

**EDUCATION AND TRAINING**

Ithaca College. Ithaca, New York BA. SPEECH/DRAMA  
 Corcoran School of Art, DC. Drawing and Printmaking

**AWARDS**

NEA and the President's Committee on the Arts and Humanities. 1999.  
 "Coming Up Taller Award". *To the Corcoran Art Mentorship Program and creator, Judy Byron.*  
*"These awards recognize and reward ten outstanding programs that celebrate the  
 power of the arts and the humanities to encourage and engage children."*

PER CENT FOR ART COMMISSION. NORTH CAROLINA ARTS COUNCIL.

University of North Carolina at Chapel Hill, School of Social Work. Installed 1997.

D.C. COMMISSION FELLOWSHIPS: 1991, 1992, 1995, 1999, 2008, 2009

RESIDENCY. RUTGERS CENTER FOR INNOVATIVE PRINTMAKING.

RUTGERS UNIVERSITY. New Brunswick, New Jersey. 1994.

RESIDENCY. EVERSON MUSEUM OF ART. Syracuse, New York. 1994.

NEA FELLOWSHIP/MIDATLANTIC. WORKS ON PAPER. 1992.

**SELECTED PERMANENT INSTALLATIONS**

LATIN AMERICAN YOUTH CENTER. WASHINGTON, D.C.

TATE TURNER KURALT BUILDING, SCHOOL OF SOCIAL WORK. UNC CHAPEL HILL.

CLAYMONT COMMUNITY CENTER. Claymont, DE.

LINCOLN PARK COMMUNITY CENTER. Rockville, Md.

THE GEORGE MEANY CENTER FOR LABOR STUDIES. Silver Spring, Md.

**COLLECTIONS**

THE MIRIAM SHAPIRO ARCHIVES. Rutgers University . New Brunswick, NJ.

UNITED STATES EMBASSY, Bogotá, Columbia.

THE LIBRARY OF CONGRESS. Washington, DC.

MARYLAND INSTITUTE COLLEGE OF ART. Decker Library. Baltimore, MD.

THE URBAN INSTITUTE. Washington, DC

DC COMMISSION ON THE ARTS. Washington, DC

CORCORAN GALLERY OF ART, Washington, DC

THE NATIONAL MUSEUM OF WOMEN IN THE ARTS. Washington, DC

THE JANE VOORHEES ZIMMERLI MUSEUM RUTGERS UNIVERSITY. NJ

ABSOLUT VODKA. ABSOLUT AMERICA COLLECTION. NY

**SELECTED SOLO EXHIBITS**

WHAT MATTERS. Nov. 2007- Jan. 2008. An Artist House Installation. Washington, DC.

WHERE I LIVE: Exploring Identity through Bodies and Clothes. The first  
 Artist House Installation. Setting the format of Sunday Salons, Evenings of  
 Conversation and a Closing Event. Washington, DC. Fall 2005-2006

THE URBAN INSTITUTE. Exhibition and featured solo artist Annual Report. Washington,  
 DC. 2001-2002.

ARTISTS + COMMUNITY. NATIONAL MUSEUM OF WOMEN IN THE ARTS.  
 Washington, DC. 1993.

MARTIN LUTHER KING MEMORIAL LIBRARY. Washington, DC.

"We Are Your Sons And Daughters". A public art project w/eighteen DC teens.  
 Satellite exhibits at four branch libraries. November'91-February '92.

**SELECTED GROUP EXHIBITIONS**

ART + POLITICS. Arlington Arts Center. Curator, Rex Weil. Fall 2008.

WOMEN ARTISTS AND THEIR SOCIAL VOICE. Curator, Rachele Heller.

GEORGE WASHINGTON UNIVERSITY. Mt. Vernon Campus.  
 Washington, DC. October/November 2006.

FRICK GALLERY. University of Pittsburgh. CONTEMPORARY PRINTS OF NORTH AMERICA. Pittsburgh, PA. 1996  
 WALTERS ART GALLERY. Rutgers University. New Brunswick, NJ. 1995  
 LONGWOOD ARTS GALLERY. CONFLICT/RESOLUTION: Collaborative Projects Bronx, NY. 1995  
 THE SAWTOOTH CENTER FOR THE VISUAL ARTS. ART AND ETHICS. Winston- Salem, NC. 1993  
 ART AGAINST AIDS. ON THE ROAD. Washington, DC and Chicago, Ill. 1990  
 NATIONAL MUSEUM OF AMERICAN HISTORY. Smithsonian Institution. SYMBOLS AND IMAGES OF AMERICAN LABOR. Tour 1988-1991.

### **SELECTED PARTICIPATION**

PANELIST. "Opening Doors, Women in Art 1972-2007. Women's Caucus on the Arts. American University Museum. Washington, DC. November 2007.  
 GUEST LECTURER. Masters in Community Arts Program. Maryland Institute College of Art. Baltimore, MD. February 2006.  
 INSTRUCTOR. "Site Specific: the Human Figure: Drawing from the Inside Out". Penland School of Art and Craft, NC. Summers 2005 & 1999.  
 ARTIST/DESIGNER. "The Southwest Project". W/Rebecca Rice. A community outreach project of ARENA STAGE. Washington, DC. 2000-2001.  
 PRESENTER. "ART IN COMMUNITY". Hampshire College (MA). Winter 2001.  
 FOUNDER/DIRECTOR. CAMP (The Corcoran Art Mentorship Program) Washington, D.C. 1993-2000.  
 PANELIST. "THE PUBLIC IN PUBLIC ART". VIRGINIA COMMONWEALTH UNIVERSITY, Richmond, VA. Oct. 1996.  
 CURATOR. "HOME". ARLINGTON ARTS CENTER, Arlington, VA. and MARYLAND ART PLACE, Baltimore, MD. 1992.  
 PANELIST. "PUBLIC ART/PUBLIC RESPONSE". Mid-Atlantic Arts Foundation Second Annual Regional Visual Arts Forum. Washington Project for the Arts. Washington, DC. Spring 1990.  
 PANELIST. "ARTISTS IN NEIGHBORHOODS: ALTERNATIVES TO TRADITIONAL ART PRACTICE". Maryland Art Place. Organized by ART/FBI. With Tim Rollins\K.O.S. and Julie Ault\Group Material. March 1990.

### **SELECTED PRINT AND MEDIA**

Central Intelligence Agency. "Judy Byron & Art Matters". Rex Weil. blogspot. Washington, DC. December 2007.  
 WETA-TV. PBS. "Around Town". Best Bet. Janis Goodman. Wash., March 2006.  
 NATIONAL MUSEUM OF WOMEN IN THE ARTS. Video. "Three Artists". 2004  
 URBAN INSTITUTE ANNUAL REPORT 2001. Featured artist.  
 PUBLIC ART REVIEW. "Touching Public Art." Jean McLaughlin, Spring 2001.  
 THE RALEIGH NEWS OBSERVER. "Tarheels as Works of Art". Manya Brachear. November 18, 1997.  
 THE WASHINGTON REVIEW OF THE ARTS. "Washington Artist: Judy Byron". Interview by Mary Swift. Vol. XXI No. 5. Feb/Mar/1996.  
 ARTPAPERS. "Artists and Community: Judy Byron". Dinah Ryan. Jan/Feb 1994 Vol. 18. Number 1.  
 THE WASHINGTON POST. "A Turn in the South. Washington Artist Judy Byron Treks Hundreds of Miles in Search of 16 "Perfect Faces"." SHOW. Elizabeth Kastor. Sunday, August 8, 1993.  
 THE CITYPAPER. CITYLIGHTS: "Portraits by Judy Byron." Rex Weil. Washington, D.C. July 16, 1993.