

LORRAINE PELTZ

b. Brooklyn, NY

EDUCATION

- 1983 Master of Fine Art, University of Chicago, Chicago, IL, Midway Studio Prize
1980 Bachelor of Fine Art, State University of New York at New Paltz, New Paltz, NY

SELECTED SOLO EXHIBITIONS

- 2009 Cheryl McGinnis Gallery, New York, NY (2-person) Summer 2009
2008 Lorraine Peltz, Excellent Hostess: Selected Paintings: 1993-2008
Outstanding Midwestern Artist Series, South Shore Arts,
Center for Visual and Performing Arts, Munster, IN
2007 Chandeliers, Starbursts, etc., Koscielak Gallery, Chicago, IL
Cosmic Hostess, The Hyde Park Art Center, Chicago, IL
2006 Mixed Fruits, gescheidle, Chicago, IL
2004 Dream/Girl, gescheidle, Chicago, IL
Dream/Girl, Center for Visual and Performing Arts, Munster, IN
2002 Day and Night: New Paintings, Lyons Wier Gallery, Chicago, IL
Pink Works, Galerie Piltzer, Campagne, Barbizon, France
2001 Paintings, Loyola University Medical Center, Maywood, IL
2000 Selected Paintings, Riverside Arts Center, Riverside, IL
Pink Works, I Space, Chicago/ University Art Gallery, Indiana State
University/Terre Haute, IN/ Tarble Arts Center, Charleston, IL
1998 University Club, Chicago, IL
1997 Carrie Secrist Gallery, Chicago, IL
Arden Gallery, Boston, MA
1996 Galerie Piltzer, Paris, France
1995 Gallery A, Chicago, IL
1994 Valparaiso University Museum of Art, Valparaiso, IN
1993 Sazama Gallery, Chicago, IL
1992 Recent Drawings, Center for Contemporary Art, Chicago, IL
1991 Evanston Art Center, Evanston, IL
1989 Deson-Saunders Gallery, Chicago, IL
Chicago Cultural Center, IL

SELECTED GROUP EXHIBITIONS

- 2009 Pleasure Paintings: Phyllis Bramson, Lorraine Peltz, Keer Tanchek, Elmhurst Art
Museum, Elmhurst, IL.
2008 Bridge Miami with Micaela Gallery, Miami Beach, FL.
Chicago Verge, I Space, Chicago, IL.
Ahh...Decadence!, Sullivan Galleries, School of the Art Institute of Chicago,
Chicago, IL.
Cold + Hot 2008, Micaela Gallery, San Francisco, CA.
Ladylike, A Proper Take on Feminist Art, Koscielak Gallery, Chicago, IL
Place/Object: Deborah Boardman and Lorraine Peltz, Koscielak Gallery, Chicago

- 2007 Paintings, Art Now: Miami, Koscielak Gallery, Miami, FLA
 Objects of Adoration, Soho Myriad, Los Angeles, CA
 Just Good Art, Hyde Park Art Center, Chicago, IL
 Pink, Soho Myriad, Atlanta, GA.
 The Exquisite Snake, Mary and Leigh Block Museum, Evanston, IL
- 2006 Thinking Through the Body: Lorraine Peltz, Molly Carter, and Lindsay
 Obermeyer, H. F. Johnson Art Gallery, Carthage College, Kenosha, WI
 Just Good Art, Hyde Park Art Center, Chicago, IL
 Art Chicago, gescheidle, Chicago, IL
- 2005 Scapes, Jean Albano Gallery, Chicago, IL
 Art LA, gescheidle, Santa Monica, CA
 The Art of the Bookplate: A 25th Anniversary Exhibition, Printworks,
 Chicago, IL
 Le Papier, gescheidle, Chicago, IL
 Stepping Out!, Hinsdale Center for the Arts, Hinsdale, IL
- 2004 Feminine Form, Fleur Gallery, Chicago, IL
 A Passionate Perspective: The Francis and June Speizer Collection, Rockford Art
 Museum, Rockford, IL
- 2003 Emergence: Women Artists in the New Millennium, William J. Bachman Gallery,
 Northern Indiana Arts Association, Munster, IN
 Carrie Secrist Gallery10: A Celebration of the First Decade, Carrie Secrist
 Gallery, Chicago, IL
- 2002 To Kiss the Spirits: An Artist Homage to Hollis Sigler, Artemesia, Chicago, IL
 Reconfiguring Pop, G2, The School of the Art Institute of Chicago, IL
 Behavior Patterns, Three Arts Club, Chicago, IL.
- 2001 Reflections, Jean Albano Gallery, Chicago, IL
 Uncommon Threads: Contemporary Artists and Clothing, Herbert F. Johnson
 Museum of Art, Cornell University, Ithaca, New York
- 2000 Self-Portraits 2000, Printworks Gallery, Chicago, IL
 Exquisite Corpse, Printworks Gallery, Chicago, IL
- 1999 Thirty-One Shopping Days Till?... Pop Culture in Art at the End of the
 Millennium, Rockford Art Museum, Rockford, IL
 Downshifting, Ukrainian Institute of Modern Art, Chicago, IL
- 1998 Verdure, Olga Dollar Gallery, San Francisco, CA
 Sweeping and Cleaning: Order and Chaos in Domestic Life, Walker's Point
 Center for the Arts, Milwaukee, WI
- 1997 No Small Feat: Investigations of the Shoe in Contemporary Art, Rhona Hoffman
 Gallery, Chicago
 SeriesSeriesSeries, Rockford College Art Gallery, Rockford, IL
 Generations, New Bedford Art Museum, New Bedford, MA
 Pink, Jean Albano Gallery, Chicago, IL
- 1996 Arden Gallery, Boston, MA
 Salon d'Art Contemporain, Montrouge, France
 Galerie Piltzer, Paris, France
 Objects of Personal Significance, Tarble Arts Center, Eastern Illinois University,
 Charleston, IL/ University Art Gallery, Hunter Museum of Art, Chattanooga, TN/

- Knoxville Art Museum, Knoxville, TN and travel through 1999
- 1995 Pulp Fictions: Works on Paper, Gallery A, Chicago, IL
 Silent Spaces, Tarble Arts Center, Eastern Illinois University, Charleston, IL
 Home: Domestic Narratives: Lorraine Peltz, Jane Calvin, Jo Hormuth, NIU Art Museum, DeKalb, IL
- 1994 The Francis and June Spiezer Collection of Art, Rockford Art Museum, Rockford, IL
 Contemporary Realists, Milwaukee Institute of Art and Design, Milwaukee, WI
 Exquisite Corpse, Transmission Gallery, Glasgow, Scotland
 Desire in Time, Time as Intimacy, UWM Art Museum, University of Wisconsin, Milwaukee, WI
 Place, Illinois State Museum Lockport Gallery, Lockport, IL, Illinois Art Gallery, Chicago, Illinois State Museum, Springfield, IL, Tour
- 1992 L. J. Douglas, Lorraine Peltz, Donna Tadelman, CCA Gallery, Chicago, IL
 Realism Today, Evansville Museum of Art, Evansville, IN
- 1991 Spirited Visions: Portraits of Chicago Artists, State of Illinois Art Gallery, tour
 A Grand Slam Collaboration, The Renaissance Society, Chicago, IL
- 1990 N.A.M.E. Gallery, Chicago, IL
 Deson-Saunders Gallery, Chicago, IL

SELECTED PUBLICATIONS

- 2008 Modder, Sabine. Cherry Bomb, ArtMoco.com, Nov. 25, 2008.
 Wainwright, Lisa. Ahh...Decadence! The School of the Art Institute of Chicago, Exh. Cat. September 2008.
 Shellberg, Tim. Inspired and colorful. The NWI Times, Sept. 7, 2008.
 Houston, Joe. Excellent Hostess: The Paintings of Lorraine Peltz, South Shore Arts, Exh. Cat. July 2008.
 Mast, Audrey. Ladylike at Koscielak Gallery, Favorpill.com, June 2008.
 Cassidy, Victor. Lorraine Peltz at Gosia Koscielak, Art in America, February, 2008.
 Rudberg, Amy. Interview with Lorraine Peltz: Painting Life with Signs and Symbols, ArtStyle.com, February 5, 2008.
 Hawkins, Margaret. Best of 2007, Chicago Artists News, January 2008.
- 2007 Nance, Kevin. Lorraine Peltz at Koscielak Gallery, Chicago Sun Times, Sept. 21, 2007.
 Modder, Sabine. Punch Drunk, ArtMoco.com, Sept. 17, 2007.
 Hinkel, Joanne. A Woman's World: Pop Meets Feminism in Lorraine Peltz's Art, Centerstage, April 6, 2007.
 Apartment Therapy, The Gallery: Lorraine Peltz, March 2007.
 Modder, Sabine. Dance Card, ArtMoco.com, Feb. 21, 2007.
- 2006 Hawkins, Margaret. Thinking Through the Body, Johnson Art Gallery, Carthage College, Exh. Cat.
 Workman, Michael. Eye Exam, Original Voice, New City Chicago, 8/15/06
 Artnet, Alan. Lorraine Peltz at gescheidle, Chicago Tribune, 6/23/06
 Workman, Michael. Eye Exam, Feminine Harvest, New City Chicago, 6/27/06
 Modder, Sabine, ArtMoco.com, Lorraine Peltz's New Paintings, July 6, 2006

- Wainwright, Lisa. *Mixed Fruits*, gescheidle, Chicago, IL, Exh. Cat.
- Hawkins, Margaret. *From bleak to chic in less than a week*, Chicago Sun Times, May 2
- 2005 Hinkel, Joanne. *All I Want for Christmas*, Centerstage, Chicago, IL, Dec. 15
- Yood, James. *The Art of the Bookplate*, catalogue, Printworks, Chicago, IL
- 2004 Wainwright, Lisa. *Dream/Girl*, catalogue, gescheidle, Chicago, IL
- Cassidy, Victor. *Dream Girls*, artnet.com, June 21
- New American Paintings*, Open Studios Press, Boston, MA
- Hawkins, Margaret. *Gallery Glance*, Chicago Sun Times, April 23
- Workman, Michael. *Lorraine Peltz*, New City, April 1
- Workman, Michael. *Female Figures*, New City, January 15
- 2003 Hawkins, Margaret. *Out and About*, Chicago Sun Times, January 16
- 2002 Camper, Fred. *Lorraine Peltz*, New Art Examiner
- Fowler, Gabriel. *Reconfiguring Pop*, catalogue, Gallery 2, School of the Art Institute of Chicago, Chicago, IL, August
- 2001 *New American Paintings*, Open Studios Press, Needham, MA
- Ulmer, Sean. *Uncommon Threads: Contemporary Artists and Clothing*, catalogue Herbert F. Johnson Museum of Art, Ithaca, New York, March
- 2000 Polanski, Jurek. *Self Portraits 2000 at Printworks*, Artscope.net, January
- Hawkins, Margaret. *Lorraine Peltz at I Space*, Chicago Sun Times, May 19
- Hatcher, Alison. *Interior Spaces Still Lives*, ex.cat., McLean County Arts Center
- Wainwright, Lisa. *Today's Excellent Hostess*, ex. cat., I Space, Chicago, IL, April
- Neuhoff, Tony. *Thirty-one Shopping Days Till? ... Pop Culture in Art at the End of the Millennium*, New Art Examiner, April
- Wiens, Ann. *The Exquisite Corpse*, Dialogue, March/April
- Pascale, Mark. *Exquisite Corpse*, catalogue, Printworks Gallery, Chicago, IL, January
- 1999 Snyder, Scott. *Thirty-one Shopping Days Till... Pop Culture at the End of the Millennium*, catalogue Rockford Art Museum, Rockford, IL, November
- 1998 Brehmer, Debra. *Sweeping and Cleaning, Order and Chaos in Domestic Life*, catalogue, Walker's Point Center for the Arts, Milwaukee, Wi. February
- 1997 Camper, Fred. *Embracing Doubt*, Chicago Reader, June 27
- New American Paintings*, Open Studios Press, Needham, MA
- Bauer, Monica. *Pink*, New Art Examiner, May
- Camper, Fred. *Pink*, The Chicago Reader, April 11
- Wainwright, Lisa. *Pink*, catalogue, Jean Albano Gallery, Chicago, IL, March
- 1996 Wainwright, Lisa. *The Quiet Dramas of Lorraine Peltz*, Le Petit Canard, No.5, Sept./ Oct./ Nov.
- Holg, Garrett. *Living with Art*, Art News, October
- Marquardt-Cherry, Janet. *Objects of Personal Significance*, catalogue, Tarble Arts Center, Eastern Illinois University, Charleston, IL, September
- 1995 Westerbeck, Colin. *Lorraine Peltz at Gallery A*, New Art Examiner, Sept.
- Watts, Michael. *Silent Spaces*, catalogue, Tarble Arts Center, Eastern Illinois University, Charleston, IL, August
- Camper, Fred. *Lorraine Peltz's Domestic Bliss*, Chicago Reader, June 15
- Artner, Alan. *Peltz's Formal Still Lifes a Salute to Abstraction*, Chicago Tribune,

June 9

- Bradley, Laurel. Home: Domestic Narratives, catalogue, Northern Illinois University Art Museum, DeKalb, IL March
- 1994 Muster, Michael. Lorraine Peltz at Sazama Gallery, New Art Examiner, February
- Carley, Michal Ann. Desire in Time, Time as Intimacy, catalogue, UWM Art Museum, February
- 1993 McCracken, David. Peltz Sharpens Focus on Domestic Objects, Chicago Tribune, November 26
- Heartney, Eleanor. Paintings, catalogue, Sazama Gallery, Chicago, IL, October
- Hahn, Cheryl. Place, ex.cat, Illinois State Museum Lockport, Lockport, IL Sept.
- 1992 Condon, Elisabeth. L. J. Douglas, Lorraine Peltz, Donna Tadelman, New Art Art Examiner
- McCracken, David. Gallery Scene, Chicago Tribune, June
- 1991 Carroll, Patty and Yood. James. Spirited Visions: Portraits of Chicago Artists, University of Illinois Press
- Grabner, Michelle. Chicago Roundup, Art Muscle, March-May

HONORS & AWARDS

- 2009 Illinois Arts Council Governor's International Exchange Grant
- 2008 Faculty Enrichment Grant, School of the Art Institute of Chicago
- 2008 City of Chicago Department of Cultural Affairs, CAAP Grant (2008, 2007, 2006, 2004, 2000, 1999)
- 2005 Roger Brown Residency, School of the Art Institute of Chicago
- 2000 Illinois Arts Council, S.A. Grant
- 1993 Northwestern University, University Research Grant,
- 1986 Paintings and Drawings for film About Last Night, Tri-Star Productions, CA

SELECTED COLLECTIONS

Deloitte, Chicago, IL

Fidelity Investments, Wilmette, IL

The Hallmark Collection, Kansas City, MO

Mary and Leigh Block Museum, Evanston, IL

Loyola University Medical Center, Maywood, IL

Rockford Art Museum, Rockford, IL

Sandoz Corporation, Des Plaines, IL

Stanford University Medical Center, Stanford, CA

SPC Productions, Los Angeles, CA

TEACHING EXPERIENCE

- 1995-present Adjunct Associate Professor, School of the Art Institute of Chicago, Chicago, IL
- 1988-1995 Assistant Professor, Northwestern University, Evanston, IL, Director of Visiting Artists Program, Director of Undergraduate Studies in Art

GALLERY REPRESENTATION: Cheryl McGinnis Gallery, NY, NY

Koscielak Gallery, Chicago, IL, Micaela Gallery, San Francisco. CA

