

CYRILLA MOZENTER

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SOLO EXHIBITIONS

- 2005-06 *More saints seen*, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut
- 2002 *Cuts and Occasions*, Dieu Donn  Papermill, New York
- 2000 *Very well saint*, The Drawing Center, New York - catalog
- 1996 *Secret Ears*, Brooklyn Academy of Music's Majestic Theater, Brooklyn, New York
- 1995 *Undercurrent*, Espa o Cultural Sergio Porto, Rio de Janeiro
- 1993 *Preserve V*, Jamison Thomas Gallery, Portland, Oregon
- 1991 *Recent Sculpture*, Jamison Thomas Gallery, New York
- 1990 *Five Works*, Susan Schreiber Gallery, New York
- 1988 *Large-Scale Drawings*, Ben Shahn Galleries, William Paterson University, Wayne, New Jersey
- 1985 *Drawings*, 55 Mercer Gallery, New York

GROUP EXHIBITIONS

- 2007 *Per Square Foot*, Benefit auction and inaugural exhibition, Dieu Donn  Papermill, New York
White as Color, curated by Carole Jay, Jeanie Tengelson Gallery, The Art League of Long Island, Dix Hills, New York
Crossover, Emily Davis Gallery, Myers School of Art, University of Akron, Akron, Ohio
- 2006 *Aldrich Undercover*, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut
7th Annual Benefit Auction, Dieu Donn  Papermill, New York
- 2005 *Editions from The Aldrich Contemporary Art Museum*, Art Basel Miami Beach, Miami
In a Series, Adam Baumgold Gallery, New York
Contemporary Women Artists: New York, curated by Judy Collischan, Indiana State University, Terre Haute, Indiana
- 2004 *Good Fortune*, Benefit Exhibition and Auction, Dieu Donn  Papermill, New York
Benefit Auction, Little Red School House, New York
University Gallery's Recent Gifts and Acquisitions, University of Massachusetts, Amherst
- 2003 *Pins and Needles*, curated by Lena Vigna, John Michael Kohler Arts Center, Sheboygan, Wisconsin - catalog forthcoming
Postcards from the Edge, Visual AIDS Benefit, Galerie Lelong, New York
Take Out, Benefit Exhibition and Auction, Dieu Donn  Papermill, New York
Felt Works, Kristen Frederickson Fine Art, New York - (2 person show)
Funky Fine Fall Line, curated by Judy Collischan, Chelsea Art Museum, New York
traveled to *Berliner Kunstproject*, Berlin
In the Making: Contemporary Drawings from a Private Collection, University Gallery, University of Massachusetts, Amherst
- 2002 *25th Anniversary Selections Exhibition*, The Drawing Center, New York
Timepieces, Benefit Exhibition and Auction, PS 122 Gallery, New York
Parsing the Line, curated by Stephen Sollins and Lesley Heller, The Workspace, New York
Champions of the Arts, Benefit Auction, New York Foundation for the Arts, New York
panorama_city at Staub / Contemporary Art Gallery, Zurich
- 2001 *Founder's Choice*, Benefit Auction, Dieu Donn  Papermill, New York
Subtle, curated by Lesley Heller, The Work Space, New York
Kabinett, Gretel's FILE, Zurich
- 2000 *Art on Paper*, Weatherspoon Art Museum, curated by Nancy Doll and Ron Platt, Greensboro, North Carolina - catalog
Endpapers: Drawings 1890-1900 and 1990-2000, curated by Judy Collischan, Neuberger Museum of Art, Purchase, New York - catalog

- Monoprints*, Malca Fine Art, New York
- 1999 *On the Verge*, studio tour, Neuberger Museum of Art, Purchase, New York
Souvenirs/Documents: 20 Years, PS 122, New York
- 1998 *Benefit Exhibition for C-Space*, The Work Space, New York
Current Undercurrent: Working in Brooklyn, The Brooklyn Museum of Art, Brooklyn
Human Nature, curated by Lesley Heller, The Work Space, New York - (3-person show)
Norfolk '97, curated by Olivia Georgia, Yale Summer School of Music and Art, Norfolk, Connecticut
Gramercy International Contemporary Art Fair, New York
Flatfiles, Piergoi 2000, Brooklyn, New York
Figuring Women's Lives, curated by Janice Farley, Kingsborough Community College Art Gallery, Kingsborough Community College/City University of New York, Brooklyn
Suture, curated by Annie Herron, Rotunda Gallery, Brooklyn
14th Biennial Invitational Exhibition: Drawing, Dinnerware Contemporary Art Gallery, Tucson
- 1996 *Benefit Exhibition*, PS 122, New York
Spring Benefit Exhibition, Sculpture Center, New York
Domestic Violence, curated by Susan Schreiber, PS 122, New York
- 1995 *Conceptual Textiles: Material Meanings*, curated by Alison Ferris, John Michael Kohler Arts Center, Sheboygan, Wisconsin - catalog
Work in Wax, Nohra Haime Gallery, New York
- 1994 *The Press, A Print Workshop With Invited Artists*, Horodner Romley Gallery, New York
- 1993 *Cyrilla Mozenter/Richard Hazel*, E. S. Vandam Gallery, New York - (2-person show)
The Return of the Cadavre Exquis, The Drawing Center, New York
Wasteland, curated by Sergio Bessa and Todd Roulette, Dooley Le Cappellaine Gallery, New York
Transient Decor - Room 311, organized by Hordoner Romley Gallery in collaboration with Saul Ostrow, Roger Smith Hotel, New York
Simply Made in America, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut -- Catalog // traveled to: The Contemporary Art Center, Cincinnati, Butler Institute of American Art, Youngstown; Palm Beach Community College, Palm Beach; Delaware Art Museum, Wilmington
- 1992 *Crosscurrents --New York Invitational*, Jamison Thomas Gallery, Portland, Oregon
Inaugural Exhibition, Wynn Kramarsky, New York
Works on Paper, benefit for the Clayworks Youth Shelter, Stark Gallery, New York
The Sculptural Body, Stark Gallery, New York - (3-person show)
Chicago Art Fair, Chicago
- 1991 *Intimate Relations*, Jamison Thomas Gallery, New York
Sum of the Parts, Jamison Thomas Gallery, New York
Compulsion, Jamison Thomas Gallery, New York
- 1990 Susan Schreiber Gallery, New York
Hand, Body, House - Approaches to Sculpture, curated by Nancy Einreinhofer and David Shapiro, Ben Shahn Galleries, William Paterson College, Wayne, New Jersey - catalog
- 1988 *The Legacy of Surrealism in Contemporary Art*, curated by Nancy Einreinhofer, Ben Shahn Galleries, William Paterson University, Wayne, New Jersey - catalog
- 1987 *The Exceptions and the Exceptionals: Women Artists at Pratt*, curated by Corinne Robins, Pratt Manhattan Center, New York -- catalog
- 1986 *Pin-Ups*, curated by Jackie Battenfield, Rotunda Gallery, Brooklyn, New York
- 1983 *1984*, curated by Greta Gunderson, BACA Downtown, Brooklyn, New York
- 1982 *Summer Show*, Barbara Toll Fine Art, New York
- 1981 *9 Artist-Teachers*, Columbia University, New York

Group Show of New Painters, Barbara Toll Fine Art, New York
1978 3 Artists, 415 West Broadway, New York

GRANTS AND AWARDS

2005 The Coby Foundation – sponsor of solo exhibition at The Aldrich
Contemporary Art Museum
2005, 2001 The Fifth Floor Foundation
2001, 1986 New York Foundation for the Arts Fellowship
2001, 1996 Pratt Faculty Development Grant
1985, 1988 Artist Grant, Artists Space

RESIDENCIES

2001 Artist Sponsorship Program, Dieu Donn  Papermill, New York
1995 Artist-in-Residence, International Residency Program, Instituto Municipal de Arte e Cultura –
Rioarte, Rio de Janeiro
1995 Artist-in-Residence in conjunction with *Conceptual Textiles, Material Meanings*, John Michael
Kohler Arts Center, Sheboygan, Wisconsin

COMMISSIONS

1995 Installation, Brooklyn Academy of Music’s Majestic Theater, Brooklyn
1985 Drawing for 20 foot wall, Rotunda Gallery, Brooklyn

PUBLIC COLLECTIONS

The Arkansas Arts Center; Birmingham Museum, Brooklyn Museum of Art; Hood Museum of Art; New
York Public Library – Print Collection; University Gallery, University of Massachusetts, Amherst; Yale
University Art Gallery

Artist Book Collections: Birmingham Museum, Brooklyn Museum Libraries and Archives, CG Jung
Center/ARAS - New York, New York Public Library- Print Collection, Pratt Institute Library, Walker Art
Center

PRIVATE COLLECTIONS

James and Lorraine Abruzzo, Maplewood, New Jersey; Adam Baumgold, New York; Dr. Jeffrey Delson,
New York; Elizabeth Finch, Brooklyn; Robert Gerard, New York; Brad Greenwood, New York; Evan and
Lesley Heller, Mamaroneck, New York; Jessica Hough, Redding, Connecticut; Wynn Kramarsky, New
York; Sam and Linda Kramer, New York; Paulette Long, San Francisco; Ward Mintz, New York; John
Movius, New York; Kathleen O’Grady, Westport, Connecticut; Harry Philbrick, Redding, Connecticut;
Connie Poster, New York; Drew Shiflett, New York; Lea Simonds, Pittsburgh; Stephen Sollins and Rachel
Devlin, Brooklyn; Jack Tilton, New York; Jeffrey Thomas, Portland, Oregon; Pamela Workman, New York

PERFORMANCE/THEATER

The Correspondence - I Can’t Remember
written, directed and performed with S Again
1982 Inroads Multi-Media Center, New York
Pratt Institute
1980 Harvard University, Cambridge, Massachusetts

PUBLICATIONS

Mozenter, Cyrilla. More saints seen. Videography and editing by Juan Recaman. - video
Mozenter, Cyrilla. More saints seen. Essay by Elizabeth Finch. 2005. - artist’s book

- Noguchi, Tokuo. Hand Papermaking in USA. Produced in cooperation with POLA Art Foundation, Japan, et al., 2002. - video
- Catalog. Art On Paper 2000. Published by Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro, North Carolina, 2000.
- Catalog. Drawing Papers #8. Essay by Elizabeth Finch. Published by The Drawing Center, New York, 2000.
- Catalog. Endpapers: 1890-1900 and 1990-2000. Essay by Judy Collischan. Published by the Neuberger Museum of Art, Purchase, New York, 2000.
- Catalog. Conceptual Textiles: Material Meanings. Essay by Alison Ferris. Published by John Michael Kohler Arts Center, Sheboygan, Wisconsin, 1998.
- Bessa, Sergio, Organizer. Historic Kiosk, zingmagazine, April, 1998. - reproduction of book pieces
- Riley II, Charles A. The Saints of Modern Art. University Press of New England, 1998.
- Bessa, Sergio, Editor. Wasteland. Published in small edition by Sergio Bessa with assistance from Todd Roulette and Dooley Le Cappellaine, New York, 1995. - reproduction of sculpture.
- Mozenter, Cyrilla. Incidents of Soap Stealing in Various States in Mexico or Homage to Francis Ponge, publicsfear, Winter, 1993-94.
- Morgan, Robert C. After the Deluge, Essays on Art in the Nineties. Red Bass Publications, New York, 1993.
- Hayes, Brian. The Information Age, The Sciences, September/October, 1993. - reproduction of sculpture
- The Poetry Project Newsletter. The Poetry Project Ltd., New York, February-March, 1993. - reproductions of sculptures on cover and calendar page
- Catalog. Simply Made in America. Essay by Barry Rosenberg, artists statements. Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, 1993.
- Catalog. Hand, Body, House - Approaches to Sculpture. Essays and poetry by David Shapiro. Published by William Paterson University, Wayne, New Jersey, 1990.
- Catalog. The Legacy of Surrealism in Contemporary Art. Essays by Marcel Duchamp, Nancy Einreinhofer, Jane Haw, Sheri Kravitz Neuberger, David Shapiro. Published by William Paterson University, Wayne, New Jersey, 1988.
- Catalog. The Exceptions and the Exceptionals: Women Artists at Pratt. Essay by Corinne Robins, artists' statements. Pratt Institute, Brooklyn, New York, 1987.
- Piersma, Lyman, Editor. Going To Camp. Lyman Piersma and Women's Studio Workshop, Rosendale, New York, 1987. - prints

REVIEWS AND NOTICES

- Goodman, Jonathan. *Reviews – Ridgefield, Connecticut, Cyrilla Mozenter, Aldrich Contemporary Art Museum, Sculpture*, July/August 2006.
- Event Planner & Date Book, Connecticut Cottages and Gardens*, February 2006.
- Itinerary, Sculpture*, January-February, 2006.
- design datebook, New York Spaces*, January 2006.
- Roy, LuAnne. *Child's Play*. Fairfield County Weekly. October 20, 2005.
- Funky Fine Fall Line: New York & Berlin, NY Arts*, May 2003
- Schmerler, Sarah. *Art Reviews. Parsing the Line, Time Out New York*, May 2, 2002.
- Johnson, Ken. *Art in Review - Parsing the Line, The New York Times*, April 19, 2002.
- Johnson, Ken. *Art in Review - Subtle, The New York Times*, November 23, 2001.
- Cohen, Mark Daniel. *End Papers: Drawings 1890-1900 and 1990-2000 at the Neuberger Museum of Art, Review Magazine*, March 15, 2000.
- Regan, Margaret. *Making Their Marks, A.R.T.S.*, <http://desert.net/tw/current/review.htm>, August, 1997.
- Regan, Margaret. *Dinnerware's Drawing Exhibit Stretches the Limits of the Old Master's Craft. Tucson Weekly*, August 25, 1997.

Schmerler, Sarah. *Art Review - Suture*, Time Out New York. February 20-27, 1997.
Riani, Monica. *Os graos metafisicos de Cyrilla*, Jornal do Brasil, August 9, 1995.
Miranda, Claudia. *Enfim, chegou a vez das artes plasticas dos Estados Unidos*, Tribuna da Imprensa, August 9, 1995.

Zimmer, William. *Industrial Strength Sculpture With Economy-Size Politics*, The New York Times, March 28, 1993.
Morgan, Robert C. *Environment, Site, Displacement*, Sculpture, March-April, 1992.
Morgan, Robert C. *Review*, Tema Celeste, January-March, 1992.
Koplos, Janet. *Review of Exhibitions*, Art in America, January, 1992.
Melrod, George. *Review*, January, 1992. (unpublished)
Mahoney, Robert. *New York in Review*, Arts Magazine, December, 1991.
Raven, Arlene. *Choices*, The Village Voice, October 15, 1991.
Watkins, Eileen. *William Paterson Exhibits Deal With Ancient and Modern Styles*, Sunday Star-Ledger, April 15, 1990.
Zimmer, William. *2 Themes: Domesticity and Grid*, The New York Times, April 15, 1990.
Rafferty, Carole. *Arts Alive at Ben Shahn*, The Beacon, April 23, 1990.
Raynor, Vivien. *At the Ben Shahn, Surrealism's Legacy*, The New York Times, February 21, 1988.
Watkins, Eileen. *Surrealism, Offspring a WPC Show*, Sunday Star-Ledger, February 28, 1988.
Zeaman, John. *Modern Art Still Bears Fruit*, The Record, February 28, 1988.

LECTURES AND OTHER PROFESSIONAL ACTIVITIES

2005 The Aldrich Contemporary Art Museum, Ridgefield, Connecticut
2002 Jury Panelist, Workspace Program, Dieu Donné Papermill, New York
MFA Program, Queens College of the City University of New York, New York
2001 AICAD/New York Studio Program
1998 Umeå Universitet Konsthogskolan, Sweden (in New York)
New York Library Association
1997 Yale Summer School of Music and Art, Norfolk, Connecticut
1996 MFA Program, Hunter College of the City University of New York
Panelist, *Verbal and Visual Metaphor*, Conference - *Writing the Arts/ When Language Meets Form*, Pratt Institute, Brooklyn, New York
1995 John Michael Kohler Arts Center, Sheboygan, Wisconsin
Museu de Arte Moderna, Rio de Janeiro
Escola de Artes Visuais do Parque Lage, Rio de Janeiro
Espaço Cultural Sergio Porto, Rio de Janeiro
1991 Great Lakes Colleges New York Arts Program, Ohio Wesleyan University
1990 William Paterson College, Wayne, New Jersey

TEACHING

1985-date Pratt Institute, Brooklyn, New York
2001 The Cooper Union School of Art, New York
1994-1997 Parsons School of Design, New York

EDUCATION

Pratt Institute, Brooklyn, New York - BFA 1970, MFA 1972