

Patricia Piccinini - Curriculum Vitae

Biography

- 1965** Born Freetown, Sierra Leone
1972 Arrived in Australia
1985-88 Bachelor of Arts (Economic History), Australian National University
1989-91 Bachelor of Arts (Painting), Victorian College of the Arts
1994-96 Coordinator, The Basement Project Gallery

Selected Solo Exhibitions

- 2007** **Hug: Recent Works by Patricia Piccinini**, Des Moines Art Center, Des Moines, USA
2006 **In Another Life**, Wellington City Gallery, Wellington, New Zealand
Recent Drawings, Roslyn Oxley9 Gallery, Sydney, Australia
Life Cycle, Tolarno Galleries, Melbourne, Australia
2005 **Unbreaking Eggs**, Roslyn Oxley9 Gallery, Sydney, Australia
Nature's Little Helpers, Robert Miller Gallery, New York, USA
2004 **Sculpture**, Robert Miller Gallery, New York, USA
We are Family, toured to Bendigo Art Gallery, Bendigo, Australia
2003 **We are Family**, Australian Pavilion, 50th Venice Biennale, Venice, Italy
We are Family, toured to Hara Museum, Tokyo, Japan
Precautionary Tales, Tolarno Galleries, Melbourne, Australia
Precautionary Tales, Roslyn Oxley9 Gallery, Sydney, Australia
Love Me Love My Lump, Monash Centre and Dryphoto Gallery, Prato, Italy
Call of the Wild, toured to John Curtin Gallery, Perth, Australia
2002 **Call of the Wild**, Museum of Contemporary Art, Sydney, Australia
Retrospectology, Australian Centre for Contemporary Art, Melbourne, Australia
Sandman, National Gallery of Victoria, Melbourne, Australia
Autoerotic, Roslyn Oxley9 Gallery, Sydney, Australia
2001 **The Breathing Room**, The Tokyo Metropolitan Museum of Photography, Tokyo, Japan
Superevolution, Centro de Artes Visuales, Lima, Peru
One Night Love, Tolarno Galleries, Melbourne, Australia
2000 **Swell**, Artspace, Sydney, Australia
Desert Riders, Roslyn Oxley9 Gallery, Sydney, Australia
1999 **Protein Lattice**, Republic Tower billboard, Melbourne, Australia
Truck Babies, Tolarno Galleries, Melbourne, Australia
Plasticology, NTT InterCommunication Centre, Tokyo, Japan
1998 **Sheen**, Adelaide Festival, Adelaide, Australia
Car Nuggets, Arts Victoria, Melbourne, Australia
1997 **Psycho**, Tolarno Galleries, Melbourne, Australia
1996 **Natural Beauty**, The Basement Project, Melbourne, Australia
Your Time Starts Now..., Contemporary Art Centre of South Australia, Adelaide, Australia
Your Time Starts Now..., Institute of Modern Art, Brisbane, Australia
1995 **Love Me Love My Lump**, The Basement Project, Melbourne, Australia
TerrUrbanism, toured to The Australia Centre, Manila, Philippines
1994 **TerrUrbanism**, Centre for Contemporary Photography, Melbourne, Australia
T.M.G.P., The Basement Project, Melbourne, Australia
Indivisibles, The Basement Project, Melbourne, Australia

Selected Group Exhibitions

- 2006** **Redefined**, Corcoran Museum of Art, Washington DC, USA
Uneasy Nature, Weatherspoon Art Museum, Greensboro, USA
Long Live Sculpture, The Open Air Museum for Sculpture Middelheim, Antwerp, Belgium
Prism, Bridgestone Museum of Art, Tokyo, Japan
Black & Blue, Robert Miller Gallery, New York, USA
High Tide, Zacheta National Gallery of Art, Warsaw, Poland
Out of Line: Drawings from the Collection of Sherry and Joel Mallin, Herbert F Johnson Museum of Art Cornell University, Ithaca, USA
High Tide, Contemporary Art Centre, Vilnius, Lithuania
The Idea of the Animal, RMIT Gallery, Melbourne, Australia
New to the modern: Heide's Collection 25 years on, Heidi Museum of Modern Art, Melbourne, Australia
Strange cargo, Newcastle Region Art Gallery (toured), Newcastle, Australia
2005 **Becoming Animal**, MASS MoCA, North Adams, USA
Detox, Kunstnernes Hus, Oslo, Norway
Figure It Out, Hudson Valley Center for Contemporary Art, Peekskill, USA

- I thought I knew but I was wrong**, Ssamzie Space, Seoul, South Korea
Almost, Robert Miller Gallery, New York, USA
- 2004** **Rheinschau Art Cologne Projects**, Art Cologne, Cologne, Germany
Andererseits: die phantastik, Landesmuseum, Linz, Austria
We Are the World, Chelsea Art Museum, New York, USA
Brides of Frankenstein, San Jose Museum of Art, San Jose, USA
Auto Fetish: The Mechanics of Desire, Newcastle Region Gallery, Newcastle, Australia
Bloom: Mutation, Toxicity and the Sublime, Govette Brewster Art Gallery, New Plymouth, New Zealand
I thought I knew but I was Wrong, Jamjuree Art Gallery, Pathumwan, Bangkok, Thailand
Adelaide Biennale of Australian Art, Art Gallery of South Australia, Adelaide, Australia
Repercussions, Greenaway Art Gallery, Adelaide, Australia
The Plot Thickens, Heidi Museum of Modern Art, Bulleen, Victoria
- 2003** **Face Up**, Hamburger Bahnhof, Berlin, Germany
Bienal de La Habana, Havana, Havana, Cuba
Second Sight, National Gallery of Victoria, Melbourne, Australia
see, here, now, The Ian Potter Museum of Art, Melbourne, Australia
- 2002** **Liverpool Biennale: International 2002**, Tate Liverpool, Liverpool, England
(The world may be) fantastic: 2002 Biennale of Sydney, Object Gallery, Sydney, Australia
Tech / No / Zone, Museum of Contemporary Art, Taipei, Taiwan
Melodrama: Lo Excesivo en la Imaginación Posmoderna, Artium, Centro Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz, Spain
Modified Terrain, Institute of Modern Art, Brisbane, Australia
conVerge; where art and science meet, Art Gallery of South Australia, Adelaide, Australia
Heterosis: Digital Art from Australia, Conde Duque, Madrid, Spain
For Real, Wood Street Galleries, Pittsburgh, United States
- 2001** **2nd Berlin biennale**, Postfuhramt (Old Postal Services Building), Berlin, Germany
hybridforms: Australian new media art, Netherlands Media Art Institute, Amsterdam, The Netherlands
Melbourne Festival, The Australia Projects, Melbourne Zoo and RMIT Gallery, Melbourne, Australia
Seeing through Landscape, Australian Centre for Photography, Sydney, Australia
Desire, Royal Melbourne Institute of Technology Gallery, Melbourne, Australia
- 2000** **Gwangju Biennale**, Gwangju City Art Museum, Gwangju, Korea
Song of the Earth, Museum Fridericianum, Kassel, Germany
Passing Time: The Möet & Chandon Exhibition, Art Gallery of New South Wales, Sydney, Australia
Terra Mirabilis: Wonderful Land, Centre for Visual Arts, Cardiff, Wales
Zeitgeössische Fotokunst Aus Australien, Neuer Berliner Kunstverein, Berlin, Germany
Museum Scholß Hardenberg, Velbert, Germany
Kunstsammlungen, Chemnitz, Germany
Kulturzentrum der Stadt Stuttgart, Stuttgart, Germany
Flow, National Art Gallery, Kuala Lumpur, Malaysia
Bonheurs des Antipodes, Musée de Picardie, Amiens, France
Make/Believe, The Fabric Workshop and Museum, Philadelphia, USA
Sporting Life, Museum of Contemporary Art, Sydney, Australia
Plastic Life, Level 2, Art Gallery of New South Wales, Sydney, Australia
Akihabara TV 2, Akihabara electrical stores, Tokyo, Japan
- 1999** **Signs of Life: Melbourne International Biennial**, Telstra Exchange Building, Melbourne, Australia
A Window Inside Outside, Gwangju City Art Museum, Gwangju, Korea
Probe, Australian Embassy, Beijing, China
The Liquid Medium: Video Art, Queensland Art Gallery, Brisbane, Australia
ARTificial Life, Artspace, Auckland, New Zealand
Akihabara TV, Akihabara electrical stores, Tokyo, Japan
The Persistence of Pop, Monash University Gallery, Melbourne, Australia
Signature Works, Australian Centre for Photography, Sydney, Australia
Art Life 21, Spiral TV, Spiral/Wacoal Art Centre, Tokyo, Japan
Byte Me, Bendigo Art Gallery, Bendigo, Victoria
Tolarno Galleries at the Moores Building, Perth Festival, Perth, Australia
- 1998** **Up the Road: Contemporary Artists out of the VCA**, Australian Centre for Contemporary Art, Melbourne, Australia
Metamorphosis, Mornington Peninsula Regional Art Gallery, Victoria, Australia
Hype: Fashion, Art and Advertising, RMIT Gallery, Melbourne, Australia
- 1997** **Natural Selection (Australian Perspecta 1997)**, Museum of Contemporary Art, Sydney, Australia
Art=Advertising, Robert Lindsay Gallery, Melbourne, Australia
Lawyers, Guns and Money, Experimental Art Foundation, Adelaide, Australia
Second Tokyo International Photo Biennale, The Tokyo Metropolitan Museum of Photography, Tokyo, Japan
Fotofeis, Gallery of Modern Art, Glasgow, Scotland
Nothing Natural, Plimsoll Gallery, Hobart, Australia

- Nothing Natural**, Latrobe Regional Gallery, Morewell, Australia
Wild Kingdom, Institute of Modern Art, Brisbane, Australia
Techne, Perth Institute of Contemporary Arts, Perth, Australia
- 1996** **Photography is Dead! Long Live Photography!**, Museum of Contemporary Art, Sydney, Australia
Science Fiction/Social Fiction, Galerie Der Stadt Schwaz im Palais Enzenberg, Austria, Australia
Perception & Perspective, National Gallery of Victoria, Melbourne, Australia
Nothing Natural, The Basement Project, Melbourne, Australia
Möet & Chandon Touring Exhibition, National Gallery of Victoria, Melbourne, Australia
 Queensland Art Gallery, Brisbane, Australia
 Art Gallery of South Australia, Adelaide, Australia
 Art Gallery of New South Wales, Sydney, Australia
Cyber Cultures, Performance Space, Sydney, Australia
Alternative Realities tour, Pacific Cultural Centre, Taipei, Taiwan
 Tamsui Centre of Arre, Tamsui, Taiwan
 Mountain Art Gallery, Kaohsiung, Taiwan
 Karnataka Chitrakala Parishath Gallery, Bangalore, India
 Government Museum & Art Gallery, Chandigarh, India
- 1995** **Alternative Realities**, Ian Potter Gallery, University of Melbourne, Melbourne, Australia
Alternative Realities tour, University of Science and Technology, Hong Kong, China
 Zhu Qizhan Gallery, Shanghai, China
 Wang Fun Art Gallery, Beijing, China
 Gallery Artbeam, Seoul, Korea
Technothelylogia: Technology for and by Women, Monash University Gallery, Melbourne, Australia
Since the Accident, The Basement Gallery, Melbourne, Australia
Our Parents' Children, National Gallery of Victoria, Melbourne, Australia
A Gathering of Shades, Temple Studio, Melbourne, Australia
Fleshly Worn, ASA Gallery, Auckland, New Zealand
Ada's Spawn, New Media Network, Melbourne, Australia
Plastiche (Curator), The Basement Project, Melbourne, Australia
Critical Mass, Arts Victoria Gallery, Melbourne, Australia
- 1993** **City Screens**, Melbourne International Festival, Melbourne, Australia
Deliquescence, 200 Gertrude Street, Melbourne, Australia
- 1992** **Deliquescence**, Canberra Contemporary Art Space, Canberra, Australia
Deliquescence, First Draft Gallery, Sydney, Australia

Selected Bibliography

- 2006** Larson, Kay, *Beautiful Mutants*, Art News, Jan-2006, pp. 106-109
 Boucher, Brian, *Patricia Piccinini at Robert Miller*, Art in America, Jan-2006, p. 128
 Reena, Jana, *Review of Patricia Piccinini: Nature's Little Helpers at Robert Miller Gallery*, tema celeste contemporary art, no. 113, p. 85
 Tucker, Anne, *Endangered Species: Patricia Piccinini and the Human Condition*, Juxtapoz, February, pp. 72-77
 Riley, Jan, *New York: Patricia Piccinini*, Sculpture Magazine, Vol 27, No 7, September 2006, p. 75
- 2005** Wilson, Beth, *Brand X Art*, Chronogram, Apr-2005
 Glueck, Grace, *The line between species shifts and a show explores and move*, The New York Times, Jul-2026
 Glover, Michael, *Masters of the dark arts*, The Times, Sep-2029
 Smee, Sebastian, *Nature's Little Helpers make tasty omelette*, The Australian
- 2004** Rees, Simon, *Adelaide Biennial of Australian Art exhibition catalogue*, AGSA, 2004
Patricia Piccinini: We are Family, BT, Vol. 56, no. 845, pp 15-17
 Bec, Luis, *The Demonstrous, Monsters, Ghosts and Aliens: The politics of representation in the digital era*, F. Javier Pascual, Madrid, 2004, p 60
 Bourke, Gregory, *Bloom: Mutation, Toxicity and the Sublime (exhibition catalogue)*, Govett Brewster Art Gallery, 2004
 Crisp, Lyndall, *Freaks of Nature*, Financial Review Weekend, 29-30 May 2004, p. 35
 Eisenmann-Klein, Marita, *Reconstruction and updating in plastic surgery in 'UmBauhaus: Updating Modernism'*, Jovis Verlag, Berlin, 2004, p. 56
 Glass, Alexie & Tutton, Sarah, *I thought I knew but I was wrong: New video art from Australia (exhibition catalogue)*, Asialink / ACMI, Melbourne, 2004
 Lovelace, Carey, *Flesh & Feminism*, Ms., Spring 2004, pp. 65-69
 Palmer, Daniel, *Medium Without a Memory: Australian Video Art in 'I thought I knew but I was wrong'*, Asialink / ACMI, Melbourne, 2004
 Piccinini, Patricia, *We are Family Lecture*, Hara Museum Review, No 64, Spring 2004, pp. 6-7
 Plant, Simon, *Art Breaking*, Herald Sun Weekend, 07-May-2004, pp.6-7
 Rhodes, Kate, *Patricia Piccinini's Desert Rider (Mountain)*, Art Bulletin of Victoria, Australia, No 44, 2004, pp. 90-91
 Villaca, Nizia, *The Multiplication of Bodies in Artistic Communication in 'Metacorpos' (exhibition catalogue)*, Paco das Artes, Brasil, 2004, pp 56-7, 64-5, 100, 142

- 2003** Wertheim, Margaret & Christine, *Teratology in 'Patricia Piccinini: We Are Family' (Linda Michael, Ed)*, Australia Council, 2003
 Engberg, Juliana, *Retrospectology: The World According to Patricia Piccinini (exhibition catalogue)*, ACCA, Melbourne, 2003
 Smith, Jason, *Patricia Piccinini: Sandman (exhibition catalogue)*, National Gallery of Victoria, Melbourne, 2003
 Antony, Rachael, *We Are Family: Art by Patricia Piccinini*, The Big Issue, no. 179, 9-24 June 2003, p. 11
 Block, Andrew, *Arts: Bizarre Beasts*, Qantas, no. 115, January 2003, p. 61
 Boyd, Chris, *Visions of a Strange New World*, The Weekend Australian Financial Review
 Clifford, Andrew, *Attack of the Clones*, The Sunday Star Times, New Zealand, December 28 2003, p. 22
 Crawford, Ashley, *Patricia Piccinini in 'see here now, Vizard Foundation Art Collection of the 1990s' (exhibition catalogue)*, The Ian Potter Museum of Art, Melbourne, 2003, pp. 108-109
 Eccles, Jeremy, *For the Love of Her Art*, The Canberra Times, 23-May-2003, pp. 6-7
 Fortescue, Elisabeth, *Meeting a boy who isn't there*, The Daily Telegraph, 16-Aug-2003, p. 34
 Foster, Alasdair, *Interview: Patricia Piccinini*, Photofile, no. 68, April 2003, pp. 18-23
 Glass, Alexie, *Patricia Piccinini, res*, March-April 2003, p. 43
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Patricia Piccinini in 'Havana Biennale 2003' (exhibition catalogue), Centre for Contemporary Art, Havana, 2003, pp. 180, 340-341
 Lynn, Victoria, *Patricia Piccinini in 'Face Up: Contemporary Art from Australia' (exhibition catalogue)*, Kantz, Berlin, Germany, 2003
 McDonald Crowley, Amanda, *Creative Encounters: The Art/Science of Collaboration*, Sarai Reader, Jan-2003, pp. 227-235
 Michael, Linda, *Patricia Piccinini: Still life with Stem Cells in 'Monash University Collection: Three Decades of Collecting'*, Monash University Museum of Art, Melbourne, 2003, p. 113
 Michael, Linda, *Love Me Love My Lump: Patricia Piccinini Photographs (exhibition catalogue)*, Monash University Museum of Art, Melbourne, 2003
 Smith, Bernard, *Patricia Piccinini in 'Two Centuries of Australian Art'*, Thames and Hudson, Victoria, 2003, p.162
 Strickland, Katrina, *Mother Love*, The Weekend Australian, 2-4 May 2003, pp. 14-17
 Woodcock, Ben, *Freak Show*, State of the Arts, pp. 89-90
 Fitzgerald, Michael, *Driving out Demons*, Time (Pacific), 29-Jun-2003, pp. 62-64.
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 Genocchio, Benjamin, *Piccinini and friends carve out a name in Venice*, The Australian, 14-15 June 2003, p. 3
 Gill, Raymond, *Family Values*, The Age, 12-Jun-2003, A3 p. 12
 Hill, Peter, *The Artist & Her Offspring*, The Sydney Morning Herald, 25-26 January 2003, Spectrum pp. 6-7
 Hutak, Michael, *The Far-out Pavilion*, The Bulletin, 23-Jun-2003, p. 75
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 Lethbridge, Brett, *Beauty Beyond Bizarre*, The Courier-Mail, 13-Jun-2003, p. 30
 Naylor, Stephen, *Feeling the heat at the 50th Venice Biennale*, Art Monthly Australia, no. 161, July 2003, pp. 34-39
 Nelson, Robert, *'Clever Technology, Serious Questions'*, The Age, 03-Jan-2003, Arts p. 17
 Rees, Simon, *Patricia Piccinini at ACCA*, Flash Art, May-June 2003, p. 84
 Turner, Jonathan, *Alien Nation*, ARTnews, vol. 102, no. 8, September 2003, p. 107
- 2002** Kent, Rachel (ed), *Call of the Wild: Patricia Piccinini (exhibition catalogue)*, Museum of Contemporary Art, Sydney, 2002
 Engberg, Juliana, *Patricia Piccinini in '(The world may be) fantastic' Ewen McDonald (ed.) (exhibition catalogue)*, Biennale of Sydney, 2002
 Rowell, Amanda, *Autoerotic (exhibition catalogue)*, Roslyn Oxley9 Gallery, Sydney, 2002
 Barragan, Paco, *Patricia Piccinini in 'El Arte Que Viene (The Art to Come)'*, Subastas Siglo, Madrid, 2002, p. 236
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 McLean, Sandra, *When Push Becomes Shove*, The Courier Mail, 26-Jul-2002, p. 2
 Michael, Linda, *Love Me Love My Lump*, The Diplomat, December 2002 - January 2003, pp. 45-46
 Millner, Jacqueline, *Love in the Time of Intelligent Machines*, Artlink, Vol 21 no 4, 2002, p. 42-47
 Palmer, Daniel, *Patricia Piccinini*, Frieze: Contemporary Art and Culture, Issue 65, 2002, p. 93-94
 Papastergiadis, Nikos, *One Night Love*, Object, no. 39, pp. 50-52
 Piccinini, Patricia, *Life in the Media Landscape in 'Precognizing Cyberculture: An Intellectual History'*, Power Publications, University of Sydney, 2002, p. 202-203_
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 Hill, Peter, *Weird Science*, The Sydney Morning Herald, 30 August-5 September 2002, Metro p. 26
 Hynes, Victoria, *Driven*, The Sydney Morning Herald, 24-30 May 2002
 McLean, Sandra, *When Push Becomes Shove*, The Courier Mail, 26-Jul-2002, p. 2
 Millner, Jacqueline, *Storytelling*, Eyeline, no. 49, Spring 2002, pp. 30-32
 Toffoletti, Kim, *Patricia Piccinini; Lumps and Stem Cells*, Eyeline, no. 50, Summer 2002/2003, p. 47
- 2001** Michael, Linda, *One Night Love (exhibition catalogue)*, Tolarno Galleries, Melbourne

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- Travis, Lara, *Vivid Vehicles of Delight for Lovers of One Night*, The Age, 26-Oct-2001, p. 22
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- 2000**
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- James, Bruce, *I'll have what she's having*, The Sydney Morning Herald, 01-Feb-2000, Arts p. 12
- Scarff, Julian, *Probe*, Art Asia Pacific, Issue 27, 2000, pp. 28-30
- 1999**
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- Stanhope, Zara, *The Persistence of Pop (exhibition catalogue)*, Monash University Gallery, Melbourne, 1999
- Sun-Hee, Kim, *A Window Inside Outside (exhibition catalogue)*, Gwangju City Art Museum, Korea, 1999
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- 1998**
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- 1997**
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- 1996**
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- Claburn, Anna, *There's Something in Nothing Natural*, Mesh, no. 8/9, Autumn 1996, pp. 27-28
- Cooper, Jackie, *Natural Born Artist*, The Australian, 30-Nov-1996, p.36
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- Owen, Kristin and Simon Plant, *Bubbly Prospects*, Herald Sun, 08-Feb-1996, p. 33
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- 1995** Kent, Rachel, *Alternative Realities: Australian Artists Working with Technology (exhibition catalogue)*, Ian Potter Gallery, University of Melbourne, 1995
 Latham, Mary Ann, *Inside Out: An Interview with Patricia Piccinini*, Aedon, Nov-1995
 Stanhope, Zara, *Technothelygia: Technology of and by Women (exhibition catalogue)*, Monash University Gallery, Melbourne, 1995
 Cookes, Thomas, *Multimedia Spawns Art*, The Age, 11-Jul-1995, p. 21
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- 1994** Hennessey, Peter, *Patricia Piccinini: Indivisibles (exhibition brochure)*, The Basement Project, Melbourne, 1994
 Gregory, Chris, *Indivisibles*, Eycline, Spring 1994, pp. 42-43
 Marsh, Anne, *City Theme Rules*, Herald Sun, 16-May-1994, p. 47
 Storey, Rohan, *The City Screen*, Monument, vol. 1 no. 2, 1994, p. 64
 Teffer, Nicola, *Body with Organs*, Photofile, no. 42, June 1994, pp. 6-7
- 1993** Barren, Sonia, *Pushing the Limits of Acceptability*, The Canberra Times, 16-Feb-1993, p. 25
- 1991** Hawker, Rosemary, *Heretical Gestures at the Birth of Enlightenment*, Eycline, no. 15, 1991, pp. 16-20
 Jones, Mathew, *The Body Dis-corporate: Patricia Piccinini*, Agenda, no. 20/21, November 1991, p. 18
 Thompson, Kerstin, *Charles Williams Gallery*, Transition, no. 36/37, Summer 1991, pp. 172-17

Selected Awards

- 2006** New York Residency, Australia Council
2002 International Cultural Exchange Program, Arts Victoria
2000 New Media Fellowship, Australia Council
1999 Arts Development grant, Arts Victoria
1998 Tokyo Residency, Australia Council
1997 Project Grant, Australia Council
 International Cultural Exchange Program, Arts Victoria
1996 Project Grant, Arts Victoria
1991 Christopher James Blyth Memorial Award, Victorian College of the Arts
1990 Theodore Urbach Award, Victorian College of the Arts
1989 Theodore Urbach Award, Victorian College of the Arts

Selected Public Collections

Pheonix Art Museum, Arizona, USA
 Middelheim Museum, Antwerp, Belgium
 21C Museum, Louisville, Kentucky, USA
 National Gallery of Australia, Canberra, Australia
 National Gallery of Victoria, Melbourne, Australia
 Art Gallery of New South Wales, Sydney, Australia
 Queensland Art Gallery, Brisbane, Australia
 Art Gallery of South Australia, Adelaide, Australia
 Monash University, Victoria, Australia
 Newcatle Region Art Gallery, New South Wales, Australia
 The University of Melbourne, Victoria, Australia
 Griffith University, Queensland, Australia
 Waverley City Gallery, Melbourne, Australia
 Bendigo Art Gallery, Victoria, Australia
 Parliament House, Canberra, Australia
 Artbank, Australia

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