

Lin Tianmiao

1961

Born Taiyuan Shanxi Province, China

Solo Shows

2004 Non Zero, Beijing Tokyo Art Projects, Beijing, China

2002

Focus, The Courtyard Gallery, Beijing, China

1997

Bound-Unbound 1995-1997, Gallery of the Central Academy Of Fine Art, Beijing, China

1995

Open Studio, Baofang Hutong 12#, Beijing, China

Group Shows

2004

Between Past and Future, International Center of Photography, New York, USA

2003-2006

Regeneration: Contemporary Chinese Art From China and the US,
Curated by Dan Mills and Xiaoze Xie
National tour organized by the Samek Art
Gallery

2002

Echigo-Tsumari Art Triennial, Japan

Arles Photograph art Festival,

Arles, France

New Zone Chinese Art Zacheta National Art Gallery, Warsaw,
Poland

2nd Fukuoka Asian Art Triennale, Fukuoka Asian Art Museum,
Japan

Gwang Ju Biennale, Korea

Ireland Biennale, Ireland

Shanghai Biennale,

Shanghai Art Museum, China

Guangzhou Triennale, Guangzhou Art Museum,
China

2001

Shout on the Face, Earl Lu Gallery Lasalle College of the
Art, Singapore

The New Media Art Festival: Non-Linear Narrative, The Gallery
of National Academy of Art, Hong Zhou, China

Threads of Vision: Toward A New

Feminine Poetics, Cleveland Center for Contemporary Art, Ohio, USA

Floating

Chimeras, Edsvik Konst Och Kultur, Sweden

Translated acts, Haus der Kulturen
der Welt, Berlin, Germany and Queens Museum of Art, New York, USA
Wang
GongXin & Lin Tian Miao's New Works, The Loft New Media Art Space, Beijing,
China
The Digital Art Festival
2001, The Loft New Media Art Space, Beijing, China

2000
At The New Century 1979-1999, China Contemporary Art, Chengdu Museum of
Contemporary Art, China
Inside/Out, New Chinese Art, National Gallery of
Australia
Home? Contemporary Art Project, Shanghai
Inside/Out, New Chinese
Art, The Hong Kong Museum of Contemporary Art, Hong Kong
Bed/Chair, Xuxian
Art Center Taipei, Taiwan

1999
Beijing in London, ICA Institute of Contemporary Art, London, UK
The
Second Yearlong Contemporary Sculpture Exhibition, He Xiang Ning Art Museum
Shen Zhen, China
Inside/Out New Chinese Art, SFMOMA, San Francisco,
USA
Magnetie Writing/Marxhing Ideas, Works on Paper, It Park Gallery,
Taipei, Taiwan
Cologne-Beijing/Beijing-Cologne: Exchange Exhibition, Gothaer
Kunstforum, Cologne, Germany
Inside/Out New Chinese Art, The Mexico Museum
of Contemporary Art, Mexico City, Mexico
Food for Thought: An Insight in
Chinese Contemporary Art, Mu Art Foundation, Netherlands

1998
Mark of Existence: Art Workshop in Process, Beijing , China
Woman
Century, National Gallery of China
Life: Contemporary Chinese Art, Wan Fung
Art Gallery, Beijing, China
Neo Lagoon: Contemporary Art of North East Asia,
The Niigata Prefectural Museum, Japan
Inside/Out: New Chinese Art, Asia
Society, P.S.1 Contemporary Art Center, New York

1997
Crack in the Continent, The Watari Museum of Contemporary Art, Tokyo,
Japan
Fifth International Istanbul Biennial, Istanbul, Turkey
Between Ego
and Society, Artermesia Gallery, Chicago, USA

Another Long March, Chasse
Kazerme, Breda, The Netherlands
Against the Tide, The Bronx Museum of the
Arts, New York
Demonstration of Video Art
1997, The Gallery of Central Academy of Fine Arts, Beijing, China

1995
File NO.1 Conceptual Documents for Impossible Art, SoHo Biennial,
New York, USA
Woman's Approach to Contemporary Art, Beijing Art Museum,
Beijing, China
Chinese Women's Artists Invitation Show, National Gallery of
China, Beijing, China

1993
Group Show, Ground Gallery, Los Angeles, USA

1988
Group Show City Gallery, Coutland, New York, USA

1985
Beijing Youth
Painting Exhibition, National Gallery of China, Beijing, China
Youth Artist
Association Show, National Gallery of China, Beijing, China

1984
Beijing Youth Painting Exhibition, Liulichang, Beijing, China

Publications

1995
Exhibition Reviews: Lin TianMiao, AsiaPacific Sculpture (Spring 95),
49. Karen Smith
In Peking wird eine menge riskiert, Art (August 95), 42.
Aktionen die Obrigkeit

1996
Metropolitan Individuals, Flash Art (Nov-Dec 1996)
Hou Hanru

1997
Lin Tianmiao at the Central Academy of Fine Art, Sculpture News,
(Winter 97), 54. Karen Smith
Breakout and Trascendence After the Rebellion:
New Tendencies in Chinese Contemporary Art (Since the Mid-1980s)
1997
Exhibition of Chinese Contemporary Art ³Gathering Wind²
1997 Exhibition of
Chinese Contemporary Art, Tokyo, Wtari Museum, 175. Qian Zhijian

Towards the
Millennium: From Land's end to the peripheral
Verge Exhibition of Chinese
Contemporary Art, Tokyo, Watari Museum, Karen Smith
Somewhere between Utopia
and Chaos: Contemporary Chinese Art Today
Another Long March (Catalogue of
the Exhibition) Breda, The Netherlands, Hou Hanru
Istanbul Biennial:
Curatorial Interpretations
Flash Art (Nov-Dec. 1997), Rosa Martinez
Against
the Tide (Brochure For the show) July 1997, Lydia Yee

1998

Against the Tide, Art in Pacific (January 1998), pg. 100 Francesca Dal
Lago
Asia sits so close yet so far- Contemporary expression of North East
Asia
Neo Lagoon-Contemporary Art of North East Asia (Catalogue of the
Exhibition) Japan, Arata Tani
Cream- Contemporary Art in Culture (10
Curators, 10 Writers, 100 Artists), Rosa Martinez

1999

Thread Concrete and Women's Installation art in China, Art Asia
Pacific (1999), Melissa Chiu

Education

1984

Graduated Fine Art Department, Capital Normal University, Beijing,
China

1989

Attended the Art Students League, New York, USA