

Mequitta Ahuja

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1976 Born Grand Rapids, MA
2003 MFA, University of Illinois at Chicago
1998 BA, Hampshire College, Amherst, MA

ACTIVITIES:

Core Program, 2006-2007 Artist-in-Residence, Houston, TX
Blue Sky Project, 2004-present Program Designer and Director, Mchenry County, IL

SOLO EXHIBITIONS:

2007 *Encounters with Objects of Another Foreign Origin*, BravinLee programs, NY, NY
2005 *12x12: Dancing on the Hide of Shere Khan*, Museum of Contemporary Art, Chicago, IL

GROUP EXHIBITIONS:

2007 *Global Feminisms*, Brooklyn Museum, Brooklyn, NY and Davis Museum Wellesley, Ma. Co-curated by Linda Nochlin and Maura Reilly
Painters and Poets, Ulrich Museum, Wichita, KS, Illinois State University Galleries, Normal, IL, Queens Library, Jamaica, NY, Sheldon Memorial Art Gallery, Lincoln, NE
2006 *Chimaera*, Tenri Cultural Institute of New York, NY
New Art Event, Ulrich Museum, Wichita, KS
Spirit and Psyche: The Figure Transformed, Highland Park Art Center, IL
2005 *d'Afrique d'Asie*, Curated by Koan Jeff Baysa, New York, NY
Representations, Contemporary Art Workshop, Chicago, IL
Art LA, Ethan Cohen Fine Arts. Los Angeles, CA
Artist in Residence Exhibition, Cliff Dwellers, Chicago, IL
2004 *Baltimore/Chicago*, Curated by Kerry James Marshall. Baltimore, Maryland
Summer Salon, Johnsonese Gallery, Chicago, IL
It's Not the Bullet That Thrills, F.I.N. Arts, New York, NY
2003 *MFA Thesis Exhibition*, Gallery 400, Chicago, IL
Formfit, UIC Great Space, Chicago, IL
'99-'00 *Staff/Faculty Show*, Simon's Rock College, Great Barrington, MA
Annual Exhibit, Bridgeport Discovery Museum, Bridgeport, CT
Off The Wall, Stamford Art Association, Stamford, CT

BIBLIOGRAPHY:

2007 Phoebe Hoban "We're Finally Infiltrating," *Art News*, February 2007
Carrie Moyer "VIVA," *Modern Painters*, March 2007
Katie Geha "*Poets and Painters*" exhibition catalog, 2007
Maura Reilly "*Global Feminisms*" exhibition catalog, 2007
2004 Emily Vey Duke, "Top ten" *Coterie*, Volume 1, No1 Feb 2004.

AWARDS:

2006 CAAP Grant recipient
2003 1st place grant recipient of The Civic Arts Foundation Visual Arts Competition
Judged by: James Rondeau and Gregory Knight
2002 University of Illinois Diversity Fellowship