

Melanie Manchot, CV (2000-07)

selection

Melanie Manchot
33 Dunloe Street
London E2 8JR
mel@melaniemanchot.net

Education:

1988-1989 New York University, New York
1989-1990 City University, London, England, MA in Arts & Education
1990-1992 Royal College of Art, London, England, MFA in Photography

Teaching Appointments

1995-2006 (Selection)
Goldsmith College, University of London, England
New York University, New York, USA
London College of Printing, England (MA & BA)

Solo Exhibitions (Selection of recent shows)

2007

Shave, Galerie m, Bochum, Germany
Security, Goff + Rosenthal, New York, USA

2006

Security, FRED, London, England
Moscow Girls und andere Geschichten, Haus am Waldsee, Berlin, Germany
Security, Lolita, Madrid, Spain

2005

Stories from Russia, The Photographers Gallery, London, England

2004

Moscow Girls, Rhodes + Mann Gallery, London, England

2003

Melanie Manchot, The Tea Building, off site Rhodes + Mann project, London, England

2002

Cornerhouse Manchester, England
Portland Institute for Contemporary Art, Portland, Oregon, USA
Staetische Galerie Wolfsburg, Wolfsburg, Germany
University of Illinois Art Gallery, USA

2001

just one kiss?, Rhodes + Mann Gallery, London, England
Love is a stranger, Art Sway, New Forest, England
Love is a stranger, Fotogalerie in der Feuerwache, Mannheim, Germany

Group Exhibitions (Selection)

2007

My Vision, Reiss Engelhorn Museum, Mannheim, Germany
A question of Gesture, Fotohof, Salzburg, Austria
Global Feminism, Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum, USA
The Naked Portrait, Scottish National Portrait Gallery, Edinburgh and Compton Verney, Warwickshire

2006

Portraits - The view behind the mask, Galerie Anita Beckers, Frankfurt, Germany
Territories of Freedom, Moscow Centre For the Arts, Russia
1+1=3: Collaborations in Recent British Portraiture, Fotofreo Festival of Photography, Fremantle, Australia
Anstoss Berlin, Haus Am Waldsee, Berlin, Germany
European Media Arts Festival, Kunsthalle Osnabruck, Germany
Summertime, Galerie m, Bochum, Germany
Animalcity, Kunstverein Wolfsburg, Wolfsburg, Germany
Rohkunstbau: Three Colours- Blue, Schloss Gross Leuthen, Brandenburg, Germany

URPI, Ministry of Culture, Cagliari, Sardinia, Italy

A question of Gesture, Leipzig Opera, Germany

2005

First Moscow Biennale, Moscow Museum of Modern Art, Moscow, Russia

Art Digital. M'Ars Gallery, Mosco, Russia

Detroit International Film + Video Festival, The Museum of New Art, Detroit, USA

Anonyme Portraits, Fotogalerie Wien, Vienna, Austria

2004

Naked, The Academy of the West of England, Bristol, England

moving images, tank.tv, Institute of Contemporary Art, London, England

Arte et Naturaleza, Jardin Botanico, Bogota, Colombia

2003

Influence, Anxiety and Gratitude, MIT List Visual Art Centre, Boston, USA

Furtive Gaze, Museum of Contemporary Photography, Chicago, USA

Bid, Portland Institute for Contemporary Art, Portland, Oregon, USA

Of Bodies and other Things. German Photography in the 20th Century, City Gallery, Prague, Czech Republic. Touring to Deutsches Museum, Berlin/ Museum Bochum, Germany/House of Photography, Moscow, Russia

East Wing, Courtauld Institute, London, England

2002

Intimacy, The Russel Coates Museum & Art Gallery, Bournemouth, England

St James Group Ltd Photography Prize, Flowers East Gallery, London

Over Time, Rhodes + Mann Gallery, London

2001

Something happened, Hasselblad Centre, Goteburg, Sweden

Video Umbrella, Shrewsbury Museum and Art Gallery, England

2000

Späte Freiheiten, Schweizerisches Landesmuseum, Zurich, Switzerland

The Insanity Benefit, Vilma Gold, London, England

Mommy Dearest, Gimpel Fils, London, England

Papers/lectures/conferences:

2006

Photography Now: The Portait, Tate Modern

2005

Performance, Gender + Identity, Tate Modern Symposium

Photography in the 90s, Tate Britain Conference

2004

The Oxford Brookes Photography Colloquium, paper on performative portraiture

ICA, What is beauty, artists presentation+ panel discussion with Alain de Botton, Howard Caygil , John Armstrong

Awards & Prizes:

2005

British Council Travel Grant

2004

Arts Coucil of England Grant

2002

Welde Kunstpreis, Germany

St James Group Photography Prize (nomination)

2001

ifa, Institut fuer Auslandsbeziehungen

1999

British Council Award (Grants to Artists Scheme)

John Kobal Photographic Portrait Award

1997

Arts for everyone Award, through the Arts Council of England

Melanie Manchot - Bibliography

Publications:

My vision, Reiss Engelhorn Museum, Mannheim
URP, Ministry of Culture, Cagliari, Sardegna, Italy
Three Colours (Blue), Rohkunstbau XIII, Prestel Verlag, Germany
Moscow Girls + Other Stories, Haus am Waldsee, exhibition catalogue, Berlin, Germany
Art Photography Now, Susan Bright, Thames + Hudson, England
The Portrait Now, Sandy Nairne, National Portrait Gallery Publications, London, England
The Photograph as contemporary Art, Charlotte Cotton, Thames + Hudson, England
Five, The Labyrinth of the Gaze, edited by Gavin Turk, England, 2004
Miser & Now, inaugural issue, Keith Talent Gallery, England, 2004
Von Koerpern und anderen Dingen. Deutsche Fotografie im 20. Jahrhundert. Klaus Honnef & Gabriele Honnef-Harling, Edition Braus, 2003
Der imperfekte Mensch, Boehlau Verlag, Edited by Petra Lutz, Thomas Macho, Gisela Staupe, Heike Zirden, Germany 2003
For a moment, a stage, Public Art Leicester, with a text by Chris Townsend, 2003
Breast, Maura Spiegel & Lithe Sebesta, Workman Publishing Company, USA, 2002
Frauen, Fotogalerie Wien, Fotobuch Nr. 29/2002
Prestel Lexikon der Fotografen, Reinhold Misselbeck, Prestel Verlag, Germany, 2002
Love is a stranger, Monograph, Prestel Verlag, Muenchen, Germany, 2001
The Century of the Body, William Ewing, Thames & Hudson, London 2000
Ist die Photographie am Ende, mdv Mitteldeutscher Verlag 2000
The Saatchi Gift, Hayward Gallery Publishing, 2000
Spaete Freiheiten, Prestel Verlag, Muenchen, Germany, 1999
Love and Desire, William Ewing, Thames & Hudson, England, 1999
The Saatchi Decade, Young British Art from the Saatchi Collection, 1999
Public Sightings, Cornerhouse Publications, England, 1999
look at you loving me, Monograph, Friedrich Reinhardt Verlag, Basel, Switzerland, 1998
Seeing Ourselves, Women Self portraiture, Franzes Borzello, Thames & Hudson, 1998
Vile Bodies, Prestel Verlag, Muenchen, Germany, 1998