

EDUCATION

- 2001 Whitney Museum of American Art Independent Study Program, New York, NY
 1996 **Master of Fine Art** – Film. Bard College, Milton Avery Graduate School of the Arts, Annandale-on-Hudson, NY
 1988 **Bachelor of Art** – Communications, emphasis in Film Production, University of Iowa, Iowa City, IA, *phi beta kappa*
 1984-85 English and Theater Arts, Grinnell College, Grinnell, IA

TEACHING EXPERIENCE

- 2006-present **Faculty**. Vermont College of Fine Arts, Union Institute & University, MFA in Visual Art, Montpelier, VT
 March 2007 **Distinguished Visiting Graduate Professor**. Virginia Commonwealth University, Richmond, VA
 2006 **Visiting Assistant Professor**. Media and Performing Arts, Massachusetts College of Art, Boston, MA
 2004-05 **Artist Teacher**. Vermont College MFA in Visual Art, Union Institute and University, Montpelier, VT
 1999-2003 **Assistant Professor**. Full-time tenure track. Media and Communication Arts Department, City College of New York, New York, NY
 2001 **Visiting Faculty**. Milton Avery Graduate School of the Arts, Bard College, Annandale-on-Hudson, NY
 1998-99 **Visiting Assistant Professor**. Department of Media and Performing Arts, Massachusetts College of Art, Boston, MA
 1997 **Part-time Senior-Lecturer**. University of the Arts, Philadelphia, PA
Part-time Lecturer. Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ
Instructor. Milton Avery Graduate School of the Arts, Bard College, Annandale-on-Hudson, NY
 1996-97 **Adjunct Faculty**. The New School for Social Research, New York, NY
 1994-95 **Instructor**. Film/Video Arts, New York, NY

AWARDS/FELLOWSHIPS

- 2005 Princess Grace Foundation Special Project Grant
 2003-04 Fulbright-Hays Fellowship, Foundation for Scholarly Exchange, Taipei, Taiwan
 Civitella Ranieri Fellowship, Umbria, Italy
 2002 PSC-CUNY Research Award. City University of New York Research Foundation
 2001 New York Foundation for the Arts Film Fellowship
 Rockefeller Foundation Media Arts Fellowship nomination
 2000 PSC-CUNY Research Award. City University of New York Research Foundation.
 1999 MacDowell Colony Artist's Fellowship. Peterborough, NH
 Rockefeller Foundation Media Arts Fellowship nomination
 1996 The Jerome Foundation Media Arts Grant
 MacDowell Colony Artist's Fellowship. Peterborough, NH
 1995 New York State Council on the Arts Film Production Grant
 Princess Grace Graduate Film Honoraria
 1994 Art Matters Artist's Fellowship. New York, NY
 1993 Artists Projects: New York State Regional Initiative Grant

SELECTED SCREENINGS

Solo

- 2007 **Unidentified Vietnam No. 18.** (Lin + Lam) Orchard Exhibition and Event Space, New York, NY
- 2005 **Departure.** (Lin + Lam) Massachusetts College of Art Film Society, Boston, MA
- 2004 **Hong Kong/Hollywood at the Borders: Alternative Perspectives, Alternative Cinemas.**
University of Hong Kong, Hong Kong, SAR, People's Republic of China
- 2003 **New Stuff.** [plug-in] media arts center, Basel, Switzerland
- 2002 **Other Worlds: Between the U.S. and Taiwan.** China Taipei Film Archive, Taipei, Taiwan
Fundamentalisms of the New Order. Charlottenborg Exhibition Hall, Copenhagen, Denmark
- 2002 **Filmmaker in Focus. MIX 2002,**
New York Lesbian and Gay Experimental Film Festival, New York, NY
New York Foundation for the Arts Artists' Exchange Program.
The International Center in New York, New York, NY
- 1999 **Cineprobe.** Museum of Modern Art, New York, NY
- 1998 **Almost the Cocktail Hour.** Millennium Film Workshop, New York, NY
The New York Lesbian and Gay Film Festival. New York, NY

Selected group

- 2007 **EVR: E-flux Video Rental.** (Lin + Lam) Carpenter Center, Harvard University, Cambridge, MA
- 2006-7 **Extrapolations.** On-line exhibition, Wiggged Productions, www.wigggedproductions.com/extrapolations
- 2006 **Women Make Waves Film Festival.** Taipei, Taiwan
Setting in Motion. (Lin + Lam)
Rethinking Marxism conference, University of Massachusetts, Amherst, MA
Flooded. (Lin + Lam) video_dumbo, Brooklyn, NY
Panorámica archivo video_dumbo, videoarte contemporáneo de Nueva York.
Museo Tamayo Arte Contemporáneo, Mexico City, Mexico
Inventing Space of Cinema. University at Buffalo, SUNY, Buffalo, NY
- 2005 **Float.** Socrates Sculpture Park, Long Island City, NY
- 2004 **Asian Vision Competition.** Taiwan International Documentary Festival, Taipei, Taiwan
Identify! or Studies on the Political Subject. Vera List Center for Art and Politics,
The New School, New York, NY
Vidéoart Taiwan. Centre de Cultura Contemporània de Barcelona, Spain
- 2003 **Chine[s].** Vidéoart et cinéma expérimental de Chine populaire et de Taiwan, Paris, France
Record: evidence, trace and testimony. Gallery 2102, Los Angeles, CA
- 2002 **Language and Beyond.** Impakt Festival 2002. Utrecht, the Netherlands
Rewind: Retrospective of Asian American Cinema.
Asian American International Film Festival and Tour, Asia Society, New York, NY
- 2001 **Thaw 2001.** Film/Video/Digital Festival. Iowa City, IA
- 2000 **The Color of Ritual, The Color of Thought: Women Avant-Garde Filmmakers in America.**
Whitney Museum of American Art, New York, NY
L.A. Freewaves. 7th Celebration of Experimental Media Arts, Los Angeles, CA
real[work]. 4th Werkleitz Biennale, Werkleitz, Tornitz and Barby, Germany
Images. Independent Film and Video Festival, Toronto, Canada
The American Century. Whitney Museum of American Art, New York, NY
- 1999 **Playgiarism.** Anthology Film Archives, New York, NY
From Stick to Chip. Boston Cyberarts Festival, Boston, MA
- 1998 **Cocktails in the Garden of Eden.** San Francisco Cinematheque, San Francisco, CA
Image & Nation International Gay/Lesbian Film Festival. Montreal, Canada
Ann Arbor Film Festival. Ann Arbor, MI
- 1997 **Los Angeles Asian Pacific Film Festival.** Los Angeles, CA

- 1996 **Women in the Director's Chair.** Chicago, IL
 1995 **International Women's Film Festival.** Creteil, France
 1994 **Burning in the Gate.** American Museum of the Moving Image, Astoria, NY
Singapore International Film Festival. Singapore
 1993 **London Film Festival.** London, England
Melbourne International Film Festival. Melbourne, Australia

EXHIBITIONS

Solo

- 2006 **Unidentified Vietnam.** (Lin + Lam) Gallery 456, New York, NY
 2001 **No Power to Push Up the Sky.** Parlour Projects, Brooklyn, NY
 Group
 2007 **Arte Nuevo InteractivA'07.** (Lin + Lam) Biennial of new media and electronic arts, Museo de Arte Contemporaneo, Merida, Mexico
TV Dinners. (Lin + Lam) LMAKprojects, New York, NY
Partners in Crime. (Lin + Lam) Gallery MC, New York, NY
Spectral Evidence. (Lin + Lam) Rotunda Gallery, New York, NY
 2006 **Not Sheep: New Urban Enclosures and Commons.** (Lin + Lam) Artspeak, Vancouver, BC
When Artists Say We. (Lin + Lam) Artists Space, New York, NY
 2004 **I beg your pardon.** (Lin + Lam) Vera List Center for Art and Politics, the New School, New York, NY
Solidarity Unlimited? Liberty, Equality, Fraternity. (Lin + Lam) rum46 exhibition space, Aarhus, Denmark
 2004 **Overlapping Desires.** (Lin + Lam) The Economist Gallery, Hong Kong
 2003 Whitney Museum of American Art Independent Study Open Studios, New York, NY
 2002 **Social Sectors.** Kunsthalle Exnergasse, Vienna, Austria
Captain's Road. Curated by TV Project, Dublin, Ireland
 2001 **New Wight Gallery Biennial.** Wight Gallery, Los Angeles, CA
 2000 **Dialogue: Encounter/Dialogo: Encuentra.** San Juan, Puerto Rico
to be continued Art in General, New York, NY
Looking through, not at. Vox Populi Gallery, Philadelphia, PA
Prophecies. Swiss Institute, New York, NY

PUBLICATIONS

- 2008 **What. Comes. After** (Lin + Lam) Art Journal, Winter
 2007 **This is Not Me** (Lin + Lam) Rethinking Marxism, Vol. 19, No. 4, October
This is Not Fair (Lin + Lam) Solidarity UNLIMITED? Liberty, Equality, Fraternity, edited by Lise Skoul, rum46 journal publication, Aarhus, Denmark
 2005 **Even The Trees Would Leave** (Lin + Lam) Cabinet Magazine, issue 17, Spring
 2002 **artist's page** in Charley, ed. Maurizio Cattelan, Bettina Funcke, Massimiliano Gioni, Ali Subotnick D.A.P./Distributed Art Publishers, New York
 2000 **The Taiwan Video Club**, The Glass Eye, ed. Maeve Connolly and Orla Ryan Project Press, Dublin

SELECTED LECTURES

- 2007 **Media Mavericks.** (Lin + Lam) New York University, New York, NY
 2006 **On Militarism, Nation Building, and Propaganda.** (Lin + Lam) with Gregg Bordowitz, and Jennifer Montgomery. 16Beaver, New York, NY
 Visiting artist presentation (Lin + Lam) Cooper Union, New York, NY
 2005 **This is Not Me.** (Lin + Lam) Overgarten art space, Copenhagen, Denmark

- 2004 **Listening tour of the Brooklyn Bridge.** (Lin + Lam) Jutland Art Academy on location in Brooklyn, NY
- 2003 **Conversations at the Edge.** School of the Art Institute of Chicago,
Department of Film, Video & New Media, Chicago, IL
Unidentified Vietnam: Manual of Incomplete. (Lin + Lam)
Journeys Symposium. Syracuse University, Syracuse, NY
Unidentified Vietnam: Questioning the Archive. (Lin + Lam)
Asian American Asian Research Institute, Queens College, City University of New York, NY
- 2002 **Living in America, In-Between the Lines:** Reference and Context in Contemporary Art.
American Museum of Natural History, New York, NY
- 2002 Visiting artist presentation. Sarah Lawrence College, Visual Arts, Bronxville, NY
The Untamed Signal: Cutting-Edge Media Creators. Hunter College New York, NY
- 2000 Visiting artist presentation. Brown University, Modern Culture and Media, Providence, RI
Visiting artist presentation. Whitney Independent Study Program, New York, NY
- 1999 **Five29Ninety9.** One-day symposium. St. Ann's Church, Brooklyn, NY
- 1998 Visiting artist presentation. Hampshire College, Amherst, MA
Visiting artist presentation. University of California, San Diego, CA
Cinema Innovators. The New School, New York, NY
- 1996 Visiting artist lecture. Asian American Association. Harvard University, Cambridge, MA
- 1995 Visiting artist presentation. Cooper Union School of Art, New York, NY

BIBLIOGRAPHY

- Eve Oishi **The Memory Village: Fakeness and the Family Drama in Asian American Fiction and Film**
(New York: NYU Press, forthcoming).
- Una Chung **"The Ethnological Temptation of Unidentified Vietnam"**
Beyond Biopolitics: State Racism, Life and Death, ed. Patricia Clough, Craig Willse, and Tiziana
Terranova (Durham, NC: Duke University Press, 2008)
- Holland Cotter **"Art in Review"** *The New York Times*, Friday, February 23, 2007, E35
- Lori Cole **"Critics' Picks: Spectral Evidence"** ARTFORUM.COM, February 2007
- Ayreen Anastas **"Lin + Lam interview"** ARTWURL.ORG online magazine, Fall/Winter issue, 2006
- Annette Schindler **"Technology and Cultural Borders"** interview with Lana Lin, *Good Girls go to Heaven. Bad
Girls go Everywhere* (Zürich: Visarte visual arts association, 2002)
- Aidan Dunne **"Visions from the virtual world"** *The Irish Times*, April 17, 2002
- Lou Rong **"You can't remove your roots"** *New Taiwan Weekly*, issue 306, People section,
February, 2002
- Benjamin Young **"In Translation"** *Social Sectors* Kunsthalle Exnergasse catalogue, 2002
- Sharon Hayes **"Unstable Realities: The Work of Lam Kin-Hung and Lana Lin"** The 3rd New Wight Gallery
Biennial catalogue, 2001
- Andrew J. Paterson **"Images 2000"** POV Magazine, issue 40, Summer, 2000
- Florian Wuest **"gender [work], real [work]"** Werkleitz Biennale catalogue, 2000
- Wheeler W. Dixon **The Exploding Eye: A Re-Visionary History of 1960s American Experimental Cinema**
(Albany: State University of New York, 1997)
- Manohla Dargis **"Special Events"** *LA Weekly*, June 2-8, 1995
- Manohla Dargis **"Rim to Rim"** *LA Weekly*, May 20-26, 1994
- Manohla Dargis **"A Burning, Burning Love"** *Village Voice*, January 1994
- William C. Wees **Recycled Images: The Art & Politics of Found Footage Films**
(New York: Anthology Film Archives, 1993)
- Jason Simon **"Downsizing the Image Factory"** *Unite d'Habitation le Corbusier* catalogue
Firminy, France, 1993

OTHER PROFESSIONAL ACTIVITIES

- 2007 Co-Curator. *Homefront*, PS122 Gallery, New York, NY
 2001 Co-Curator. *Visible Aspect*, Apex Art, New York, NY
 1998 Curator. *The Glass of Knowledge*, Film-makers' Co-Optical,
 Anthology Film Archives, New York, NY
 1995-97 Treasurer. Film-makers' Cooperative Board, New York, NY
 1995 Judge. The New School for Social Research student film festival
 Juror. New York Exposition of Short Films, experimental film competition

DISTRIBUTION/COLLECTIONS

- Barnard College Media Library, New York, NY
 Cinenova, London, England
 Film-Makers' Cooperative, New York, NY
 John Jay Senior High School Library, Cross River, NY
 Malmo Art Academy Library, Malmo, Sweden
 [plug in] public livingroom, media archive, Basel, Switzerland (<http://www.weallplugin.org>)
 Rencontres Internationales Paris/Berlin video library
 Visual Studies Workshop Video Archives, Rochester, NY
 V-Tape, Toronto, Canada

COMPLETED PROJECTS

- 2007 ***Unidentified Vietnam No. 18***, 30 min. 16mm film, (Lin + Lam)
 2006 ***Unidentified Vietnam***, mixed media installation, (Lin + Lam)
Dark Meat or White Meat? 15 minutes video, (Lin + Lam)
Jø...Shø...Mø... 1 minute video, (Lin + Lam)
Inclusive/Exclusive, graphite on sheet rock, (Lin + Lam)
 2005 ***Moby Ovary or Madame Dick***, 1 min. video
This is Not Me, mixed media installation and intervention with the Danish currency, (Lin + Lam)
Dark Meat or White Meat? single-channel video installation, (Lin + Lam)
 2004 ***Departure***, 48 minute video, (Lin + Lam)
Even The Trees Would Leave, photo and text, (Lin + Lam)
 2002 ***Mysterial Power***, 53 min. video
 2001 ***No Power to Push Up the Sky***, 23 min. video and two-channel video installation
 2000 ***everything is not the same***, web project for Immaterial Inc.
 (www.immaterial.net/webart/lanalin/lanalin.html), data projection/installation, CD-rom
Mysterial Power, four-channel video installation
 1999 ***Taiwan Video Club***, 14 min. video
 1997 ***Almost the Cocktail Hour***, 56 min. 16mm film
 1995 ***Stranger Baby***, 14 min. 16mm film
 1993 ***Mizu Shobai (Water Business)***, 12 min. 16mm film
 1992 ***I Begin to Know You, Through the Door, Sphere:Circle:Round***,
 9 min. total running time, 16mm films
Make Hay When the Sun Shines, 13 min. video

Lin + Lam

info@linpluslam.com, www.linpluslam.com, many trees productions, 736 w. 186th st., unit 4A, new york, ny 10033

EXHIBITIONS and SCREENINGS

Solo

- 2007 **Unidentified Vietnam No. 18**, 30 minute 16mm film
Presented at Orchard Exhibition and Event Space, New York, NY, "Special Preview Screening"
- 2005 **Unidentified Vietnam**, mixed media installation
Presented at Gallery 456, Soho, New York

Group

- 2007 **Departure**, 48 minute video and **Departure Notes**, text and photo triptych
Presented at Museo de Arte Contemporaneo, Merida, Mexico,
"Arte Nuevo InteractivA'07," biennial of new media and electronic arts
Dark Meat or White Meat? 15 minute video
Presented at Carpenter Center, Harvard University, MA, "EVR: E-flux Video Rental"
Presented at LMAK Projects, Chelsea, NY, "TV Dinners"
Departure, 48 minute video
Presented at left forum film festival, New York University, NY
24 frames = 1 second, 16mm B+W film stills
Invisible Like Peace, 1:07 minutes video, 16mm film transfer to DVD
Presented at Rotunda Gallery, Brooklyn, NY, "Spectral Evidence"
This is Not Me, found ID photo fragments
Presented at Gallery MC, NY, NY, "Partners in Crime"
No Access, public action with U.S. currency
Presented at White Box Gallery, NY, NY, "The Obesity of Art"
- 2006 **Departure**, 48 minute video
Presented at Rethinking Marxism, Amherst, MA, "Setting in Motion" program
Dark Meat or White Meat? 15 minute video
Presented at video dumbo, Brooklyn, NY, "Flooded" program
Inclusive/Exclusive, graphite on sheet rock
Presented at Artists Space, Soho, NY, "When Artists say We"
Departure Notes, text and photo triptych
Presented at artspeak, Vancouver, BC, "Not Sheep: New Urban Enclosures and Commons"
Jə...Shə...Mə... 1 minute video
Presented at One Minute Film & Video Festival, Narrowsburg, NY
- 2005 **Dark Meat or White Meat?** single channel video installation
Presented at Vera List Center, New School, New York, NY, "I Beg Your Pardon"
This is Not Me, mixed media installation and public intervention
Presented at rum46 exhibition space, Aarhus, Denmark,
"Solidarity UNLIMITED? Liberty, Equality, Fraternity"
- 2004 **Even The Trees Would Leave**, photo and text installation
Presented at The Economist Gallery, Hong Kong, "Overlapping Desires"
Departure, 48 minute video
Presented at Taiwan International Documentary Festival, Taipei, Taiwan,
"Asian Vision Competition" screening
- 2003 **Unidentified Vietnam No. 29**, mixed media installation
Presented at Whitney Museum of American Art Independent Study Program,
New York, NY, "Open Studios"

Lin + Lam

info@linpluslam.com, www.linpluslam.com, many trees productions, 736 w. 186th st., unit 4A, new york, ny 10033

REVIEWS

- 2007 Holland Cotter, "Art in Review," *The New York Times*, Friday, February 23, E35
Lori Cole, "Critics' Picks: Spectral Evidence," ARTFORUM.COM, February

PUBLICATIONS

- forthcoming FELT, edited by Amiel Melnick and Steffani Jemison
2008 "**What Comes After**" Una Chung, Art Journal, Winter
"**The Ethnological Temptation of Unidentified Vietnam**" essay by Una Chung,
Beyond Biopolitics: State Racism, Life and Death,
edited by Patricia Clough, Craig Willse, and Tiziana Terranova, Duke University Press
2007 "**This is Not Me**" by Lin + Lam, Rethinking Marxism, Vol. 19, No. 4, October
"**This is Not Fair**" essay by Lin + Lam,
Solidarity UNLIMITED? Liberty, Equality, Fraternity,
edited by Lise Skoul, rum46 journal publication, Aarhus, Denmark
2006 "**Lin + Lam interview**" by Ayreen Anastas,
artwurl.org online magazine, Fall/Winter issue 2006
2005 "**Even The Trees Would Leave**" photo and text artist project by Lin + Lam,
Cabinet Magazine, issue #17, Spring
2004 "**Overlapping Desires**" Exhibition catalogue, Hong Kong, SAR

LECTURES

- 2007 **Homefront**. P. S. 122 Exhibition and Performance Space, New York, NY
Media Mavericks. New York University, New York, NY
2006 **On Militarism, Nation Building, and Propaganda**.
with Gregg Bordowitz and Jennifer Montgomery, 16Beaver, New York, NY
Visiting Artists Presentation. Cooper Union, New York, NY
2005 **This is Not Me**. Overgarten Artspace, Copenhagen, Denmark
2004 **Listen: A Walking Tour of the Brooklyn Bridge**.
on-location lecture for Jutland Art Academy, Denmark
2003 **Manual of Incomplete**.
Journeys: Syracuse Symposium 2003, Syracuse University, NY
Unidentified Vietnam: Questioning the Archive.
Asian American/Asian Research Institute, Queens College
The City University of New York, New York, NY

AWARDS and FELLOWSHIPS

- 2005 Princess Grace Foundation - Special Project Grant for *Unidentified Vietnam*
Canada Council for the Arts - Media Arts, Production Grant for *Unidentified Vietnam*
2003-04 US Fulbright-Hays Fellowship - Residency in Taipei, Taiwan.
Research Fellowship for *Departure*.