

3205

The Wilbour Plaque

Richard Fazzini: The object above is a sculptor's model. The face to the right is definitely Queen Nefertiti, and it's not a young face, but a woman of great character and strength, who in fact may have been, ultimately, a co-regent with her husband. The head to the left is a king, and people have argued whether this is King Akhenaten, Nefertiti's husband, or the young King Tutankhamun.

Chester Higgins: What's so great about these lines is the elegance of these curved lines. And it reminds me of the kinds of figures that you see mostly upstream in the Nile—way upstream in the Nile among the Ethiopians or the former Kushite people, who I've had the pleasure of photographing. And you get a feeling almost as if the people are alive today—and that they live and breathe.

Hugh Wilson: These black features were dismissed as exaggerations and deformities by some scholars. We're getting to the point where there is more sensitivity to the visual evidence indicating a substantial black presence in Egypt. If not a black civilization, at least a substantial presence. This is a major breakthrough in Egyptology.