

Infinite Island: Contemporary Caribbean Art —Illustrated Checklist

Exhibition on view at the Brooklyn Museum, August 31, 2007–January 27, 2008

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Jennifer Allora (b. United States 1974; works in Puerto Rico) and Guillermo Calzadilla (b. Cuba 1971; works in Puerto Rico)

Under Discussion, 2005

Single-channel DVD, sound, 6 min. 14 sec.

Courtesy of the artists and Galerie Chantal Crousel, Paris

Jennifer Allora (b. United States 1974; works in Puerto Rico) and Guillermo Calzadilla (b. Cuba 1971; works in Puerto Rico)

Land Mark (Foot Prints), 2001–2

Chromogenic prints

Each 20 x 24 in. (50.8 x 61 cm)

Courtesy of the artists and Galerie Chantal Crousel, Paris

Alexandre Arrechea (b. Cuba 1970)

Elementos arquitectónicos I (Architectural Elements I), 2004

Chromogenic print

43¼ x 31½ in. (110 x 80 cm)

Courtesy of the artist and Magnan Projects, New York

Alexandre Arrechea (b. Cuba 1970)

Elementos arquitectónicos II (Architectural Elements II), 2004

Chromogenic print

43¼ x 31½ in. (110 x 80 cm)

Courtesy of the artist and Magnan Projects, New York

Alexandre Arrechea (b. Cuba 1970)

Elementos arquitectónicos III (Architectural Elements III), 2004

Chromogenic print

43¼ x 31½ in. (110 x 80 cm)

Courtesy of the artist and Magnan Projects, New York

Alexandre Arrechea (b. Cuba 1970)

Making Room, 2004

Single-channel DVD, color, sound, 3 min. 11 sec.

Courtesy of the artist

Ewan Atkinson (b. Barbados 1975)

You Will Have to Use Soap, 2005

Digital print and mixed media on printed textbook pages
24½ x 16 in. (62.2 x 40.6 cm)

Collection of Judilee Reed, Brooklyn

Ewan Atkinson (b. Barbados 1975)

I Cannot Wear This Dress, 2005

Digital print and mixed media on printed textbook pages
24½ x 16 in. (62.2 x 40.6 cm)

Collection of Judilee Reed, Brooklyn

Ewan Atkinson (b. Barbados 1975)

Many Boys and Girls Live in Flats, 2005

Digital print and mixed media on printed textbook pages
24½ x 16 in. (62.2 x 40.6 cm)

National Art Gallery Committee, Barbados

Ewan Atkinson (b. Barbados 1975)

This Belongs to Me, 2005

Digital print and mixed media on printed textbook pages
24½ x 16 in. (62.2 x 40.6 cm)

National Art Gallery Committee, Barbados

Nicole Awai (b. Trinidad 1966; works in United States)

Specimen from L.E. (Local Ephemera): Resistance with Black Ooze, 2005

Graphite, acrylic paint, and nail polish on paper

52 x 58 in. (132.1 x 147.3 cm)

Courtesy of the artist

Nicole Awai (b. Trinidad 1966; works in United States)

Specimen from L.E. (Local Ephemera): Tension Springs, 2004

Graphite, acrylic paint, and nail polish on paper

53 x 72 in. (134.6 x 182.9 cm)

Courtesy of the artist

Mario Benjamin (b. Haiti 1964)

Untitled, 2006

Paint on canvas

Dimensions variable

Collection of Harry Hjardeemaal and Philip Claps

Terry Boddie (b. Nevis 1965; works in United States)

Stars and Stripes, 2002

Gelatin silver emulsion, string, ink, salt, and pepper on paper

22 x 30 in. (55.9 x 76.2 cm)

Courtesy of the artist

Terry Boddie (b. Nevis 1965; works in United States)

Blue Print, 2002

Gelatin silver emulsion on paper

22 x 30 in. (55.9 x 76.2 cm)

Courtesy of the artist

Alex Burke (b. Martinique 1944; works in France)

The Spirit of Caribbean, 2006

Forty-seven dolls made of various fabric and other materials

Dimensions variable

Courtesy of the artist

Javier Cambre (b. Puerto Rico 1966; works in United States)
Cerca a la Puerta del Sol (Near the Puerta del Sol), 2005
Single-channel DVD, color, sound, 6 min. 50 sec.
Courtesy of the artist and Galería Comercial, San Juan

Charles Campbell (b. Jamaica 1970; works in Canada)
Aperture—Middle Passage, 2007
Paint on wall
Dimensions variable
Courtesy of the artist
(new work created for the exhibition)

Keisha Castello (b. Jamaica 1978)
Hybrid Realities, 2005
Thirteen wooden boxes with assembled found objects
Each 10 x 10 in. (25.4 x 25.4 cm)
The National Gallery of Jamaica, Kingston

Liset Castillo (b. Cuba 1974; works in United States)
Departure Point I, 2003
Chromogenic print
49½ x 65 in. (125 x 165 cm)
Courtesy of the artist and Black & White Gallery,
Brooklyn, New York

Liset Castillo (b. Cuba 1974; works in United States)
Departure Point III, 2003
Chromogenic print
49½ x 65 in. (125 x 165 cm)
Courtesy of the artist and Black & White Gallery,
Brooklyn, New York

Liset Castillo (b. Cuba 1974; works in United States)
Departure Point V, 2003
Chromogenic print
49½ x 65 in. (125 x 165 cm)
Courtesy of the artist and Black & White Gallery,
Brooklyn, New York

Colectivo Shampoo (Dominican Republic)
D' La Mona Plaza (The Mona Mall), 2004
Five inkjet prints and single-channel DVD
Each print 40 x 40 in. (101.6 x 101.6 cm)
Courtesy of the artists

Christopher Cozier (b. Trinidad 1959)
Tropical Night, 2006–present
Mixed media on paper
Each 9 x 7 in. (22.9 x 17.8 cm)
Courtesy of the artist

José (Tony) Cruz (b. Puerto Rico 1977)
Drawing on Ball Park (Santo Domingo, Dominican Republic), 2003
Chromogenic print
17 x 22 in. (43.2 x 55.9 cm)
Courtesy of the artist

José (Tony) Cruz (b. Puerto Rico 1977)
Drawing on Ball Park (Rincón, Puerto Rico), 2004
Chromogenic print
17 x 13 in. (43.2 x 33 cm)
Courtesy of the artist

Annalee Davis (b. Barbados 1963)
Just Beyond My Imagination, 2007
Carpet, flagpole, metal cut-outs
84 x 168 x 164 in. (213.4 x 426.7 x 416.6 cm)
Courtesy of the artist
(new work created for the exhibition)

Annalee Davis (b. Barbados 1963)
On the Map, 2007
Single-channel DVD, color, sound, 32 min.
Courtesy of the artist

Maxence Denis (b. Haiti 1968)
Kawtchou (Tires), 2006
Installation with tires, video, and sound
Dimensions variable
Courtesy of the artist

Jean-Ulrick Désert (b. Haiti; works in Germany and United States)
The Burqa Project: On the Borders of My Dreams I Encountered My Double's Ghost, 2002
Mannequins and textiles
63 x 118 in. (160 x 300 cm)
Courtesy of the artist

Jean-Ulrick Désert (b. Haiti; works in Germany and United States)
Negerhosen 2000: The Travel Albums, 2000–present
Fifty-six chromogenic prints mounted on Mylar
Each 8¼ x 11¾ in. (21 x 29.8 cm)
Courtesy of the artist

Jean-Ulrick Désert (b. Haiti; works in Germany and United States)
Negerhosen 2000: Blondies and Brownies, 2000–present
Twelve chromogenic prints
Each 34 x 34 in. (86.4 x 86.4 cm)
Courtesy of the artist

Roberto Diago (b. Cuba 1971)
El poder de la presencia (The Power of Presence), 2006
Mixed-media installation
Dimensions variable
Courtesy of the artist and Pan American Art Projects,
Miami, Florida

Polibio Díaz (b. Dominican Republic 1952)
Después de la siesta (After the Siesta), 2002–5, from the
Interiors series
Chromogenic print
59 x 118½ in. (150 x 300 cm)
Courtesy of the artist

Polibio Díaz (b. Dominican Republic 1952)
Untitled, 2003
Chromogenic print
39⅝ x 59 in. (99.9 x 149.9 cm)
Courtesy of the artist

Dzine (a.k.a. Carlos Rolón) (b. United States 1970)
Posse, 2007
Mixed media, video, sound
Courtesy of the artist and Scai the Bathhouse/Shiraishi
Contemporary Inc., Tokyo
Video edited by James Fleishel: excerpts from the video
Flyin' Cut Sleeves (Rita Fecher, Henry Chalfont, and Zev
Greenfield); photographs courtesy of Henry Chalfont
and Benjy and Wanda Melendez Collection; music by
the Ghetto Brothers, from the album *Power Fuerza*
(Salsa International Records)
(new work created for the exhibition)

Joscelyn Gardner (b. Barbados 1961; works in Canada)
*Creole Portraits II (A Collection of Singular & Scarce
Portrait Heads to Perpetuate the Memory of the Women
of Egypt Estate in Jamaica)*, 2007
Lithographs on frosted Mylar with vinyl frames
Courtesy of the artist
(new work created for the exhibition)

Quisqueya Henríquez (b. Cuba 1966; works in
Dominican Republic)
Paraíso de la verdura (Paradise of Greenness), 2002–
present
Digital prints, five diptychs
Each 27 x 69 in. (68.6 x 175.3 cm)
Courtesy of the artist and David Castillo Gallery, Miami,
Florida

Alex Hernández Dueñas (b. Cuba 1982)
Zona afectada (Affected Zone), 2006
Single-channel DVD, color, sound, 8 min. 47 sec.
Courtesy of the artist

Satch Hoyt (b. United Kingdom 1957; works in United
States and Germany)
Dub Ramp, 2005
Mixed media with sound
45 x 93 x 26 in. (114.3 x 236.2 x 66 cm)
Courtesy of the artist

Satch Hoyt (b. United Kingdom 1957; works in United
States and Germany)
Say It Loud!, 2004
500 books, white metal staircase, and microphone with
four speakers, wall text
Dimensions variable
Courtesy of the artist

Deborah Jack (b. Netherlands 1970; works in United
States)
T/here, 2003–6
Digital prints
21 x 84 in. (53.3 x 213.3 cm) overall
Courtesy of Diaspora Vibe Gallery, Miami, Florida

Deborah Jack (b. Netherlands 1970; works in United
States)
Bounty, 2006
Slides in 30 light boxes
Each light box 10 x 10 in. (25.4 x 25.4 cm)
Courtesy of Diaspora Vibe Gallery, Miami, Florida

Remy Jungerman (b. Suriname 1959; works in
Netherlands)
*Sometimes Travelers Don't Come Back, They Become
Villages Instead, Making Themselves a Place in the
Elsewhere*, 1999–present
Mixed media
Dimensions variable
Gallery Lumen Travo, Amsterdam

Glenda León (b. Cuba 1976; works in Cuba and
Germany)
Prolongación del deseo (Extension of Desire), 2005
Lambda print
2¾ x 128 in. (5.8 x 325 cm)
Courtesy of the artist

Glenda León (b. Cuba 1976; works in Cuba and
Germany)
Destino (Destiny), 2003
Single-channel DVD, color, sound, 55 sec.
Courtesy of the artist

Hew Locke (b. United Kingdom 1959)
El Dorado, 2005
Mixed media
114¼ x 68⅞ x 23⅝ in. (290 x 175 x 60 cm)
West Collection, Oaks, Pennsylvania

Hew Locke (b. United Kingdom 1959)
Vita, Veritas, Victoria (Life, Truth, Victory), 2007
Cord, beads, tape, and glue
Courtesy of the artist and Hales Gallery, London
(new work created for the exhibition)

Miguel Luciano (b. Puerto Rico 1972; works in United States)
Pure Plantainum, 2006
Platinum-plated plantains and velvet pillows in Plexiglas vitrines
8 x 16 x 7 in. (20.3 x 40.6 x 17.8 cm)
Courtesy of the artist

Miguel Luciano (b. Puerto Rico 1972; works in United States)
Plátano Pride, 2006
Chromogenic print
40 x 30 in. (101.6 x 76.2 cm)
Courtesy of the artist

Tirzo Martha (b. Curaçao 1965)
Spirit of the Caribe, 2005
Mixed-media installation
Dimensions variable
Courtesy of the artist

Ibrahim Miranda (b. Cuba 1969)
Noche insular: Metamorfosis (Island Night: Metamorphosis), 2004–6
Vermilion, xylograph, serigraph, varnish, mercury chromium on maps
Dimensions variable
Courtesy of the artist

Melvin Moti (b. Netherlands 1977)
Stories from Surinam, 2002
Single-channel DVD, color, sound, 35 min.
Courtesy of the artist

Melvin Moti (b. Netherlands 1977)
Top Legs, 2005
Single-channel DVD, color, sound, 14 min.
Courtesy of the artist

Fausto Ortiz (b. Dominican Republic 1970)
Ciudad de las sombras (City of Shadows), 2003
Diptych of digital prints
25¼ x 57½ in. (64 x 145 cm)
Centro Cultural Eduardo León Jimenes, Santiago, Dominican Republic

Fausto Ortiz (b. Dominican Republic 1970)
Compartiendo la libertad (Sharing Freedom), 2004
Triptych of digital prints
25¼ x 73½ in. (64 x 187 cm)
Courtesy of the artist

Steve Ouditt (b. Trinidad 1960)
Excerpts From the Diary of L. Padre Grande, 2007
Paint on wall
Courtesy of the artist
(new work created for the exhibition)

Raquel Paiewonsky (b. Dominican Republic 1969)
Levitando: A un solo pie (Levitating: On One Foot), 2003
Beeswax, panty hose, cable
118½ x 118½ x 157½ in. (300 x 300 x 400 cm)
Courtesy of the artist

Ebony Grace Patterson (b. Jamaica 1981)
Untitled, from the *Venus Inverts* series, 2005
Collagraph
96 x 192 in. (243.8 x 487.7 cm)
Courtesy of the artist

Marta Maria Pérez Bravo (b. Cuba 1959)
Nunca me abandona I (It Never Leaves Me I), 2001
Digital print
59 x 48 in. (150 x 122 cm)
Courtesy of the artist and Galería Fernando Pradilla, Madrid

Marta Maria Pérez Bravo (b. Cuba 1959)
Nunca me abandona II (It Never Leaves Me II), 2001
Digital print
59 x 48 in. (150 x 122 cm)
Courtesy of the artist and Galería Fernando Pradilla, Madrid

Marta Maria Pérez Bravo (b. Cuba 1959)
Nunca me abandona III (It Never Leaves Me III), 2001
Digital print
59 x 48 in. (150 x 122 cm)
Courtesy of the artist and Galería Fernando Pradilla, Madrid

Marcel Pinas (b. Suriname 1971)
Afaka kibi supun (Afaka Protect the Spoon), 2005
Iron and aluminum spoons on board
23⅝ x 31½ x 3⅞ in. (60 x 80 x 10 cm)
Collection of Ricardo Wijndal

Marcel Pinas (b. Suriname 1971)
Kuku (Kitchen), 2005
Wood, acrylic, plastic, aluminum
59 x 59 x 8⅝ in. (150 x 150 x 22 cm)
Courtesy of the artist

Marcel Pinas (b. Suriname 1971)
Koli libi (Appearance Prosperity), 2005
Iron, aluminum, and oil lanterns
31½ x 31½ x 3⅞ in. (80 x 80 x 9.9 cm)
Collection of Ricardo Wijndal

Jorge Pineda (b. Dominican Republic 1961)
Mambrú, 2006
Six figures, cedar wood, lead, textiles
Each 60 x 4 x 8 in. (152.4 x 10.2 x 20.3 cm)
Courtesy of the artist

Jorge Pineda (b. Dominican Republic 1961)
Niñas locas (Mad Little Girls), 2005–6
Six drawings, ballpoint pen on paper
Each 20 x 26 in. (50.8 x 66 cm)
Courtesy of the artist

K. Khalfani Ra (b. Jamaica 1958)
The Zumbi Imperative: Palmares the First Republic, Cucau/New Orleans/Jamaica, The Cursed Lowlands, 2005
Nails on fabric
116½ x 73¾ in. (297.1 x 187.3 cm)
Courtesy of the artist

K. Khalfani Ra (b. Jamaica 1958)
Script(ure)—The (Re)constitution of Arcahaie, 2003
Nails and machetes on fabric
64 x 84½ in. (162.6 x 214.6 cm)
Courtesy of the artist

Santiago Rodríguez Olazábal (b. Cuba 1955)
La Huella I (The Wound I), 2004
Serigraph
19⅝ x 13¾ in. (50 x 35 cm)
Courtesy of Galería La Casona, Havana, Cuba

Santiago Rodríguez Olazábal (b. Cuba 1955)
La Huella II (The Wound II), 2004
Serigraph
19⅝ x 13¾ in. (50 x 35 cm)
Courtesy of Galería La Casona, Havana, Cuba

Santiago Rodríguez Olazábal (b. Cuba 1955)
La Huella III (The Wound III), 2004
Serigraph
19⅝ x 13¾ in. (50 x 35 cm)
Courtesy of Galería La Casona, Havana, Cuba

Santiago Rodríguez Olazábal (b. Cuba 1955)
La Huella IV (The Wound IV), 2004
Serigraph
19⅝ x 13¾ in. (50 x 35 cm)
Courtesy of Galería La Casona, Havana, Cuba

Santiago Rodríguez Olazábal (b. Cuba 1955)
La Huella V (The Wound V), 2004
Serigraph
19⅝ x 13¾ in. (50 x 35 cm)
Courtesy of Galería La Casona, Havana, Cuba

Veronica Ryan (b. Montserrat 1956; works in United States)
Between Spaces, 2003–present
Mixed-media installation
Dimensions variable
Courtesy of the artist

Beatriz Santiago Muñoz (b. Puerto Rico 1972)
Película de desastre (Disaster Film), 2003
Single-channel DVD, color, sound, 7 min.
Courtesy of the artist

Storm Saulter (b. Jamaica 1983)
Inna di dance (In the Dance), 2003
Single-channel DVD, color, sound, 4 min. 29 sec.
Courtesy of the artist

Storm Saulter (b. Jamaica 1983)
Waterboot, 2003
Single-channel DVD, color, sound, 2 min. 25 sec.
Courtesy of Palm Pictures

Arthur Simms (b. Jamaica 1961; works in United States)
Peter Orner (b. United States 1968)
Globe: The Veld, 2004
Globe, artists' nails, metal, wood, plastic, wire, tools, and other found objects
17 x 14 x 14 in. (43.2 x 35.6 x 35.6 cm)
Courtesy of the artist

Arthur Simms (b. Jamaica 1961; works in United States)
Dreamcatcher, 2000
Wire, stones, wood, metal, bicycles, tin foil, feathers, rocks
61 x 180 x 45 in. (154.9 x 457.2 x 114.3 cm)
Courtesy of the artist

Arthur Simms (b. Jamaica 1961; works in United States)
Yellow Mini, 2003
Bottle, toy car, wire, stones, plastic, metal
18 x 10½ x 11 in. (45.7 x 26.7 x 27.9 cm)
Private collection