

Nina Yankowitz 106 Spring Street NYC 10012



Phone (212) 226.4375 Fax (212) 343.1877

Graduate, School Of Visual Arts, NY graduate MFA,C.A.A.

E-mail: nina@yankowitzandholden.com

www.yankowitzandholden.com

SELECTED MUSEUM INSTALLATIONS

- 2005 Guild Hall Art Museum, East Hampton, NY
- 1990 Katonah Museum of Art, The Technological Muse
- 1996 The Bass Museum, Miami, Florida
- 1987 Snug Harbor Museum, Staten Island, NY
- 1985 Berkshire Museum, Pittsfield, MA
- 1981 Maryland Museum of Fine Arts, Baltimore, MD
- 1973 Whitney Museum of American Art, NY, Biennial
- 1973 Brockton Museum, Boston, MA
- 1972 Larry Aldrich Museum, Ridgefield, Conn. Works on paper
- 1972 Kunsthaus, Hamburg, Germany, "American Women Artists"
- 1972 The Newark Museum, Newark, New Jersey
- 1972 Indianapolis Museum of Contemporary Art
- 1972 The Art Institute of Chicago, "American Artists Today"
- 1972 Suffolk Museum, Stonybrook, NY
- 1971 Akron Museum of Art, Akron, OH
- 1970 Museum of Modern Art, NY
- 1970 Larry Aldrich Museum, Ridgefield, Conn. "Highlights"
- 1970 Trinity College Museum, Hartford, Conn.

ONE PERSON EXHIBITIONS

- 2005 Kiosk.Edu. Guild Hall Museum, The Garden, E. Hampton, New York
- 1998 Art In General, NYC. "Scale Changes"
- 1997 TZ Art and Co., NYC
- 1996 Les Yeux Du Monde , Charlottesville, VA
- 1996 ZDF German Television, NYC
- 1988 Art et Industrie Gallery, NYC
- 1984 Germans Van Eck Gallery, NYC
- 1982 P.S.1, Queens, NY
- 1981 Steffanotti Gallery, NYC
- 1981 Leah Levy Gallery, San Francisco, CA
- 1979 Steffanotti Gallery, NYC
- 1979 Kathryn Markel Gallery, NYC
- 1978 Deson-Zake Gallery, Chicago, IL
- 1977 Wright State University Gallery, Dayton, OH
- 1976 Rosa Esman Gallery, NYC
- 1971 Kornblee Gallery, NYC
- 1970 Kornblee Gallery, NYC
- 1969 Kornblee Gallery, NYC

GRANTS

- Visiting Artist, American Academy in Rome, 2001
- Pollock-Krasner Foundation Grant, NYC 1997-8
- National Endowment For the Arts, Art in Public Places 1981
- National Endowment for the Arts, Individual artist grant 1979
- C.A.P.S. Grant, New York State Council on the Arts 1976
- MacDowell Colony, NH, "Artists in Residence" 1972
- New York City Parks Dept., Central Park Sculpture 1969
- Fine Arts Center in Provincetown, Provincetown, Mass 1977
- The City Center of New York, "5 Pieces for the Stage" 1969

SELECTED GROUP EXHIBITIONS

- 2006 Saatchi and Saatchi, New York City
- 2006 Lower Manhattan Cultural Council gallery, Women Artists Overview
- 2005 Bologna Art Fair, Flash Art Show, Bologna Italy
- 2005 Chicago Art Fair, participant and curator, Public Art Section,
- 2004 "Outside/In curator Joyce Kozloff, Wooster Arts Space, New York City
- 2003 "Going Public" American Institute Of Architecture, New York City Chapter, AIA
- 2003 Women artists - 1970's, National Arts Club exhibit and awards dinner, New York City
- 2002 "Unforgettable", Artists Proposals for 9/11, curator Judy Collischan, New York City, Berlin Germany
- 2002 Lombard Freid Gallery, curator Lea Freid, New York City
- 2002 "Reactions 911" EXIT ART, New York City
- 2000 "The World Festival of Art on Paper", Kranj Slovenia
- 2000 "Anywhere But Here", Artists Space, curator, Jenelle Porter, NYC
- 2001 "Cow Parade", Central Park, NYC

PROJECTIONS, A CD Portfolio **Yankowitz&Holden** at DIA Center For The Arts Bookshop, New York City

PUBLIC COMMISSIONS

- East Cleveland Euclid Corridor Project, Interactive Poetry Walk ©2005-06
- Idanha Canopy Facade Project, Boise, Idaho, 2002
- Bergen County Light Rail Project, NJ 1999
- Aruba Project, 3 "Boat Smears", 1998
- Jersey Light Rail Projects, Jersey City, NJ 1997
- "American Myths", Albright Campus Center, stone facade
- 2 rooftop gardens, Queens, NY, 3000 & 2500 sq.ft. 1997
- gates, mosaic seating, 4 bronze interactive sculpt.
- "Vanishing Point" Plane though building, Doris Freedman Center for Art, Albright College, Reading PA 1997
- 51 ST. & Lex. Ave. 115 ft. mosaic mural, NYC, 1988
- Mr.&Mrs. Sydney Lewis, Mosaic 12' wall, VA 1986
- "Bench Buildings", public seating, Santa Monica, CA
- Dept. of Transportation, Freehold, NJ, 1000 sq.ft. floor with wall frieze
- Jersey City, NJ, 12 ft. Ceramic Relief Wall
- Newark, NJ, 12 ft. Ceramic Wall, 1980
- Washington State, Port Orchard, 1985
- COMMISSIONED PROPOSALS**
- Penn Station-Newark, NJ
- Trenton NJ Statehouse - Trenton, NJ
- Connecticut Council on the Arts Waterbury, Middletown, CT
- New Haven % for Art- New Haven, CT
- University of Florida- Gainesville, FL
- New Jersey % for Art, Paramus, NJ, Livingston, NJ
- Port Authority of New York, New Jersey
- New York PATH Train, Vent Building, Jersey City
- N.Y. Dept. of Cultural Affairs, NYC
- San Francisco Ca. Embarcadero Project
- Subway Line- Cambridge, MA
- Denver Public Seating- Denver, CO

2000 The Contemporary Museum, "Snapshot", curator Gary Sangster, Baltimore, MD
 2000 Sharjah Arts Museum, United Arab Emirates
 1999 "Size Matters", Gale Gates et al., NYC
 1998,99 Guild Hall, Easthampton, NY
 1998 Parrish Art Museum, Centennial Exhibition, Southampton, NY
 1998 Art in General, "Scale, Relatively Speaking", NYC
 1998 Doris Freedman Gallery, "Surroundings", cur. Chris Youngs, Reading, PA
 1998 "Footfalls", boat constructed of sand installation, Greenpoint, L.I.
 Curator of "Bare Bones" exhibition, TZ Art and Co., NYC
 1996 Rene Fatioui Gallery, "Boxes", NYC
 1996 Joyce Goldstein Gallery, "Sub Rosa", NYC
 1993-6 "Monumental Propoganda", with Kolmar and Melamid World Financial Center, NYC, Smithsonian Institution, Wash. DC, Dunlap Art Gallery, Regina, Canada, Bass Museum of Art, Miami, FL, Muckenthaler Art Center, Fullerton, CA, ICA Gallery, Moscow, Russia, Helinski City Art Museum, Helinski, Finland, Central House of Artists, Moscow, Russia, Ali Gal. Tallinn, Estonia, Moderna Galerija, Slovenia, Kemper Museum of Contemporary Art and Design, Kansas City, MO, Uppsala Kunstmuseum, Uppsala, Sweden, Kennisaw State University, Kennisaw, GA
 1995 "Chairmania", Cooper-Hewitt Museum, NYC, The Chicago Atheneum, Chicago, IL, MOCA, Los Angeles, CA, The National Building Museum, Wash. DC, F.I.T. Gallery, NYC
 1995 University of Virginia Gallery, Charlottesville, VA
 1995 "Universe of Meaning", Brattleboro Museum, VT, cur. Judith Stein PhD
 1994 Ronald Feldman Gallery, "Ciphers of Identity", curated by Maurice Berger, NYC
 1994 Rene Fatioui Gallery, Easthampton, NY
 1994 Takanome Museum, Japan
 1994 Paine Weber Gallery, Princeton, NJ
 1993 TZ Art, NYC
 1993 "Ciphers of Identity", U of Maryland Gallery, cur. Maurice Berger Baltimore, Ronald Feldman Fine Arts, NYC, USF Contemporary Arts Museum, Tampa, FL, U of California Fine Arts Gallery, Irvine, CA, Contemporary Arts Center New Orleans LA, Woodruff Art Center, Atlanta College of Art, Atlanta GA, Kemper Museum of Contemp Art Kansas, MO.
 1992-8 Artists Space, "Putt Modernism", NYC/South Seaport, NYC/SECA, Winston Salem, NC, /Cleveland Inst. of Contemporary Art/Allentown Art Museum/Albright-Knox Buffalo, NY, Bass Museum of Art, Tampa FL
 1992 Philadelphia Sculpture Conference, Gershoman Gallery, Philadelphia, PA
 1992 Fayerweather Gallery, Charlottesville, VA
 1989 Gallery of Functional Art, Santa Monica, Ca.
 1989 The Gallery, Artists in "Slaves of New York" Film, NYC
 1988 Art et Industrie, NYC
 1988 "Private Works for Public Spaces", R.C. Erpf Galley, NYC
 1987 112 Greene ST. Gallery, NYC
 1986 Art et Industrie, NYC
 1985 Nexus Gallery, cur. Peter Frank, Philadelphia, PA
 1984 Germans Van Eck Gallery, NYC
 1983 "Ornamentalism", cur. Robert Jensen, Austin TX
 1983 Jamaica Arts Center, NYC
 1983 Dept. of Cultural Affairs, cur. Henry Geldzhaler, Spare Parts
 1982 Cooper Union, "Window, Room Furniture", NYC, Tokyo, Japan, Axis Gallery, Osaka, Japan
 1981 Rutgers, Robeson Gallery, NJ
 1980 Weatherspoon Gallery, Greensboro, NC
 1979 University of Massachusetts, MA
 1979 Elmira College, MA
 1978 Art Fair, Bologna, Italy
 1977 Pat Hamilton Gallery, NYC, "Drawing Today in New York"
 1976 Womenscenter, Boulder CO, "Thinking Drawings"
 1976 University of Colorado, Boulder CO, "Thinking Drawings"
 1975 Rosa Esman Gallery, NYC, Modern Masters
 1975 Michael Walls Gallery, NYC, "15 Contemporary Artists"
 1974 Fischback Gallery, Philadelphia, PA, "Fischback Women Artists", also "Opening Exhibit"
 1973 StormKing Art Center, StormKing, NY, Contemporary Painting and Sculpture"
 1973 New York Cultural Center, NYC, "W.C.W.", and "Soft as Art"
 1972 Greenwich Art Center, Greenwich, CT
 1972 Bard College, Croton-on-Hudson, NY, "Paintings on Paper"
 1972 Hans Neundorf Gallery, Cologne, Germany, "Drawings"
 1971 Komblee Gallery, NYC, "Summer Group"
 1971 Janie C. Lee Gallery, Austin, Texas
 1970 Everyman Gallery, NYC, "Paperworks"
 1970 Emily Lowe Gallery, Hofstra University, NY, "Hanging and Leaning" curator Robert Littman
 1969 Komblee Gallery, NYC

Selected Public and Private Collections

New York

Rhizome.org and online archives, New Museum, NYC
Allen and Ellen Wexler
Paul Friedberg and Dorit Shahar
Guild Hall, East Hampton, NY
Museum of Modern Art, New York N.Y.
(Artist Books/Franklin Furnace Coll.)
ZDF German Television
Mr. Barry Burros
Mr. Sol Lewitt
Dr. Dale Ortmeier
Mrs. Jill Kornblee
Pearl Lang Dance Company
Antennae Enterprises
Peter Schjeldahl & Donnie Brook Alderson
Gerit & Sydie Lansing
Lorine and Stewart Pergament
Hermine and James Ingo Freed
Mr. Michael Selzer
Nancy and Martin Melzer
Diane and Jerome Rothenberg
Barry La Va
Mr. Hal Kanter
Ms. Kathryn Markel
Mr. and Mrs. Eddie Antar
Davis, Polk, and Wardwell
Chase Manhattan Plaza
Eric and Deborah Staller
Helen and Paul Kramer
Kathleen Cullen Gallery NYC
Dorothy Weber
Carey Lovelace
Linda Schrank
Deborah Mcalister Jones
Arthur and Nancy Lutzke
Linda Donn
Craig Schortzmann

PUBLICATIONS, ARTIST BOOKS, PERFORMANCES

2002 Howard Singerman, L.A. MOCA, Lecture on 1970's art, L.A.Ca.
2000 Letter/Bill Bollinger, Art in America, June
1996 "Bare Bones", Catalogue Essay, published by TZ Art and Co., NYC
1988 "Wall Works", Aki Busch, published by Running Heads, NYC
1984 "Technicians of the Sacred", Jerome Rothenberg
1981 "Personae Mimickings", performed at Cal Arts, Valencia, CA
1981 "Personae Mimickings", Washington Square Church, Sound Poetry Festival, NYC
1981 "Scenario Sounds", by Nina Yankowitz, published by Street Editions, NYC
1980 Avante Garde Festival, "Sound Tapes", NYC
1980 Anthology, "Text-Sound Texts", William Morrow, Inc.
1978 New Wilderness Letter, J. Rothenberg, "Notes from the Ground", Vol.1, No.5
1979 Anthology, R. Kostelanetz, "Scenario Series", *Critical Assembling*
1979 "Voices of the Eye", by Nina Yankowitz, published by Stefanotti Gallery

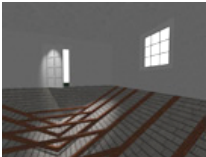
REVIEWS, ARTICLES, AND CATALOGUES – SELECTED

2005 Chicago Sun, April
2005 Southampton Press, August
2004 Art News Magazine, Outside/In, Lily Wei, March pg. 134
2002 The East Hampton Star, "NINA YANKOWITZ ART OF THE MOMENT" Robert Long
1999 The New York Times, Sun. Dec. 12
1999 Public Art Review, Fall/Winter '99 issue 21, volume II
1998 New York Times, Sept. 13, Helen Harrison
1998 Dan's Papers, Easthampton, NY, Aug. 2
1997 The Herald, Sept 19
1997 The New York Times, Oct. 31, Holland Cotter
1996 Kansas City Star, Fri. Aug. 30
1996 The Daily Progress, Charlottesville, VA
1995 Art Press, French Edition, Author Sol Ostrow
1994 New York Times, Sunday, Sept.4
1994 East Hampton Star, July 28
1994 Dan's Papers, July 22

Elsewhere

Sidney and Francis Lewis, Richmond, VA
Best Products, VA
Mr. and Mrs. Alfred Graydon, NJ
Cummington Community for the Arts, MA
Prudential Insurance Co., NJ
Mr. and Mrs. Irving Markus, NJ
Cynthia and Carlton Coolidge, CA
Wright State University, Dayton, OH
Itel Corporation, San Francisco, CA
Bank of Boston International
Mr. and Mrs. Eli Krinzman, FL
Mrs. Susan Lowenberg, Los Angeles, CA
Bank of America, San Francisco, CA
Becton Dickinson and Co., Paramus, NJ
Arthur Young Co., Chicago, IL
Achenbach Foundation Museum of Fine Arts
San Francisco, CA
Johnson and Johnson, Philadelphia, PA
Reuben and Proctor, Chicago, IL
Marilyn and David Baum, San Francisco, CA
Mrs. Lynn Plotkin, Brentwood Gallery St. Louis Mo.
Mr. Bill Fehr, Penna.
Dept. of Social Services, Denver, Colorado
Bristol Meyers Squibb, Princeton, NJ
Sandra and John Higgins
Margaret and David Hamer
Fine Arts Museum of San Francisco, California
The Drawers-Headbone Gallery, Toronto, Canada

1994 Newsday, July 15
 1994 New York Times, June 24
 1994 "Onset of Spring", Bristol-Meyers Squibb
 1993 Baltimore Sun, Sunday Edition
 1993 "Ciphers of Identity" Maurice Berger, University of Maryland Press
 1992 New York Times, "Putt Modernism", p.2, Fri., Sept.11
 1992 Interview Magazine, August
 1989 Art in America, December
 1989 On View, Summer Issue
 1989 L.A. Weekly, "Pick of the Week", Peter Frank, L.A., CA
 1989 Metropolitan Home, Feb.
 1989 Contemporanea International, June Issue, p.31
 1989 Daily News, June 29, Joan Shepard
 1989 Ambiente Magazine, August, Summer
 1989 New York Post, June 29
 1989 Newsday, June 22
 1989 Taxi Magazine, May Issue, NYC
 1988 Taxi Magazine, August Issue, Italy, NYC
 1988 Manhattan Catalogue, Spring/Summer, pp. 78, 79, NYC
 1988 Village Voice, John Perrault, March
 1988 American Craft Museum Magazine, Jenny Dixon, NYC
 1988 Daily News, Sunday, March 13, M14, Joan Shepard
 1987 New York Times, Sun. Nov. 8, Jersey section, Patricia Malacher
 1987 Star Ledger, Thurs. Nov. 12, pp. 127-33
 1987 Asbury Park Press, Nov. 22, Frances Molinaro
 1987 The New York Times, Sun., Feb. 22
 1986 The New York Times, Home Section, C1, Suzanne Slesin, photo top 2nd to left, Nov. 13
 1984 The New York Times, Home Section, Nov. 8, Joseph Giovannini
 1983 Art News, Prints, Ronnie Cohen, Sept. issue
 1982 Progressive Architecture Magazine, p.211, Nory Miller Sept. issue
 1981 Art Week, San Francisco, March issue
 1981 Issues and Images, San Francisco, April, Mary Stofflet
 1980 Village Voice, "Art Investors Guide", Carrie Rickey, Guy Trebay
 1979 Arts Magazine, Dec. issue, p.4
 1976 Soho Weekly News, John Perrault, Jan.22
 1976 57th Street Review, Jan.
 1976 Art News, P. Frank, March
 1974 Art Forum Magazine, June
 1973 Ms. Magazine, May
 1973 New York Times, Peter Schjeldahl, April 1
 1973 Village Voice, John Perrault, Jan. 25, Feb 1, March 29
 1973 Vogue Magazine, February
 1973 Chicago Sun, December
 Chicago Daily, December
 1972 Art Forum Magazine, "ROSENQUIST AND SAMARAS, Robert Pincus Witten, pg. 63-69
 1972 The New York Times, Jan. 9, Can Women Have One'-Man' Shows? Cindy Nemser pg. D21
 1972 Art Forum, Sept., Robert Pincus-Witten, pg. 80-81
 1972 Art News Magazine, February
 1972 Die Zeit, Hamburg Germany
 1972 Der Spiegel Magazine, Germany
 1972 Landscape Architecture Magazine, Anita Margrille, Spring Issue, New York City
 1971 The New York Times, Feb. 3, Sets for Pearl Lang Dance Company
 1971 The New York Times, James R. Mellow, Cheops Would Approve Dec.5 1971, pg. D25
 1971 Arts Magazine, Dec. January
 1970 Art News Magazine, January, pg.71
 1970 Art Forum, March, Robert Pincus-Witten, pg.82
 1970 "Hanging and Leaning", Emily Lowe Gallery publication, Robert Littman, L.I., NY, Pg..6
 1970 Wall Street Journal, June, New York
 1970 Art Forum Magazine, May, pg 8 Letter to the Editor
 1970 "Painting and Sculpture Today, Indianapolis Museum of Art, pg. 48, Indianapolis, Indiana
 1970 "Highlights Of The Season" Larry Aldrich Museum, Ridgefield, Conn. Pg. 53,54
 1969 The New York Times, May 22, Sets for Pearl Lang Dance Company



LECTURES

Co-Chair, "Lone Rangers", College Art Association Conference, New York, New York
University of Virginia, Charlottesville, Virginia
Art in General, New York, New York
Artists talk on Art Panel, Mod., Jennie Dixon, New York, New York
Maryland School of Art, Maryland, Virginia
School of Visual Arts, New York, New York
Parsons School of Design, New York, New York
Cal Arts, Valencia, California
School of the Arts Institute of Chicago, Chicago, Illinois
Viridian Gallery, New York, Panel: Audrey Flack, Will Barnett, Cindy Nemser, Patterson Simms
C.W. Post University, Long Island, New York
Fine Arts Work Center, Provincetown, Massachusetts
Antioch College, Yellow Springs, Ohio
Wright State University, Panel, Robert Irwin, Siah Armanjani, Vito Acconci, Dayton, Ohio
Northern Kentucky University, Highland Heights, Kentucky
Cleveland Art Institute, Cleveland Ohio
Oakland Community College, Michigan
Brooklyn Museum, guest Critique Program
Philadelphia College of Art, Philadelphia, Pennsylvania
College of New Rochelle, New Rochelle, New York
Cornell College, Ithaca, New York
Queens College, Queens, New York
Florida International University, Miami, Florida
School of Visual Arts, New York, New York
Richmond College, Staten Island, New York
Mount Wachusett Community College, Massachusetts
Pratt Institute, Brooklyn, New York
Mount Berry College, Mount Berry, Georgia
Radio Interview Sept. 14, WFUV '73

TEACHING

School Of Visual Arts, Public Art Residency Program, NYC
Barnard College, Internship mentor, New York, NY
Bard College, Internship program, New York
Brooklyn Museum of Art School, Brooklyn, NY
Wright State University, Dayton Ohio, Artist-in-Residence
University of Iowa, Iowa City, Iowa, Visiting Artist-in-Residence
University of Cincinnati, Artist-in-Residence
Finch College, New York Faculty
College of New Rochelle, Bronx branch, New York
Philadelphia College of Art, "Russian Constructivist and Cubist Theories" Philadelphia, Pa.
The Art Institute of Chicago, visiting Artist Residency.
Pratt Institute, New York, Integrative Studies Program
School of Visual Arts faculty, New York (also 1975, 1976)
Rhode Island School of Design, Providence Studio Visit
Brooklyn Museum Art School, Brooklyn, New York
College of New Rochelle, New Rochelle, Instructor
University of Colorado at Boulder, Visiting Artist-in-Residence
University of Massachusetts, Amherst, full-time Faculty, Independent Studies, Graduate Department
School of Visual Arts, New York, Instructor - Drawing, Painting 2-dimensional design