

Karen Heagle
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Born: 1967

Education:

1997 Skowhegan

1995 MFA Pratt Institute, Brooklyn, NY

1990 BFA University of Wisconsin-Stout, Menomonie, Wis.

West Surrey College of Art and Design, Farnham, England

Solo Exhibitions:

2005- *Strictly Naturals*, I-20 Gallery, New York, NY.

2003- *Fierce*, 31 GRAND, Brooklyn

2001-*Puritians, Perverts, and Feminists*, 31 GRAND, Brooklyn

Selected Group Exhibitions:

2007- *No New Tale To Tell*, 31 GRAND, New York City.

2006- *Panic Room*, Deste Foundation For Contemporary Art, Athens, Greece.

Men, curated by Ellen Altfest, I-20 Gallery, New York.

You have to be almost gifted to do what I do, Alexander and Bonin Gallery, New York.

History Lesson Part III, Gavin Brown Passerby, New York.

2005- *Culture Vulture*, Jack The Pelican Gallery, Brooklyn, NY.

2004- *Emo Eco*, curated by Simon Watson, Kavi Gupta Gallery, Chicago, IL.

Rimbaud, curated by Max Henry, I-20 Gallery, New York, NY.

Source Material, The Educational Alliance, New York, NY

The Armory Show, Daniel Reich Gallery.

Curator's Cabinet, Marc Selwyn Fine Art, Los Angeles, CA

Neo-Queer, Seattle Contemporary Art Center, Seattle, Wash.

2003- *Superheroes*, Ruby Green Contemporary Art, Nashville, TN

Now Playing, curated by John Connelly, D'Amelio Terras Gallery, New York, NY.

Girls Gone Wild, curated by Katherine Berhardt, Browyn Gallery, New York, NY.

2002- *Queer Visualities; Reframing Sexuality in a Post Warhol World*, Stony Brook University Art Gallery, New York.

Echo, 31 GRAND, Brooklyn, NY

Enough About Me, curated by Deborah Kass, Momenta Art, Brooklyn

2001- *Smirk: Woman, Art, Humor*, curated by Debra Wacks, Firehouse Art Gallery Nassau Community College, Long Island.

Danica Phelps: Trade Two, LFL Gallery, New York, NY.

2000- *Flat File*, Bellwether, Brooklyn, NY.

1999- *Outer Boroughs*, curated by Paul Ha, White Columns, New York

Plain Brown Wrapper, ABC No Rio, New York.

Selected Bibliography:

2006 -Moyer, Carrie, "Luscious and Eccentric," **Gay City News**, March 2-8. p 43.

Henry, Max, "Karen Heagle: Strictly Naturals," review. **Time Out New York**, March 2-8, 2006. P. 63.

2004-Smith, Roberta, "Rimbaud," **New York Times**, July 30.

Saltz, Jerry, Bourrough Hall, **Village Voice**, May 3.

2003- Smith, Roberta, "Girls Gone Wild," **New York Times**, July 4. p 31.

2001-Frizzell, Deborah. "Bawdry Burlesque, Raucous Ribaldry," **NY Arts**, Vol. No. 4, April, p 22.

Hamburger, Susan. "Puritians, Perverts, and Feminists @31 GRAND,"

Waterfront Week, Vol 11.24, December 13,p. 6.

Wacks, Debra. "Smirk: Woman, Art, Humor. Catalogue.