

Aude DU PASQUIER GRALL

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Gallery: Galerie Quang, Paris

PROJECTED WORKS & EXHIBITIONS

- 2007 **Galerie Quang**. Paris. Solo exhibition. *Le Cycle Masculin n°7*. Paris.
Brooklyn Museum. Elizabeth A. Sackler Center for Feminist Art. New York. Global Feminisms. Group exhibition. *Le Cycle Masculin n°4*, Curated by **Mora Reilly**. 2006 **Show Off**. Art fair, presented by Galerie Quang. Photogram from *Cycle Masculin n°7*.
- 2005 **Galerie Tchien Hy**. Paris. Solo exhibition. *Le Cycle Masculin n°6*. Curated by **Bonnie Tchien**.
Luxe Gallery. New York. Group exhibition. *Le Cycle Masculin n°4*. Curated by **Stephan Stoyonov**.
Videofformes 2005. Clermont-Ferrand. *Le Cycle Masculin n°6 – Première rencontre*.
Festival des Très Courts. Paris. *Le Cycle Masculin n°4 – Passion 1*.
- 2004 **Nuit Blanche**. Paris. *Le Cycle Masculin n°4*. Curated by **Anne Bonnin**.
Centre d'Art Le Creux de l'Enfer. Solo exhibition in "Les Mars de l'art contemporain". Galerie Arkos. Clermont-Ferrand. *Le Cycle Masculin n°4*. Curated by **Frédéric Bouglé**.
Galerie Quang. Paris. Group exhibition. *Les Miniatures*. Series of 10 photographs.
Galerie Les Chantiers Boîte Noire. Montpellier. Solo exhibition. *Le Cycle Masculin n°6*.
La quinzaine du cinéma. Bordeaux. *Le Cycle Masculin n°4*. Curated by **Vincent Simon**.
Le Twins. Paris. *Le Cycle Masculin n°4*. Invited by **P.Donadini**.
- 2003 **Galerie Les Chantiers Boîte Noire**. Montpellier. Production of the Cycles Masculin n°5 et n°6. Video projection of *Le Cycle Masculin n°1, n°4*. Solo exhibition. Curated by **Christian Laune**.
Les amis de la Biennale de Cètinié-Monténégro. Paris. Video projection and conference *Le Cycle Masculin (n° 1, n°2, n°3 and n°4)*. Curated by **Nicolas Petrovitch Njegosh**.
Synesthésie a 8 ans ! Paris. Video projection *Le Cycle Masculin n°5, extracts*.
Festival Pas vu, Pas pris. Paris. Group exhibition *Le Cycle Masculin n°2, n°4, extracts from n°6*. Curated by **Vanessa Quang et P.Donadini**.
- 2002 **Centre Pompidou**. Art Press a trente ans. Paris. Video projection *Le Cycle Masculin n°4*. Curated by **Dominique Païni**.
Palais de Tokyo. Contemporaines. Paris. Projection *Le Cycle Masculin n°1 et n°4*. Curated by **Anne-marie Morice**.
Nuit Blanche. Constellation. Espace Cerise. Paris. Projection *Le Cycle Masculin n°4*.
Synesthésie n°12. Contemporaines. Internet. Group exhibition *Composition* and extracts from *Cycles Masculins n°1, 2, 3 and 4*. Curated by **Anne-Marie Morice**.
Galerie Rouge 44. Paris. Solo exhibition. *Le Cycle Masculin n°4*. Curated by **Marie Rotkopf**.
Art et vitrines. Paris. Group exhibition *Le Jeune homme à l'orange*. *Le Cycle Masculin n°4*. Invited by **Pascal Lievre**.
Console. Paris. Group exhibition. Audio works from *Cycles Masculins n°1, 2, 3 and 4*. Curated by **Muriel Colin-Barrand**.
Alienation. Paris Video projection *Le Cycle Masculin n°4*. Invited by **Kiki Picasso**.
- 2001 **Le Nouveau Casino**. Paris. Performance: *Le Cycle Masculin n°1* and video projection of *Cycle Masculin n°4*. Invited by **Véronique Hubert**.
- 2000 **Livraisons**. Paris. Group exhibition. *Le Cycle Masculin n°4, Le Cycle Masculin n°2*.
- 1999 **Funabashi Gallery**. La matière et l'esprit. Franco Japanese exhibition. Tokyo. Group exhibition. Curated by **Seiichi Sakai**.
Galerie Rashinban. Tokyo. Japon. Solo exhibition.
Musée d'Art et d'Histoire. Seine Saint Denis. Group exhibition.
L'atelier sur l'Autoroute. Seine Saint Denis. Group exhibition. *Le Cycle Masculin n°1*.
- 1998 **Pour un objet-dard**. Paris. Group exhibition. Curated by **Stéphane Moreaux**.
Bon Valentin. Paris. Group exhibition. Curated by **Catherine Fay**.
BB-Galleries. Salon Toukoku. Paris. Group exhibition. Invited by **Jakob Gautel**.
Atelier 244. Seine Saint Denis. Group exhibition.
La bourse contempourienne. Paris. Group exhibition. Curated by **Damien Sausset**.
- 1997 **Atelier 244**. Seine Saint Denis. Group exhibition.
- 1995 **Arte Viva, International festival of Contemporary Art**. Senigallia (Italy). Group exhibition.

MEDIAS

- 2006 **Radio program broadcasted by France Culture.** Presented par **Aline Pailler**. "La ronde des femmes". Program dedicated to Aude Du Pasquier Grall & broadcast of audio works from *Cycles Masculins* works.
- 2005 **PH D dissertation** by Cécile Coudière. "Renaissance d'Èros. Le masculin mis à nu dans l'art contemporain féminin". Studies of four artists: Louise Bourgeois, Nan Goldin, Marlene Dumas, Aude Du Pasquier Grall.
PH D dissertation by Claire Barraud.
- 2004 **Magazine Art Press, special edition "X-Elles"**. Full page, P.45. Invited by **Richard Leydier**.
Magazine Particules n°4. Text from **Anne Bonnin** on Aude Du Pasquier works, and photographs from "Les Cycles Masculins d'Aude Du Pasquier Grall", P.7.
Catalog of the festival Les Mars de l'art contemporain. Text from **Frédéric Bouglé** on *Le Cycle Masculin n°4*. "Piège Erotique et petite mise en scène". DRAC Auvergne, Clermont-Ferrand, mars 2004. P.30, 31.
La création est-elle libre ? Participation to the book coordinated by **Agnès Tricoire** for la Ligue des droits de l'Homme. Personal text from Aude Du Pasquier Grall. "Le Cycle Masculin mis à Mal". P.125 to 130, Publication by Le Bord de l'eau.
- 2003 **Magazine Art Press, special edition "Censure"**, Text from **Evence Verdier** in reaction of a solo exhibition censored by l'Université de Toulouse le Mirail. "L'impossible Cycle Masculin", Pages 86, 87, 88, including six photographs.
- 2002 **Radio program broadcasted by France Culture.** Presented by **Marc Voinché**, "Tout arrive".
Magazine and virtual Art Centre Synesthésie n°12. Text of reference by **Evence Verdier** on Aude Du Pasquier works. "Les Mots et La Chose, sur Le Cycle Masculin de Aude Du Pasquier Grall", 5 pages & photographs, Internet.
Radio program broadcasted by France Culture. Presented by **Aline Pailler**. "Au feu du Jour". One hour interview with Aude Du Pasquier Grall. Broadcast of works from *Cycles Masculin n°1, n°2, n°4*. "Aude Du Pasquier Grall".
L'info Noir/blanc n°25. Bulletin du Comité des Artistes - Auteurs Plasticiens. (CAAP). Personal text written during the period of censor in Toulouse. "Le Cycle Masculin n°4, censure à Toulouse ", P.10.
Les Inrouptibles. Article by **Jade Lindgarde** which purpose is censorship.
Magazine Jalouse n°49, text by **Carine Soyer**, portrait of the artist & photographs. P.106.
Newspaper Liberation, February saturday 23th 2002. Article by **Elisabeth Lebovici**. related to censorship of Aude Du Pasquier Grall in Toulouse. "Artiste visible à Paris, pas à Toulouse", P.32.
Nnewspaper Tout Toulouse. Article by **Christian Bonrepaux** following the censored solo exhibition in Toulouse. "Pas d'hommes nus à la fac du Mirail". Text & photographs.
TV program broadcasted by Paris Première. M.A.P.S. Dedicated to Aude Du Pasquier Grall solo exhibition in Galerie Rouge 44.
Newspaper A nous Paris. Text & photographs dedicated to the exhibition in Galerie Rouge 44.
- 2001 **Magazine Post, l'actualité de l'art contemporain, n°5.** Article by **Evence Verdier**, dedicated to the artist group *Livraisons*. "Zones-transitoires". P.2.
- 1999 **Radio program broadcasted by France Culture.** Presented by **Vincent Labaume** "Bio-Actif". Interview with the artist & broadcast of audio works *La Proie* et *Le Cycle Masculin n° 1*.
Catalog of the exhibitions in Funabashi Gallery. "La matière et l'esprit", photographs. P.4, Japan.
Newspaper Chiba Mullion. Article on Funabashi City Gallery et Galerie Rashinban exhibitions. Japan.
Catalog of the Musée d'Art et d'Histoire de Saint Denis. "Musée revisité", photographs, ADAA, P1.
- 1998 **Mémoires vives N°1**, 23 artists propositions, CD-Rom.
Catalog of the exhibition Objet-dard, Citeparadis Internet.

CONFERENCES AND LECTURES

- 2006 **Ecole Supérieure d'Arts de Rueil-Malmaison.** *Droits et liberté de l'artistique*. Seminar organized by **Victoire Dubruel**, **Roberto Martinez** and **Lorraine Verner**. Invitation of **Agnès Tricoire**.
- 2004 **Faculté de Paris VIII**, Saint Denis. Seminar for student curators. Video projection & lecture *Le Cycle Masculin n°1, n°4, n°6*.
- 2003 Conference, *L'art à l'Etat gazeux* with **Yves Michaux**, **Edmond Couchot**, **Alberto Sorbelli**.
Ecole Supérieure d'Art d'Aix en Provence. Invited by **Norbert Hillaire**. Video projection & lecture *Le Cycle Masculin n° 1, n°2, n°3 et n°4*.
- 2002 **Ecole Supérieur de l'image**, Poitiers. Invited by **Jean Jacques Gay**. Video projection and lecture. *Le Cycle Masculin n°1, n°2, n°3 et n°4*.
Faculté PARIS 3. Invited by **Nassim Abouddrar**. Seminar for student curators. Video projection & lecture *Le Cycle Masculin n° 1, n°2 et n°4*.