

## **Mequitta Ahuja**

1976 Born, Grand Rapids, MI  
2003 MFA, University of Illinois at Chicago  
1998 BA, Hampshire College, Amherst, MA

### **PROFESSIONAL ACTIVITIES:**

2009-2010 Studio Museum in Harlem, Artist-in-Residence, New York, NY  
2008- Pres. Artist Pension Trust, Artist, New York Trust, New York, NY  
2006-2008 Core Program, Artist-in-Residence, Museum of Fine Arts, Houston, TX  
2004- Pres. Blue Sky Project, Program Designer and Director, Dayton University, Dayton OH

### **SOLO EXHIBITIONS:**

2011 *Automythography III*, Minneapolis Institute of Arts, MN  
2010 *Trois*, Obadia Gallery, Paris, France.  
*Automythography II*, Arthouse, Austin, TX  
2009 *Automythography I* BravinLee Programs, NY, NY  
2008 *Flowback* Lawndale Art Center, Houston, TX  
2007 *Encounters* BravinLee Programs, NY, NY  
2005 *Dancing on the Hide of Shere Khan* 12X12, Museum of Contemporary Art, Chicago, IL

### **UPCOMING GROUP EXHIBITIONS:**

2012 *Portraiture Now* National Portrait Gallery, Washington, DC

### **SELECTED PAST GROUP EXHIBITIONS:**

2010 *Usable Pasts (Artists in Residence Exhibition)*, Studio Museum in Harlem, New York, NY  
*Body of Work (Women to Watch)*, National Museum of Women in the Arts, Washington, DC  
*Weaving in and Out*, No Longer Empty, New York, NY  
*Until Now: Collecting the New (1960- 2010)* Minneapolis Institute of Arts, Minneapolis, MN  
*New Works for the Collection*, Blanton Museum of Art, Austin, TX  
*War Baby/Love Child* DePaul University Museum, Chicago, IL  
2009 *Undercover* Spelman College Museum of Fine Arts, Atlanta, GA  
*Outwin Boochever Portrait Competition* Smithsonian National Portrait Gallery, Washington, DC  
*Anomalies* Rossi and Rossi Gallery, Piccadilly, London  
*Wonder What The Others Are Up To* Gallery OED, Cochin, India  
*Stimulus Artadia Awardees Exhibition* Diverseworks, Houston, TX  
*The Talented Ten* Deborah Colton Gallery, Houston, TX  
2008 *Houston Collects* Museum of Fine Arts Houston, Curator: Alvia Wardlaw, Houston, TX  
2007 *Global Feminisms* Brooklyn Museum, Curators: Linda Nochlin and Maura Reilly, Brooklyn, NY  
*Painters and Poets* Ulrich Museum, Wichita, KS, traveled to: Illinois State University Galleries, Normal, IL, Queens Library, Jamaica, NY, Sheldon Memorial Art Gallery, Lincoln, NE  
2006 *Chimaera* Tenri Cultural Institute of New York, NY  
*New Art Event* Ulrich Museum, Wichita, KS  
*Spirit and Psyche: The Figure Transformed* Highland Park Art Center, IL  
2005 *d'Afrique d'Asie* Ethan Cohen Fine Arts, Curator: by Koan Jeff Baysa, New York, NY  
*Representations* Contemporary Art Workshop, Chicago, IL  
2004 *Baltimore/Chicago* Maryland Institute of Art, Curator: Kerry James Marshall, Baltimore, MD

## **AWARDS:**

- 2009 Joan Mitchell Award
- 2008 Artadia Award, Houston  
Cornelia and Meredith Long Prize, Inaugural Recipient
- 2003 Chicago Civic Arts Foundation Visual Arts Competition, First Place
- 2002 University of Illinois Diversity Fellowship

## **SELECTED EXHIBITION CATALOGS**

- 2009 Rossi and Rossi Gallery, Anomalies Maria Benjamin  
Museum of Fine Arts, Houston Collects African American Art, Alvia Wardlaw
- 2007 Brooklyn Museum Global Feminisms, Maura Reilly  
Ulrich Museum Poets and Painters, Katie Geha

## **PUBLIC COLLECTIONS:**

- Blanton Museum of Art, Austin, TX
- Cleveland Clinic, Cleveland, OH
- Museum of Fine Arts Houston, Houston, TX
- Minneapolis Institute of Arts, MN
- Philadelphia Museum of Art, Philadelphia, PA
- Ulrich Museum, Wichita, KS
- U.S. State Department, Mumbai, India

## **MEDIA:**

- 2010 *The International Review of African American Art*, Cherilyn Wright, 23.1  
*Art Practical*, Christine Wong “From New York: issue 2.1  
*Thirteen New York Public Media* “Sunday Arts News” September 19  
*The New Yorker*, Vince Aletti, “Usable Pasts” August 18  
*ARTnews*, Rachel Wolff “Artists to Watch” February  
*ArtConcerns*, Profile  
*MW Capacity*, Chris Lowrance, Interview
- 2009 *Houston Public Radio, KUHF*, Meghan Handley, “The Front Row” Jan 6  
*Houston Chronicle*, Douglas Britt, “Artwork is a Reflection of its Audience” p.E2 Jan 8  
*Callaloo: Arts and Letters of the African Diaspora*, Johns Hopkins University Press, 32.1 Winter  
*Might be Good*, Nicole Caruth, Interview  
*Saatchi Online Critic’s Choice*, Rebecca Wilson, Review  
*Artforum.com*, Rebecca Dimling Cochran, Review
- 2008 *ABC 13 News*, Laura Whitley “MFAH Houston Collects” October 15
- 2007 *The New York Times*, Holland Cotter “Last Chance” June 1  
*Art News*, Phoebe Hoban “We’re Finally Infiltrating” February  
*Modern Painters*, Carrie Moyer “VIVA” March

## **ARTIST TALKS:**

- Brooklyn Museum
- De Young Museum
- Lawndale Art Center
- MCA Chicago
- Northwestern University
- Smithsonian National Portrait Gallery
- Studio Museum in Harlem