Pittsburg, PA

May 15, 2004 Museo Archeologico Nazionale, Florence, Italy

September 16, 2003 Roemer-und Pelizaeus-Museum, Hildesheim, Germany

April 25, 2002 Museum of Cycladic Art, Athens, Greece

Wit and Wine: A New Look at Ancient Iranian Ceramics from the Arthur M. Sackler Foundation

June 24, 2005 Berkshire Museum, Pittsfield, MA

September 7, 2001 Brooklyn Museum of Art, Brooklyn, NY

September 24, 1999 The Yager Museum, Hartwick College Oneonta, NY

February 19, 1999 Museum of Fine Arts, Santa Fe, New Mexico

PUBLICATIONS:

Forthcoming: Invited Essay, “Calling for a Code of Ethics in the Indian Art Market,” *Ethics and the Visual Arts*, G. Levin and E. King, eds., Allworth Press, New York, NY, September 2006.

“Spoils of War,” *Rayonot, A Journal of Ideas*, Park Avenue Synagogue, New York, NY, May 23, 2005.

News and Notes, co-editor and writer, American Indian Ritual Object Repatriation Foundation, New York, NY 1994–2004.

Sackler, E. ed., L. Lippard, E. Lucie-Smith, and V. Thompson Wylder, *Judy Chicago*, Watson-Guption, New York, NY, July 2002.

“Repatriation: An Intercultural Strategy for the Private Sector,” *Ikce Wicasta, The Common People Journal*, SD, Winter 1999, p. 5.

“The Ethic of Collecting,” *International Journal of Cultural Property Volume 7 No. 1*, Oxford University Press for International Cultural Property Society, NC, 1998, pp. 132-140.

“Preface,” *Ancient Bronzes of the Eastern Eurasian Steppes from the Arthur M. Sackler Collections*, The Arthur M. Sackler Foundation. New York, NY. 1997.

"About the American Indian Ritual Object Repatriation Foundation," *Mending the Circle: A Native American Repatriation Guide*, American Indian Ritual Object Repatriation Foundation, New York, NY, 1996, p. 67.

"Spoils of War: A Call for a Code of Ethics in the Indian Art Market," *Native Peoples*, Smithsonian Institution, Washington, D.C., Spring 1996, pp. 18-19.

"Art and the Sacred," *The Temple of Understanding Newsletter*, The Temple of Understanding, New York, NY, Fall 1995, p. 6.

"Spoils of War: A Call for a Code of Ethics in the Indian Art Market," *ArtWinds*, Institute of American Indian Arts, NM, Spring 1995.

"The Relationship between Money and Spirit," *More than Money*, No. 7, Eugene OR, Spring 1995, p. 3.

"Dialogue," *Smithsonian Runner*, No. 93-5, Smithsonian Institution, Washington, D.C., September/October 1993, p. 2.

"Preserving Navajo Traditional Life / Repatriation of Sacred Life," *Papers from the Third, Fourth, and Sixth Navajo Studies Conferences, Inc*, Navajo Nation Historic Preservation Department, Tsaile, AZ. October 1993, pp. 129-131.

"If One Religion is Outlawed All Are in Danger," *American Indian Religious Freedom Act Coalition*, 1993.

"Reculturalization of Sacred Objects," *Akwe:kon, A Journal of Indigenous Issues*, Cornell University, Ithaca, NY, Fall 1993, pp. 14-15.

"Three Voices for Repatriation," *Museum News, Volume 71 No. 5*, American Association of Museums, Washington, D.C., September/October 1992, p. 58.

"Acknowledgments," *Ancient Iranian Ceramics from the Arthur M. Sackler Collections*, The Arthur M. Sackler Foundation, New York, NY. 1992.

"Foreword," *The Western Zhou Ritual Bronzes from the Arthur M. Sackler Collections*, The Arthur M. Sackler Foundation, Washington, D.C., and the Arthur M. Sackler Museum, Harvard University, Cambridge, MA. 1990.

MEDIA APPEARANCES:

Selected Magazine and Newspaper Interviews:

"Interview with Dr. Elizabeth A. Sackler," *Studio Art Centers International Florence Newsletter, Issue 33*, Fall 2005, p.8.

"SACI Establishes Annual Full Scholarship for Women Artist," *Studio Art Centers International Florence Newsletter, Issue 31*, Fall 2004, p.1.

"A Feast of Feminist Art," *MS. Magazine*, Fall 2004.

"Ceremonial Objects Belong to Living Culture," *Member News and Previews*, Museum of New Mexico Foundation, May-July 2003.

"New Yorker Celebrates Indian Market Triumph," *The New Mexican*, August 22, 2002, B1.

"The Sacred Comes Home," *High Country News, Volume 31 No. 21*, November 8, 1999.

"Tribal Claims Mar Sotheby's Sale," *Art & Auction*, January 11, 1999, p. 20.

"Long Journey Home," *Anchorage Daily News*, January 3, 1999, A1.

"Justice Delayed for Native Americans?" *ARTnews*, December 1998, pp. 134-138.

"Laid to Rest at Last," *Common Boundary*, September/October 1994, pp. 40-46.

"Benefactor Works for Restoration of Objects," *U.N. Observer and International Report, Volume 115, No. 5*, May 1994, p. 9.

"Tribal Art Law: A Time to Return," *Antique Monthly*, November 1993, pp. 27-30.

"Life Spirit Video," [review] *Smithsonian Runner*, September/October 1993, p. 3.

"Elizabeth Sackler Preserves Sacred Life," *The Network*, Volume 11, No. 3, The Union Institute & University, Ohio, Summer 1993, pp. 34-35.

"Native American Rights and Human Rights Activists," *Student Lawyer* Volume 21, No. 8, American Bar Association, April 8, 1993, p. 40.

"Shameful Looting of America's Past," *Reader's Digest*, November 1992, pp. 124-127.

"Columbus Daze," *New York Daily News*, October 9, 1992, p. 62.

"The Treasures of America...Looted!" *Condé Nast Traveler*, July 1992, pp. 80-85.

"Foundation to Return Objects," *American History Illustrated*, May/June 1992, p. 16.

"Repatriation Foundation Getting Good Response From Collectors," *Indian Trader*, April 1992, p. 6.

"Collecting Crisis: Who Owns the Past?" *Diversions*, January 1992, p. 141.

"No More Auction Block for 'Life Spirit,'" *New York Newsday*, November 7, 1991, p. 113.

"What's in a Name?" *ARTnews*, September 1991, p. 36.

"Indian Art at Auction Shows Market Strength and One Buyer's Character," *Art-Talk*, August/September 1991, p. 51.

"Sackler Starts Foundation," *Art-Talk*, August/September 1991.

"Mask of Uncertainty," *The Washington Post*, August 15, 1991, p. 5.

"Returning a Gift," *Chicago Tribune*, July 29, 1991, sec. 6.

"Ceremonial Masks Return Home," *The Christian Science Monitor*, June 12, 1991, p. 14.

"Dancing With Masks," *New York Times Editorials/Letters*, Topic of the Times, Sunday May 26, 1991, E10.

"Masks Going Home," *Los Angeles Times*, May 23, 1991.

"Indian Masks Bought at Auction Given to Tribe," *Vancouver Columbian*, May 23, 1991.

"Buyer Vows to Return Masks to Indians," *New York Times*, May 22, 1991, C11.

Selected Citations:

"National News," *Artnews*, June 2006, p. 70.

"Learning to Appreciate Judy Chicago," G. Levin, *Women in the Arts*, National Museum of Women in the Arts, Washington, D.C. Fall 2003, pp. 12-17.

"The Dinner Party Revisited," *Art in America* Volume 9 No. 5, May, 2003.

"Changemaker," *MA'YAN Journal*, New York, NY, Spring 2003, pp. 34-36.

"Judy Chicago's 'The Dinner Party' on Display in Brooklyn," *Antiques & the Arts Weekly*, January 10, 2003, p. 14.

"Seven Who Insisted on Women's Place at the Table," *Women's eNews*, January 3, 2003.

"Museum's First Saturday is a Crowded Affair," *Brooklyn Heights Press & Cobble Hill News*, January 2003.

"NAB Profiles," *Women in the Arts*, National Museum of Women in the Arts, Washington, D.C., 2003, p. 26.

"Feminist Art Icon Gets A Home," *The Hamilton Spectator*, November 2, 2002, sec. M, p. 7.

"Feminist Food for Thought," *Daily News*, September 19, 2002.

"Chicago Comes to Brooklyn," *The Jewish Week*, September 13, 2002, p. 62.

"The Table Is Set, At Last, in a Home," *New York Times*, September 8, 2002, p. 78.

"Permanent Home for Dinner Party," *Art in America*, June 2002, p. 144.

"Women at the Table," *New York Times*, May 3, 2002.

"The Chicago Resolution," *Art in America*, Volume 88 No. 6, June 2000.

Gulliford, A. "Native Americans and Museums: Curation and Repatriation of Sacred and Tribal Objects." *Sacred Objects and Sacred Places, Preserving Tribal Traditions*. University Press of Colorado, Boulder, CO. 2000.

Hammerschlag, C. *The Theft of the Spirit: A Journey to Spiritual Healing with Native Americans*. Simon & Schuster, New York, NY. July 9, 1993.

Radio Interviews:

Interviewer Tiokasane Ghosthorse, First Voices Indigenous Radio, WBAI, New York, NY, April 22, 2005.

"Repatriation," Interviewer Elizabeth Dvoskin, Black Listed, WKCR Radio, Columbia University, New York, NY, June 26, 2003.

Interviewer Ellie Wilcox. BBC World Service, London, United Kingdom, November 30, 2000.

"Hymns of Praise: The Native American Church," Interviewer Ginger Miles, PBS, WNYC, New York, NY, 1994.

"The American Indian Ritual Object Repatriation Foundation and Life Spirit," Interviewer Susan Lobe, Voice of America, November 1993.

"Repatriation," Interviewer Gary Fife, National Native News, NPR, Alaska Public Radio, October 1993.

"Return of the Masks," Interviewer Faith Lapidus, VOA Morning, "Voice of America," Washington, D.C., January 28, 1993.

"Sunrise Ceremony," Interviewer Gary Fife, National Native News, NPR, Alaska Public Radio, October 8, 1992.

"Return of Masks," Interviewer Gary Fife, National Native News, NPR, Alaska Public Radio, September 11, 1991.

"As It Happens," Interviewer Michael Enright, Canadian Broadcasting Corporation, Toronto, Canada, May 1991.

Additional Newspaper Articles:

New York Times, Daily News, New York Newsday, New York Sun, New York Post, New York Observer, New York Magazine, New York Press, Village Voice, NY Blade, Jewish Week Chicago Tribune, Chicago Sun-Times, Connecticut Post, Chronicle, News & Observer, Washington City Paper, Washington Post, Washington Post Weekend, Times Leader, El Diario, Wall Street Journal, The Nation, Albuquerque Journal, Museum of New Mexico NEWS - Indian Market Supplement, Santa Fe New Mexican, High Country News, Cultural Survival, Anchorage Daily News, News From Indian Country, Indian Trader, San Diego Union – Tribune, Navajo-Hopi Observer, Tampa Tribune, Rapid City Journal Ketichikan Daily News.