

**Olga Alexander**  
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### **Education**

University of TN., Knoxville, TN. M.F.A.  
University of California, Berkeley, CA. B.A.  
Hunter College, N.Y.C.

### **Professional Experience**

A-1/Lab Art Space, Knoxville TN

Director

1995-2003

- Organized and managed special events and outreach programs that led to programs being funded.
- Lead in organizing cultural events, auctions and exhibitions
- Taught art to adults and children and conducted tours.
- Curated exhibitions and evaluated programs.
- Established the gallery's mission and increased audience participation by 50% in an underserved community.
- Established a web presence in which local cultural institutions could also participate.
- Liaised with businesses and academic institutions. Partnered with organizations and obtained grants.
- Wrote press releases, conducted interviews and corresponded with donors.
- Recruited artists nationally.

### **Teaching Experience**

- Sequoyah Elementary School, Knoxville, TN, 1995-1997
- Pellissippi State College, Oak Ridge, TN. 1996-1997

### **Selected Shows Curated At A-1/Lab Art Space**

- Fort Sanders Film Project – video exhibition about blighted neighborhoods. Funded by a grant from the Southeastern Arts Federation.

- Modern Dance Performance – partnered with the University of TN Dance Dept.
- First Southeastern Art Exhibition –A-1 international competition with N.Y. Jurors. Funded in part by the Southeastern Arts Federation
- Contingencies- Nancy Friedman installation. N.Y. Artist
- Local/Global 2000- international exhibition of paintings funded in part by the Southeastern Arts Federation.
- A Minor Forrest- musical performance
- Poetry Slam-local poets invited to perform at A-1.
- Art Block and Auction-local businesses and the Knoxville Museum of Art partner with A-1 to showcase local artists and businesses
- State of Things-installation, artist from Brazil and New York.
- Penney Car-installation and performance artist from California.

### **Selected Exhibitions**

2008 *Feminine Transcriptions and The Landlocked Project* - mixed media, Berkshire Community College, MA.

2007 *Feminine Transcriptions #1* - part of the series on paper. 440 Gallery, Brooklyn, NY

2006 *Untitled* – painting, White Gallery, Brooklyn, NY

2005 *Untitled* – photo installation, group show, Pierro Gallery, N.J.  
*All Hands on Deck* – sculpture, Islip Art Museum, N.Y.

2004 *Discomfiture of Presence* - photo installation, solo show. Queens College, NYC  
*Discomfiture of Presence* - traveling photo installation, National Conference on Women's studies, U. of Milwaukee, WI.  
*Discomfiture of Presence* – photo-installation, Stony Brook University, N.Y.

2003 *Variable Indicators* - paintings, Nutureart Gallery, NYC  
*Untitled* - installation, Berkshire Community College, MA.

2002 *Floaters* - paintings, Association for Visual Artists, TN.  
*Floating Indicators* - paintings, Barnard College, W.E.R.I.S.E. Conference, N.Y.C.  
*Unity Canvas* – painting fragment untitled, artist's response to 9/11, curated by Nilda Mesa, N.Y.C.

2001 *Portals* - paintings, Nankai University, Tianjin, P.R. China  
*Untitled Altered* - photo installation, Slocum Galleries, Terrie Sultan, juror. TN Jurors Choice Award.  
*Porta-Da* - paintings, 7-11 Gallery, Knoxville, TN

*Fragments* - paintings, A-1/Lab Art Space Invitational, Knoxville, TN

1999 *Incidents Reconfigured* – paintings and photos, Spier Gallery, Brevard, NC

*Untitled Altered*- photos, Spier Gallery, Brevard, NC

*Events I and II* – Birmingham Museum of Art, AL

*Apertures*- installation, Warren Wilson College, Asheville, NC

1998 *Apertures*- sculpture, Donald Kuspit juror, Hunter Museum of Art, TN

*Traces and Vignettes* – video & installation, University of Arkansas, AR

### **Selected Solo Exhibitions**

2004 *Discomfiture of Presence*- photo installation, Queens College, N.Y.

2003 *Installation untitled* – Berkshire Community College, MA

2002 *Floater*s – paintings, Association of Visual Artists, Chattanooga, TN

2000 *Apertures* – installation, Warren Wilson College, Asheville, NC

### **Awards**

2000 *Untitled Altered* – photo installation, Jurors award, Terrie Sultan juror, Slocum Gallery, Johnson City, TN

1996 *stuck on the window pane, two flies buzzed stuck* – Best Print award, Ewing Gallery, U. of TN

1993 *Backlash Series* – Dille Cash Award in painting, Ewing Gallery, U. of TN

### **Visiting Artist Lectures**

2008- Guest Lecturer at St. John's University, Staten Island, N.Y.

Guest Lecturer at Berkshire Community College, MA.

2004 Guest Lecturer at Queens College, NYC

2003 Guest Lecturer at St. John's University, Staten Island, N.Y.

2002 Guest Lecturer at Kanazawa College of Art, Kanazawa, Japan

Guest Lecturer at U. of TN. Knoxville, TN

2000 Guest Lecturer at Nankai University, Tianjin, P.R. China

1999 Guest Lecturer at Brevard College, NC

### **Bibliography**

Le Monde – March-2008. The Barbie Series

One Less Magazine – February 2006 issue, pg.45. Discomfiture of Presence

Art Papers - May 2000 issue, pg. 40. Review by Susan Knowles, Editor

Art Papers - March 1998 issue, pg. 25 Article by Susan Knowles, Editor

