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The SHEILA STUDIO

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SELECTED CURRICULUM VITAE

PUBLIC ART

Biddy Mason: Time & Place. Los Angeles, California. 8 ft. high x 82 feet long, poured in place concrete, limestone, etched granite and slate inserts and painted steel letters, completed 1990.
Path of Stars in the Square. New Haven, Connecticut. 24" x 24" x 6" black granite, terracotta and beige cast stone, completed 1994.
Omoide no Shotokyo (Memories of old Little Tokyo). Los Angeles, California. 8 ft. x 1,500 ft. sidewalk, terrazzo, colored concrete, brass, steel, completed 1995.
Search: Literature. 7" etched granite risers. Flushing, Queens, New York. Completed 1998.
Hear Us, Boston, Massachusetts. Marble, bronze, wallpaper, completed with Susan Sellers, 1999.
At the start... At long last... 207th Street station of A train, Inwood, New York. 2 city block area, broken mirror, mosaic tessera, terrazzo, etched steel, ceramic tile, completed 2000.
Workers Constellation: Take break... Out to lunch... Back to Work... Cranston, Rhode Island. 1/2 acre courtyard, crab apple trees, granite, stainless steel, carvas, batting. completed with Henk van Assen, 2000.
Hillhouse H.S. New Haven, Connecticut. 150 ft. x 36" x 1/2" ceramic and mosaic tile, sheetrock, paint, completed 2003.
Step(pe) Ekaterinburg, Russia. 50 cm. x 80 cm. x 10 cm. concrete, brass completed 2006.
West End Echoes. Boston, Massachusetts. poured in place concrete, concrete panels, concrete structures, stainless and painted steel, est. completion 2007.
Art of Trees. New Haven, Connecticut. Seven illuminated panels, four at 3/8"x6"x6' and three at 3/8"x6"x2', suspended in tree. est. completion 2008.

EXHIBITIONS

At the start... At long last... Cooper Hewitt Smithsonian Institution, March 2000.
Omoide no Shotokyo, CEC travelling public art exhibition organized by Jennifer McGregor with gallerist Jane Lombard, Palace of Architects Moscow, Nizhny Novgorod, November 1998.
The Lure of the Local, exhibition of public arts projects curated by Lucy Lippard, University of Colorado Art Galleries, March 1994.
Biddy Mason: Time & Place, the Corcoran Gallery of Art, The Walker Art Center, the IBM Galleries 1990.
Universal/unique ha ha, Roserwald-Wolf Art Gallery, 1988;
Arachne & Athena: An Invitation to Dinner at the Sheinbaum Gallery 1986.
Within/Without, Long Beach Museum of Art "At Home" 1985.
Pmk, The Contemporary Arts Museum, Houston "Images of an Era" 1976.

PUBLICATIONS

Bridget "Biddy" Mason: From Slave to Businesswoman, Jean Kirney Williams, Compass Point Books, 2006.
Architecture of the Everyday, Deborah Berke, Steven Harris editors, New York: Princeton Architectural Press 1997
Lure of the Local, senses of place in a multi centered society, Lucy R. Lippard. New York: New Press, 1997.
Landscape Narratives, Matthew Pottinger, Jamie Purington, New York: J. Wiley, 1998.
Mapping The Terrain: New Genre Public Art, Suzanne Lacy editor Seattle, Wash.: Bay Press, 1995.
Magazines:
Bomb, Sculpture, Print, IDEA, Spazio e Societa, Communication Arts, Eye, Krak, DesignNET, FiD etc.