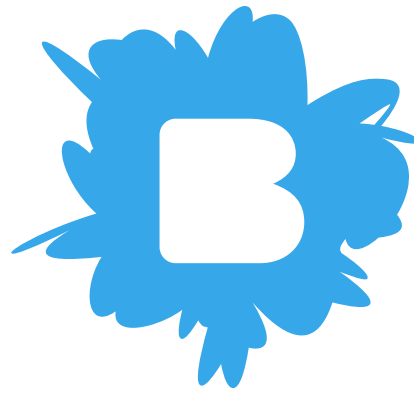


Proposal to Present a Program at the Brooklyn Museum



Thank you for your interest in participating in the public programs at the Brooklyn Museum. We have an open submission policy for New York–area artists and speakers.

Proposals are accepted for the following events:

Performing Arts (Theatre, Music, or Spoken Word)
Gallery Talks and Master Classes
Multimedia Performances
Film Festivals and Individual Film Screenings

Please follow the submission guidelines outlined below.

Performing Arts

Applications should include:
Fact sheet or cover letter regarding proposed performance
High-quality sample performance on CD, cassette, or VHS
Press kit
List of equipment needed (including audiovisual equipment)

Films and Media

The Brooklyn Museum screens almost all formats except digital media. Applications should include:
Written synopsis of the proposed film(s)
A copy of the film(s) to be screened (VHS)
Festival organizers seeking collaborations should include a complete program proposal, dates, and a press kit.

Gallery Talks, Lectures, Workshops, Master Classes

Applications should include:
Clear and concise description of the proposed lecture, talk, workshop, or class
Biographical information or press kit
List of equipment needed (including audiovisual equipment and supplies)

Submission Review Process

The Booking Committee meets on an ongoing basis. The committee strives to showcase emerging Brooklyn artists, but also presents regional and international artists. Following the review of each

submission, the committee will notify each applicant. We book four to six months in advance. Please do not contact us to follow up. In order to maintain diversity, we do not repeat performers in successive years.

Please send all materials to the following address:

Adult Programs Booking Committee
Brooklyn Museum
Education Division
200 Eastern Parkway
Brooklyn, New York 11238-6052
Attn: Adult Programs, Education Division

Brooklyn Museum

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T(718) 501-6230 F(718) 501-6129
www.brooklynmuseum.org