

**LINA BERTUCCI** Lives and works in New York City

## **EDUCATION**

1980 MFA in Photography, Pratt Institute, New York

1978 BFA in Photography & Video, University of Wisconsin

Aegean School of Fine Arts, Paros, Greece

## **SOLO EXHIBITIONS**

2008 Eleni Koroneau Gallery, Athens, Greece\

2007 Perry Rubenstein Gallery, New York

2006 Perry Rubenstein Gallery New York, NY

2002 Rhona Hoffman Gallery, Chicago

2002 Foundation Sandretto Re Rebaudengo, Torino, Italy

2001 Eleni Koroneou Gallery, Athens, Greece

2000 ARCO Arte Contemporaneo Project Room, Madrid, Spain

2000 INOVA Institute for Visual Arts, Milwaukee

2000 Francesca Kaufmann Gallery, Milan, Italy

1997 Eleni Koroneou Gallery, Athens, Greece

1996 Suite 303, Chelsea Hotel, New York, New York

1995 Eleni Koroneou Gallery, Athens Greece

## **SELECTED GROUP EXHIBITIONS**

2008 Locarno Film Festival, *Play Forward*, Locarno, Switzerland

2005 Locarno Film Festival, *Filmmakers of the Present*, Locarno, Switzerland

2005 Tribeca-Amazon Short Film Festival, New York

2004 *Excess* Pitti Discovery, Florence Italy

2003 Emergence: Women Artists in the New Millennium, Northern Arts Assoc., Munster

2002 Here and Now, curated by James Rondeau, Chicago Cultural Center

2002 Project Room, curated by Perter Doroshenko, Chicago Art Fair

2001 *Uniforms/Order and Disorder* MOMA/PS1 Queens, New York

2001 Rhona Hoffman Gallery, Chicago

2001 Biennale of Tirana, Tirana, Albania

2001 Hara Museum, Tokyo, Japan

2001 *Uniforms/Order and Disorder*, Florence, Italy

2000 Center d'Art Contemporain de Kerguehennec, Bignan, France

2000 Fondazione Sandretto Re Rebaudengo, Toriono, Italy  
1999 Main Gallery, University of Wisconsin  
1999 Project Room, Berlin Art Fair Feature, Berlin, Germany  
1998 *Interferences*, curated by Octavio Zaya, Caja Isabel Seconda, Madrid, Spain  
1997 *A Private View of Heaven*, curated by Josha Decker, PS1 Contemporary Art Center  
1996 *Photography Today*, Saba Gallery, New York  
1995 *Portraits*, Janice Guy Gallery, New York, New York  
1994 Washington Square East Gallery, New York, New York

### SELECTED BIBLIOGRAPHY

Camper, Fred Reader *Land, Lots of Land*, October 4, 2002 p.32  
Cohen, David The Sun *Body Language*, December 27, 2007  
Doroshenko, Peter Flash Art International January/February 2002 p. 87  
Kramer, Daniel White Hot Magazine *Tattoo You*, January 2008  
Saltz, Jerry Village Voice. *Portrait of the Artist as a Young Artist, January 18-24, 2006* p.72  
Saltz, Jerry New York Magazine Critics Picks November, 2007  
Scardi, Gabi Flash Art. *Ellipsis 5* June-July 2000 p.116  
Scime, Giuliana *Corriere della Sera*. ...*Encounter suspended in time...*24 May 2000  
Schwendener, Martha ARTFORUM. *Lina Bertucci. April 2006 pp. 247-248*  
Neshat, Shirin Atlantica. *Project for Atlantica*. June, 1996 pp. 80-86  
Neshat, Shirin *Interferences*, *Blue Passage*, April, 1998  
Snodgrass, Susan *Art in America*, *review at Rhona Hoffman Gallery* December 2002, p.  
Tsilberdi, Monica Diva. "*Lina Bertucci*". June, 1996 pp. 103-104  
Tsigou, Emily Flash Art. "*Equivalents*". Summer, 1995 p.73  
Yood, James Teme Celeste *review at Rhona Hoffman Gallery*, December 2002, p.85

### PUBLISHED BOOKS

*Railroad Voices, Photographs by Lina Bertucci Narratives by Linda Nieman*  
Stanford University Press, Stanford, California 1998 *sixty duo-tones and twenty short narratives. Collaboration in words and images by the first women to work as railroad breakmen. A recorded experience within the all-male enclave of the gritty and declining railroad life in America.*

## **PUBLISHED WORK**

The Village Voice, Interview, LIFE, Entertainment Weekly, The Face, German Vouge, Emporio Armani, L'Uomo Vouge, Manner Vouge, MODA, Vouge Vanity, Columbia Records, EMI Records, SONY, Flash Art International, LIFE Classics

## **GRANTS FELLOWSHIPS NOMINATIONS**

2006 Juried Selection, Play Forward, Locarno Film Festival  
2005 Juried Selceton, Filmmakers of the Present, Locarno Film Festival  
2004 Columbia College Museum of Photography, Selected Artists Project  
2004 Illinois State Council for the Arts, Juried Prize  
2003 American Academy in Rome, Visiting Artist, project research  
2001 Rome Prize, American Academy in Rome, Juried Nomination  
1999 Duke Universtiy Book Award Finalist  
1997 Arco Madrid, Juried Selection, Proposal Project  
1997 Whitney Museum, Visiting Artist Program  
Ford Foundation Grant, Artist Grant

## **COLLECTIONS**

The Carnegie Museum of Art, The Art Institute of Chicago- promised gift from the collection of Howard and Donna Stone, Foundation Sandretto Re Rebaudengo, Collections of: Damien Hirst / Murderme, Raymond Learsy & Melva Bucksmaum, Arthur Fleischer, Beth Rudin De Woody, Camillie Oliver-Hoffmann, Lew and Susan Manilow, Jack and Sandra Guthman, Nancy Lauter and Fred MacDougal, Daryl and Jeff Stokel, Craig Tuckerman, Alan Koppel, Jean Freilech, The Federal Reserve, The Refco Foundation, JP Morgan Chase, Art in Embassies, ViArt,