

INDIVIDUAL EXHIBITIONS

1966

Fischbach Gallery, New York, Feb 15-Mar 5.

1968

Galerie Ricke, Köln, Jan 8-Feb 24.

1970

Noah Goldowsky Gallery, New York, Jan 3-31.
Galerie Ricke, Köln, Nov 13-Dec 10.
Locksley-Shea Gallery, Minneapolis, Mar-Apr 11.

1971

School of Visual Arts. Paintings from '62-'63, N.Y Mar 9-Apr 14.

1972

Lo Guidice Gallery, N.Y, Apr 29-May 24.

1973

Galerie Ricke, Köln, Jan 13-Feb 8.
Nicholas Wilder Gallery, Los Angeles.

1974

Toselli Gallery, Milan.
Daniel Weinberg Gallery, San Francisco. Feb 7-Mar 2.

1975

Whitney Museum of American Art, New York, May 1-Jul 13.
Texas Gallery, Houston.

1977

Lisson Gallery, London.
Max Protetch Gallery, Washington, DC.
Museum of Modern Art, Oxford. Paintings 1962-1975, Oct 16-Nov 20.

1978

Scottish Arts Council Gallery, Edinburgh.
The Douglas Hyde Gallery, Trinity College, Dublin.
Stedelijk Van Abbemuseum, Eindhoven, Schilderijen, 1962-1975, Apr 12-May 7
Oliver Dowling Gallery, Dublin.
Galerie Ricke, Köln.

1980

Lisson Gallery, London. Jun 4-Jul 5.

1986

Stedelijk Van Abbemuseum, Eindhoven. Paintings from the past decade 1975-1985. Jan.10-Feb.9.

1988

Paul Andriess Gallery, Amsterdam, May 3-Jun 18.

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1989

Rhona Hoffman Gallery, Chicago, Ill., Nov.

1990

Paul Andriess Gallery, Amsterdam, Jun 2-Jun 30.

1993

Paley/Levy Gallery, Moore College, Philadelphia, Pa, Mar.
Rijksmuseum Kröller-Müller, Otterloo, NL, Jun-Aug.

1995

Paula Cooper Gallery, NYC, NY, Dec 2-Jan 13.

1999

Stedelijk Museum, Amsterdam, Jan 8-Feb.21
Paul Andriess Gallery, Amsterdam, Jan 23-Mar 4.

2001

"Flush," Paul Andriess Gallery, Amsterdam, Sept 15-Oct 27.
"Paintings," Daniel Weinberg Gallery, Los Angelis, Sept ?-Oct 15.

2002

Dia Center for the Arts, NYC, Sept 10-June 15, 2003.

IN COLLABORATION WITH THE ENGLISH ARTIST BRUCE ROBBINS

1980

112 Workshop, N.Y, Mar 11-22
Galerie Ricke, Köln, May 30-Jun 20.
Oliver Dowling Gallery, Dublin, Jul 26-Aug 16.

1982

Mary Boone Gallery, N.Y.
Lisson Gallery, London, Feb 23-Mar 20.
Riverside Studios, London.

1984

Oliver Dowling Gallery, Dublin, Feb 23-Mar 16.

GROUP EXHIBITIONS

1964

Kaymar Gallery, N.Y., Mar 31-
Daniels Gallery, Opening Show, N.Y

1966

Systemic Painting, Guggenheim Museum, N.Y.,
10, Dwan Gallery, N.Y.

1967

10, Dwan Gallery, Los Angeles.
 Art in Series, Finch College Museum, N.Y.
 Noah Goldowsky Gallery, N.Y.
 Painting Annual, Whitney Museum of American Art, NY.
 North Carolina Collects, North Carolina Museum, Raleigh, N.C.

1968

Documenta IV, Museum Friedericianum, Kassel.
 Lannis Gallery Book Show, N.Y.
 Noah Goldowsky Gallery, N.Y.
 Kunstmarkt 1968, (in conjunction with Galerie Ricke).
 Students Mobilization for Peace, Paula Cooper Gallery, N.Y.
 Studio F, Ulmer Museum, Ulm, West Germany.

1969

Ars 69, Museum Athenaeum, Helsinki, Finland.
 31st Biennial, Corcoran Museum, Wash. D.C.
 Artists in the Sixties, Seattle Art Museum, Seattle.
 Other Ideas, Detroit Art Institute, Detroit.
 Eine Tendenz Zeitgenössischer Malerei, Kölnischer Kunstverein, Köln.
 Sammlung Dr. Ludwig, Suemondt Museum, Aachen.
 Painting Annual, Whitney Museum of American Art, N.Y.
 Recent Acquisitions, Museum of Modern Art, N.Y.
 Noah Goldowsky Gallery, N.Y.

1970

1900-1970: Tenth Anniversary Selection, Guggenheim Museum, N.Y.

1971

Drawings, Art Institute of Chicago.
 Group Show, Noah Goldowsky, NYC,.

1972

Art for McGovern, 470 Parker Street Gallery, Boston.

1973

Options and Alternatives, Yale University Art Gallery, New Haven. Apr 4-May 16.
 Arte come Arte, Centro Comunitario di Brero, Milan.
 Recent Acquisitions, Museum of Modern Art, N.Y.
 Whitney Biennial 1973, Whitney Museum of American Art, N.Y.

1974

5 Artists; A Logic of Vision, Museum of Contemporary Art, Chicago, May 4-Jun 23
 Painting Exhibition, Scottish Arts Council, Edinburgh.

1975

Lisson Gallery, London.

14 Artists, Baltimore Museum of Art, Baltimore.
 Hand Coloured Prints, Brooke Alexander Gallery, N.Y.

1976

American Artists: A New Decade, Fort Worth Art Museum, Fort Worth.
 Detroit Art Institute, Detroit.
 Grand Rapids Art Museum, Grand Rapids, Michigan.

1977

American Art '45-'75 Works On Paper, Tacoma Art Museum.

Alternatives, Susan Caldwell Gallery, New York.

Less is More, Sidney Janis Gallery, New York.

American Post-War Painting, Guggenheim Museum, New York.

Jo Baer

10 Downtown: 10 Years at P.S. 1, Institute for Art and Urban Resources, Long Island City, N.Y.

A View of a Decade, Museum of Contemporary Art, Chicago.

Prints in Series, Brooklyn Museum, Brooklyn, New York.

Michael Berger Gallery, Pittsburgh, Pennsylvania.

American Art since 1945, From MOMA, N.Y. Virginia Museum.

Radical Attitudes to the Gallery, Art Net, London

1978

Two Decades of American Printmaking, Worcester Art Museum,

Lisson Gallery, London.

1979

American Painting of the 1970's, Albright-Knox Art Gallery, Buffalo, N.Y.

Newport Harbor Art Museum, Newport Harbor, California

The Oakland Museum, Oakland, California.

Cincinnati Art Museum, Cincinnati, Ohio.

Art Museum of South Texas, Corpus Christi, Texas.

Krammert Art Museum, Champaign, Illinois.

Generation:20 Abstract Painters Born in the United States Between 1929 and 1946, Susan Caldwell Gallery, New York

The Minimal Tradition, The Aldrich Museum, Ridgefield, Conn.

John Weber Gallery, New York.

The Reductive Object-Survey of the Minimal Aesthetic in the 1960's, ICA, Boston, Mass.

1981

Art from the 1960's, Galerie Ricke, Cologne.

No Title, Wadsworth Athenaeum, Hartford, Connecticut.

Through the summer, Lisson Gallery, London (in collaboration with Bruce Robbins).

Opening Show, Oil and Steel Gallery, New York.

1982

Nicht Bilder ist Verboten, Städtische Kunsthalle, Düsseldorf.

New York/London, Lisson Gallery, London (with B. Robbins).

Contemporary paintings and Sculpture II, Oil and Steel, NYC

1983

American Painting, 1960 to 1969, P.S. 1, Long Island City, NY.

White Columns Benefit, White Columns, NY (with B. Robbins).

1984

The British Art Show, City Museum and Ikon Gallery, Birmingham, England

Royal Scottish Academy, Edinburgh.

Mappin Art Gallery, Sheffield.

Art Gallery, Southampton.

Ouverture, Castello di Rivole, Torino, Italy.

1985

Art Galaxy, New York.

1986

The Window in 20th Century Art, Neuberger Museum, S.U.N.Y, Purchase, N.Y.
Linda Shearer Selects from the Collection, MOMA, NYC.

1987

Generations of Geometry. Abstract Painting in America Since 1930,
Whitney Museum at Equitable Center, NYC.
R.B.K. Aankopen '86, Princenhof, Delft, NL.

1988

Collection Next-the-Sea, Haags Gemeente Museums Gravenhage, NL
XXth Anniversary Exhibition, Paula Cooper Gallery, NYC.
La Couleur Seule, Musee St.Pierre, Lyon, France.

Tekeningen/Drawings, Paul Andriess Gallery, Amsterdam, NL

1989

Abstraction. Geometry. Painting. Selected Geometric Abstract Painting in America Since 1945, Albright-Knox Gallery,
Buffalo, NY.

Center for the Fine Arts, Miami, Fla.
Yale University Art Gallery, New Haven, Conn.('90).

Kunstrai, Paul Andriess, Amsterdam, NL.
Vijf Jaar Aanwinsten Hedendaagse Kunst, Gemeentemuseum Arnhem, Arnhem, NL.
Jo Baer

20 Years, Rolf Ricke Collects, Kunstverein, Köln.
20 Years Anniversary, Max Protetch Gallery, NYC.
Post-World War II Art from the Collection, Museum of Modern Art, Künstlerinnen des 20 Jahrhunderts, Museum
Wiesbaden, Wiesbaden, Germany, Sept-Nov.

1991

Bezit/Beziet, Museum voor Hedendaagse Kunst, 's-Hertogenbosch, NL.
The Picture After the Last Picture, Galerie Metropole, Wien, Aus. .
Museum voor Hedendaagse Kunst, 's-Hertogenbosch, NL.
Q, Galerie de Expeditie, Amsterdam, NL

1992

Aus der Sammlung des Kaiser Wilhelm Museums, Museum Haus Lange, Krefeld, Nov (92) - Jan ('93).

1993

Supervision, Räume für neue Kunst - Rolf Hengesbach, Wuppertal, Sept - Oct
Aanwinsten, (Acquisitions: works on paper obtained in the past 3 years), Rijksmuseum Kröller-Müller, Otterlo, Oct -
Jan.(94).

1994

From Minimal to Conceptual Art, National Gallery of Art, Washington D.C.

1995

Caro Dame, Aargauer Kunsthaus, Aarau, Switzerland
1968, National Gallery of Australia, Canberra
Group Show", Galerie Vera Munro, Wuppertal.

1996

"Indem man schaut, erkennt man", Galerie Rolf Ricke, Köln, Jan12-Feb 2.
Max's Kansas City's 30th Anniversary Reunion, 65 Thompson St. Gallery, NYC, Jan 17- Feb 1.
"Bare Bones", TZ 'Art & Co. Gallery, NYC, June 25-Sept.5
"Abstraction, Pure and Impure," Museum of Modern Art, NYC, to May 21.

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1997

"After the Fall, Abstract Painting Since 1970," Snug Harbor, NYC, Mar-June.
"The Pursuit of Painting," Irish Museum of Modern Art, Dublin, June-Nov.
"Selections from the Lannan Foundation Gift", MOCA, L.A, Sept.
"Noch Nicht und/oder Selten Gezeigtes aus der Sammlung," Kunstmuseum Winterthur, Switzerland, Dec 97-June 98.
"Drawing is Another Way of Thinking: Contemporary Drawings from an American Collection," Fogg Museum, Cambridge, Dec-Mar, 98;

1998

Kunstmuseum Winterthur, Switzerland;
Kunstmuseum Ahlen, Germany
Berlin Akademie der Kunst, Germany;
the Fonds regional d'art contemporain, Amiens;
Parrish Art Museum, Southampton.
"Kunstmuseum Winterthur: Die Sammlund," Winterthur, May 24-Aug.23.
"Envisioning the Contemporary: Selections from the Permanent Collection," Museum of Contemporary Art, Chicago, June-Apr, 98
"Women Artists in the Vogel Collection," Brenau University Galleries, Gainesville,GA, Feb-Apr.
"Group Show," Museum Dhondt-Dhaenens, Deurle, Belgium, Feb-Mar.
"Dangleberry," Bill's Studio, Amsterdam, Nov 19- Nov 29.
"Winter Installation," Paula Cooper Gallery, NYC, Dec 10-Dec 23.

1999

"Editions," Paul Andriess Gallery, Amsterdam, Mar--Apr..
"Decades in Dialogue: Perspectives on the MCA Collection," Museum of Contemporary Art, Chicago, Feb 27.
"Drawings from the 1960s," Curt Marcus Gallery, NYC, Apr-May.
"The American Century: Art and Culture 1900-2000," Whitney Museum, NYC, Sept-Feb(2000).
"The Virginia and Bagley Wright Collection of Modern Art," Seattle Art Museum, Seattle, Mar4 May9
"Der Künstler als Kurator; Günter Umberg," Galerie Nächst St. Stephan, Wien, sept.21-Oct 31.

2000

"Drawing is Another Kind of Language," Connecticut College, New London, Jan 8-Mar 12.
"Contemporary American Drawings from the Sarah-Ann & Werner H. Kramarsky Collection,"
Southern Methodist University, Dallas, Jan 31 -Mar 25.
Mary and Leigh Block Museum, Evanston, Sept 22-Dec.10.
The Contemporary Museum, Honolulu, Apr.20-June 10, 2001.
"50 Masterworks from the Post-War Period," Museum of Fine Arts, Houston, Houston, Mar 24.
"Body of Painting," Museum Ludwig, Cologne, Jul 21-Sept. 17.
"Poésie, Love, Sneeuwvitje, Pfft..." Museum voor Moderne Kunst Arnhem, Arnhem, Jul 22-Sept.10.
"Peinture: trois regards," Les Filles du Calvaire,Paris, Sept.7-Oct.14.
"Von Edgar Degas bis Gerhard Richter," Kunstmuseum Winterthur, Winterthur, Sept.8-Nov.19.

2001

"Von Edgar Degas-bis Gerhard Richter," Nationlgalerie Prague, Palais Kinsky, Prague, Dec 15-Mar 25.
Rupertinum, Museum für Moderne und Zeitgenössische Kunst, Salzburg, Apr 7-May 20.
Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster, Germany, Jun 3-Aug 26.
Neues Museum, Staatliches Museum für Kunst und Design, Nürnberg, Dec 7-Feb 24.
"Art Basel," Hal 2.1, Stand K4, Paul Andriess Gallery, Basel,May 13-May 18.
"Beau Monde:Toward a Redeemed Cosmopolitanism," Site Santa Fe, Santa Fe, Jul 14-Jan6: 2002
"Jo Baer," Daniel Weinberg Gallery, Los Angeles, Sept-Oct 13.
"Unbreakable," Arti et Amicitiae, Amsterdam, Dec 15-Jan 13.

2002

"Cycle Peinture: Trois Regards," Les Filles du Calvaire, Brussels, Jan 25-Mar 2.
"Art Basel," Hal 2.1, Stand K4, Paul Andriess Gallery, Basel, Jun 11- Jun17.
"Fall Show," Paula Cooper Gallery, NYC, Sept 3-Oct 12.
"Paintings from the 60's," Paula Cooper Gallery, NYC,12 Dec-18 Jan

- "Raum für Malerie, The Painting Room," Kaiser Wilhelm Museum, Krefeld, Mar 24-Oct 28.
 "Geometric Abstraction," Tacoma Art Museum, Tacoma, Mar 19-May 27.

2003

- "The Summer of 2003," Paul Andriess Gallery, Amsterdam, Jun 7-Aug 30."
 "Selections from the Lewitt Collection," New Britain Museum of American Art, New Britain, July 23- Aug 27
 "Primary Matters: the Minimalist Sensibility, 1959 to the Present," SFMOMA, San Francisco, Nov 8-Jan 11, '04
 "Group Show," Margarete Roeder Gallery, NYC, Oct 15-Nov 15.

2004

- "A Minimalist Future? Art as Object 1958-1968," Museum of Contemporary Art, Los Angeles, Mar 14-Aug 2
 "Beyond Geometry: Experiments in Form 1940s-70s," Los Angeles County Museum, Los Angeles, June 13-Oct 3.
 Miami Art Museum, Miami, Nov 18-May 1, '05.
 "Sammlung DaimlerChrysler," Berlin, Sept 3-Nov 28.
 "The Big Nothing," ICA, Philadelphia, May 1-Aug 1.
 "Singular Forms (Sometimes Repeated)," Guggenheim Museum, NYC, Mar 5-May 19.
 "Specific Objects: the Minimalist Influence," Museum of Contemporary Art, San Diego, Sept 26-Jan 30.
 "Editions/Artists' Book Fair '04," NYC, Nov 4-7.

2005

- "New Prints 2005/Winter," International Print Center, NYC, Jan 13-Feb 26.
 "Logical Conclusions: 40 years of Rule-Based Art," PaceWildenstein Gallery, NYC, Feb 18-Mar 26.
 "Drawing from the Modern, 1945-1975," Museum of Modern Art, NYC, Mar 29-Aug 29.
 "Black and White and a Little Bit of Color," Museum voor Moderne Kunst, Arnhem, Mar 1-May 16.
 "Some Painting," Paul Andriess Gallery, Amsterdam Apr 16-May 21.
 "Wilder: A Tribute to the Nicholas Wilder Gallery, Los Angeles, 1965-1979," Franklin Parish Gallery and Joan T. Washburn Gallery, NYC, Apr 22- May 27.
 "50 Jahre/Years Documenta: 1955-2005," Kunsthalle Fridericianum, Kassel, Sept 1- Nov 20.

2006

- "Selected Recent Acquisitions + The Van Deventer Bequest," Kroller-Muller Museum, Otterloo, Apr 15.
 "Some Painting," Paul Andriess Gallery, Amsterdam, Apr 16-May 21.
 "America/Americas: Modern and Contemporary Art of the Americas," Blanton Museum of Art, the U of Texas at Austin, Apr 30-continuing.
 "Postwar Directions: Abstract Expressionism to Minimalism," Moca, LA, Jul 22-Oct 15.
 "High Times, Hard Times: New York Painting 1967-1975," Weatherspoon Art Museum, U of N Carolina, Greensboro, Aug 6-Oct 15; American U Museum, Katzen Arts Center, Wash DC, Nov 21-Jan 21, '07; National Academy Museum, NYC, Feb 15-Apr 22, '07.
 "Plane/Figure: Amerikanische Kunst aus Schweizer Sammlungen," Kunstmuseum Winterthur, Winterthur, Aug 26- Nov 19.
 "Elemental Form," L&M Arts, NYC, Oct 19-Dec 9.

UPCOMING SOLO EXHIBITIONS

2007-2008

Paintings, Alexander Gray Gallery, NYC, April 2007

Paintings, 1960-2007 (Image and Minimal):
 Neue Gesellschaft für Bildende Kunst, Berlin.
 Presentation of *Jo Baer: Collected Writings*, publisher: Walthur Koenig.

Paintings, 1960-2007 (Image and Minimal):
 Seattle Art Museum, Seattle,
 Henry Art Gallery, U. of Wash, Seattle.
 (Provisional).

New Paintings/Drawings
 Paul Andriess Gallery, Amsterdam.

PAINTINGS IN PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo, N.Y.
Arts Council of Great Britain, London, England Australian National Gallery, Canberra, Australia
Baltimore Museum of Art, Baltimore, Md.
Chase Manhattan Bank, NYC, N.Y.
DaimlerChrysler AG, Berlin, Germany
Fort Worth Museum, Fort Worth, Texas
Gemeentemuseum Arnhem, Arnhem, NL.
Haags Gemeentemuseum, Den Haag, NL.
Kaiser Wilhelm Museum, Krefeld, West Germany
LA County Museum, LA Calif
Kunstmuseum Winterthur, Winterthur, Switzerland.
Ludwig Coll., Kölnischer Kunstverein, Köln, West Germany
Ludwig Coll., Suermondt Museum, Aachen, West Germany
Levi-Strauss Coll., San Francisco, Calif
Michener Coll., University of Texas at Austin, Texas
Museum of Contemporary Art, Chicago, Ill.
Museum of Contemporary Art, L.A.
Museum of Contemporary Art, San Diego
Museum of Modern Art, NYC, N.Y.
National Gallery of Art, Washington, D.C.
Neuberger Museum, State University of New York at Purchase, N.Y.
Norton Simon Museum, Pasadena, Calif.
Rijksdienst Beeldende Kunst, The Hague, NL.
Rijksmuseum Kröller-Müller, Otterlo, NL.
Saatchi Coll., London, England
San Francisco MOMA, S.F. Calif..
Solomon R. Guggenheim Museum, NYC, N.Y.
Stedelijk Museum, Amsterdam, NL.
Stedelijk Van Abbemuseum, Eindhoven, NL.
Tate Gallery, London, England
Whitney Museum of American Art, NYC, NY.
University of North Carolina, Greensboro, North Carolina
Yale University Art Gallery, New Haven, Conn.