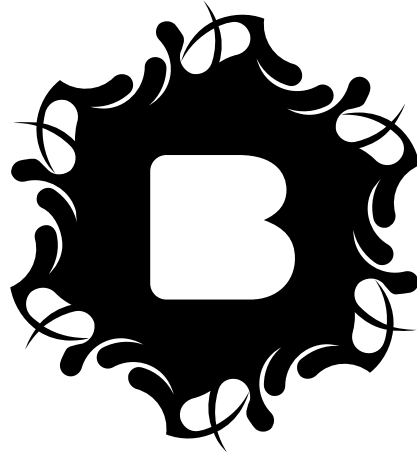


Work-Study Application Form



Gallery/Studio Program

Fall 2009

Application deadline September 15

Please read the Gallery/Studio Program Brochure or visit the listing on the Museum's Web site before filling out this form. Applicants should complete the information themselves. Only applicants in high school will be considered. Qualified applicants will be contacted by e-mail, not telephone. A complete application consists of:

Application Form

Complete all parts of this form.

Letter of Recommendation

This should be a current letter describing the specific and distinguishing merits of the applicant. It cannot be written by a member of the Museum's staff or the applicant's immediate family.

Incomplete applications will not be considered.

Work-study applicant's name (please print): _____

Date of birth: _____ Age: _____

Street address: _____

City, state, ZIP code: _____

Home phone: _____ Secondary phone: _____

E-mail: _____

School name: _____

School address: _____

School phone: _____

Parent/guardian's name (please print): _____

Home phone (if different from student): _____

Secondary phone: _____

Address (if different from student's): _____

Signature: _____

Previous Experience

Please describe any previous relevant experience, including work with younger students or any context in which you had a leadership or supervisory role. _____

Goals

Please describe why you would like to be a work-study student for the Gallery/Studio Program and what kinds of skills or experiences you hope to gain. _____

Recommendation

A letter of recommendation is mandatory. Include the letter with this application form. References from family members or a staff member of the Museum will not be accepted.

Name: _____

Phone: _____ Relationship: _____

Availability

Please indicate which day you are available (you may check more than one):

Saturday Sunday

Please indicate which time you are available (you may check more than one):

10:30–12:30 1:00–3:00 3:30–5:30

Select Your Free Course!

In exchange for assisting, you will be eligible to take one course free of charge. Courses are listed in the brochure and on the Web site: www.brooklynmuseum.org/education/gallery-studio/gallery-studio.php.

Course title: _____

Note: In some situations, your own course and the course in which you are assisting may occur on different days. Will your schedule allow you to participate in the work-study program if the work and the course are on two separate days?

- Yes, different days are fine.
 No, I will be unable to attend if they are on different days.

School or Volunteer Credit

If you intend to request school or volunteer credit for this experience, you will need to describe the requirements and provide contact information to the Gallery/Studio Coordinator.

Mail, fax, or bring this form with your recommendation letter to the Education Division. If you have any questions about the program, call the Education Division at (718) 501-6230.

Brooklyn Museum

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