



**Guide to the Records of the Brooklyn Museum Art School
1941 – 1985**

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Historical note

The Brooklyn Museum Art School (BMAS), a non-degree-granting professional school, opened at the Brooklyn Museum in the summer of 1941. The Brooklyn Museum Art School provided instruction for amateur artists as well until January 1985 when it was transferred to the Pratt Institute's Continuing Education Division.

Prior to the creation of the BMAS, classes for amateur artists had been offered by the Brooklyn Institute of Arts & Sciences (BIAS), the Museum's parent organization. BIAS offered hands-on art classes dating back to 1841. In 1851, a 'School of Design' was endowed by Augustus Graham, a past president of BIAS. At that time, the classes were held under the auspices of the departments of fine arts and pedagogy and sometimes in collaboration with art organizations such as the Brooklyn Art Association. After the Institute's reorganization in the early 20th century, the classes fell under the BIAS Department of Education, one of the five autonomous BIAS divisions (Brooklyn Museum, Brooklyn Botanic Garden, Brooklyn Children's Museum, Brooklyn Academy of Music and the Department of Education). Most of the classes were held in the Academy of Music, where the offices and classrooms of BIAS were located; some classes were also held in the Museum.

In 1941, the Board of Trustees officially moved all the art school classes to the Museum building. The 1940-41 Annual Report explains this restructuring:

In an effort to bring the art and photography classes formerly held at the Institute at the Academy of Music into closer relation to other Museum activities and to provide them with more adequate space, the Trustees voted in the spring to move these classes to the Museum building. The Museum looks forward with pleasure not only to housing these classes, but also to giving the students a wider experience with art through the use of the Museum collections and libraries.

The 1941-42 annual report uses, for the first time, the title *Brooklyn Museum Art School*. The Brooklyn Museum Art School (BMAS) remained separate from the Brooklyn Museum's Education Division, which primarily served children.¹

During World War II, the BMAS continued to operate although its scope was limited to painting, drawing and photography. When the artist Augustus Peck began his tenure as director of the Art School in late 1945, the school expanded and diversified its classes.

The early 1950s were something of a golden era for the BMAS; its funding was fairly secure as a result of the GI Bill, and its initiatives, including a series of art films, were well-received by both the Museum and the general public. Many artists of note taught or lectured at the BMAS during this period, including Peck, William Baziotés, Max Beckmann, Ben Shahn and Reuben Tam. After Beckmann's death in 1950, a

¹ BMAS did offer a small program for high school students for a short period of time.

scholarship program in his memory was initiated for professional art training which would continue until the transfer of the School to the Pratt Institute.

The GI Bill also brought a large number of students to the BMAS in the post-WWII years (nearly 4000 applicants at its peak), a population that gradually disappeared as more and more universities began offering accredited programs in the fine arts. Conferring academic degrees was an aim as far back as 1947; although the school investigated starting a program with a local accredited school (Brooklyn College or Long Island University), that initiative never came to fruition. A BFA degree program offered in conjunction with LIU was announced in 1959, but the partnership collapsed, also due to a lack of funding, before the first students could begin their courses.

The educational goals of the BMAS were fairly fluid; prior to 1951, no formal program of study existed. A three-year course in applied arts was introduced at that time, but it was discontinued in 1955. Although the stated goal had always been the training of professional artists, they infrequently accounted for more than one-tenth of the student body, and tensions between these full-time students and part-time hobbyists was common as they competed for space and instructor attention. This lack of specific focus was cited as another reason for the closure in 1984. Such problems notwithstanding, many graduates of the School went on to successful careers as professional artists, both in the United States and abroad.

The BMAS was a semi-autonomous department of the Museum, with its own director, administrative staff, and budget. It was, however, not generally self-supporting, and funding was always a problem; closure was a distinct possibility a number of times in the 1960s and '70s. Continuing budget problems and low attendance in addition to changed programming under the direction of the new museum director, Robert Buck, led to its closing/transfer.

A press release from December 21, 1984 described the transfer of the art school to Pratt:

Museum Director Robert T. Buck announced today that the continuing expansion of the Brooklyn Museum's public services will include, in 1985, a new program of art classes for children aged 6-13, a continued special curriculum for New York city high school students aged 14-18 and the transfer of adult studio art classes to the Brooklyn Museum Art School to Pratt Institute's school of Continuing Education.

It also notes that the BMAS faculty would teach classes at Pratt and that Museum members would be offered reduced registration fees.

Directors of the Brooklyn Museum Art School

1941–1942 – Esther G. Sticht, supervisor
1942–1944 – John I. H. Baur, supervisor
1944–1945 – Clarence A. Brodeur, supervisor
1945–1967 – Augustus Peck, director
1967–1969 – Aubrey Schwartz, director
1969–1973 – Jolyon Hofsted, director
1974–1977 – George McClancy, director
1977–1981 – David O’Lenick, administrative head
1982–1985 – Joan Darragh, director

Selected instructors:

| | |
|-------------------------|--------------------|
| Max Beckmann | Vincent Longo |
| William Baziotes | Toshio Odate |
| Jacqueline Ann Clipsham | Augustus Peck |
| Francis Cunningham | Daniel Serra-Baduè |
| Barney Hodes | Ben Shahn |
| Jolyon Hofsted | Kendall Shaw |
| Yiannes Iordanidis | Robert Smithson |
| Donald Judd | Reuben Tam |

Selected graduates:

| | |
|--------------------|------------------|
| Charles Hidley | Joan Semmel |
| Danny Pierce | Mildred Thompson |
| Ephraim Rubenstein | Boaz Vaadia |

Additional sources consulted:

Brooklyn Museum. *Brooklyn Museum Annual Reports*. Brooklyn, NY: Brooklyn Museum, 1941-1985.

Finkelstein, Louis. *The Brooklyn Museum Art School*. In: *Bulletin*. v. 16, no. 4; Summer. Brooklyn, NY: Brooklyn Museum, 1955.

Administrative note

Provenance

The records of the Brooklyn Museum Art School were moved from storage in the “old Art School” area (2nd floor, West Wing) to the Archives in February 1990.

Access tools

In addition to this finding aid, a database table has been developed to provide more detailed access to the collection through folder-level descriptions. The folder description database provides free-text search capability to brief synopses of folder contents for all materials in the collection. It should be noted that, although the folder descriptions are extensive, they are by no means exhaustive. A printout of the folder descriptions is included in the finding aid.

Processing and arrangement

Three archives interns arranged and described the BMAS records: Emily Lawton, Angie Park, and Lisa Grimm. Lisa Grimm compiled all the descriptive information into this final version of the finding aid.

Each observed the following processing guidelines: staples and metal clips were detached; folded materials were flattened; deteriorating paper and newsprint were photocopied and removed; oversize materials were either photocopied to a reduced size or housed in appropriate containers; photographs were removed and placed in photograph storage.

In addition, faculty contracts found in the Faculty series were removed and await incorporation into the Brooklyn Museum Personnel files. The contracts were separated alphabetically, but require additional arranging within the files. Faculty photos found in the Faculty series were placed in individual folders by name and were added to the Visual Materials series. A small group of photographs from the Visual Materials series were digitized and added to the Digital Imaging group of online images. General files found in the Exhibition series were moved to the Departmental Administrative series.

Materials removed were replaced by a separation sheet noting their disposition.

Abbreviations

The following abbreviations are used in the Guide:

l.f. linear feet
DB document box
SB card box

Scope and content

Brooklyn Museum Art School

Dates: 1941-1985

Extent: 47.1 l.f.

Series: Departmental administration

Exhibitions

Faculty

Programs

Scholarships

Student Records

Visual Materials

The Records of the Brooklyn Museum Art School document the administrative and educational activities of the School from its founding in 1941 until its demise in 1984. The collection consists of correspondence, memos, reports, applications, student registration information, notes, surveys, clippings, photographs, slides and negatives.

The history of the Art School is detailed through reports, recommendations and letters as it grew from a popular post-WWII educational opportunity into a truly professional art school, albeit one always in need of funding. The Art School's caliber is perhaps best measured by the faculty it employed – prominent artists such as Max Beckmann, William Baziotis and Reuben Tam all taught at the School and details of their service are included in the files. The artistic direction of the Art School over time is evidenced both through the faculty, the classes offered and through the students accepted for the full-time program, particularly the scholarship winners.

The attempts to become an accredited, degree-granting institution (or to partner with an existing one) are a frequent topic, particularly in the 1960s and 1970s. Proposals, reports and related correspondence are found throughout much of the collection.

There is something of a gap in many of the records from the mid-1950s until the mid-1960s; it would appear some records were discarded at that time.

Note:

While official transcripts are no longer available, former students may request copies of their student cards from the Museum Archives. An appointment should be made with the Museum Library to consult the Art School course listings and descriptions. BMAS printed programs, brochures and a card index of instructors are also available through the Museum archives.

Series descriptions

Series: Departmental Administration
Inclusive Dates: 1931-1985
Extent: 1.75 l.f. (3.5 DB; oversized)
Organization: alphabetical

This series documents the administrative functions of the Brooklyn Museum Art School. It consists largely of memos and correspondence, as well as budgets and monthly and annual reports, which provide an overview of the operations of the school during its 43 years at the Brooklyn Museum. Also included are records relating to the school's fundraising activities, and advisory committees. Evidence of the Art School's day-to-day operations is also found in items such as course descriptions, instructor biographies, syllabi, class schedules, and job descriptions. Other records in this series include building plans, clippings, posters, postcards, invitations, meeting minutes, and advertising materials.

Series: Exhibitions
Inclusive Dates: 1952-1985
Extent: 1.3 l.f. (3 DB, .25 DBH; oversized)
Organization: chronological

This series contains records pertaining to exhibitions organized by the Brooklyn Museum Art School. The files are generally small and contain limited information. Materials include letters and memos, artist submission forms, announcements, checklists, exhibition agreement forms, press releases, loan records, transportation records, and installation instructions. Also included in the files are a small group of photographs, slides, and posters.

The Art School organized individual and group exhibitions to showcase the works of their faculty and students. From 1974 to 1984, these exhibitions occurred five to seventeen times per year and lasted a few weeks at a time. In previous years, exhibitions were less frequent. Faculty one-person shows included Daniel Serra-Baduè's *Paintings and Lithographs: Their Visual and Literary Antecedents* (1984-1985) and a retrospective of *Paintings and Drawings by Augustus Peck* (1978). In addition to these exhibitions, the Art School also planned special exhibitions featuring contemporary artists, such as *Attitudes* (1970) that included the work of Donald Judd, Robert Smithson and Dale Chihuly and *Contemporary Women: Consciousness & Content* (1977), as well as exhibitions of works from their prison art program from 1974 to 1977.

Series: Faculty
Inclusive Dates: 1966-1985
Extent: .4 l.f. (1 DB; oversized; photographs)
Organization: Two subseries: general and faculty alphabetical order

This series contains records pertaining to Brooklyn Museum Art School faculty. The files are generally small and contain limited information. Materials include resumes, memos, letters, biographies, and announcements. Also included in the files are a small group of photographs of artworks by the faculty.

The files are arranged alphabetically by last name, which include group files and individual name files. In addition, there are general administrative files relating to the faculty.

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|------------------|--------------------------|
| Series: | Programs |
| Inclusive Dates: | 1970-1983 |
| Extent: | .4 l.f. (1 DB; oversize) |
| Organization: | alphabetical |

The Programs series covers programs created by the Brooklyn Museum Art School to provide art instruction outside of the traditional coursework and student body. Some programs, such as the High School Program, were held at the school and occurred parallel to the regular curriculum while others, like the Prison Program, operated off-site and separately from the rest of the school.

The art school's programs were designed to make art classes available to any interested parties in the community. The Children's Program included class visits, workshops, and youth classes. The Older Adult Program was designed to tailor instruction to an older audience. The Cultural Voucher Program provided the opportunity for schoolteachers to get credit for classes taken at the school. The Junior Year in New York Program attracted students from other schools around the country to study at the Brooklyn Museum Art School.

Programs that were held off-site were designed to take art instruction to those who were unable to physically attend classes at the school. These were the St. Mary's Methadone Maintenance Program and the Prison program, which taught prisoners at the Brooklyn House of Detention and Riker's Island from 1970 to 1977. These programs were grant-funded and offered courses via small satellite schools for non-traditional students.

Other records in this series relate to special events and programs such as the Subway Project, where Brooklyn Museum Art School students improved subway stations with fresh paint, murals, and sculpture. Other programs included the Visiting Artists Program, workshops, and the Seminar on Art in New York.

| | |
|------------------|--------------------------------|
| Series: | Scholarships |
| Inclusive Dates: | 1950-1985 |
| Extent: | 1 l.f. (2 DB, 1 DBH, oversize) |
| Organization: | alphabetical |

This series contains records pertaining to scholarships granted by the Brooklyn Museum Art School. In addition to general correspondence and information for

prospective students, there are a large number of student applications (which are restricted), particularly for the Max Beckmann scholarship, which make up the bulk of this series.

The Beckmann scholarship was awarded to college graduates for advanced study in painting. Some photographs, slides and posters are included. Other scholarships for high school students and community artists are also documented.

Series: Student records
Inclusive Dates: 1941-1985
Extent: 41.25 l.f. (3 DB, 40 SB)
Organization: alphabetical

This series consists chiefly of information regarding foreign students and student registration. Most of the materials in this series are restricted. In addition to applications for study at the Art School, there is a great deal of correspondence regarding immigration procedures and the difficulty of locating affordable housing for these foreign students.

General Art School student registration was documented on cards listing each student's address and the courses they were taking – these cards (also restricted) exist for both full-time and part-time students.

Series: Visual materials
Inclusive Dates: 1949-c.1978
Extent: 1 l.f. (2.5 DB)
Organization: alphabetical

This series is comprised of photographs and negatives. The bulk of the collection dates to the 1970s; most of the images are of faculty members, either alone or in class. Of particular note is a collection of scrapbook photos from 1949-1950, which includes photos of classes and lectures by Art School instructors and visiting artists including Max Beckmann, Arnold Bank, Victor Candell, Xavier Gonzalez and others. There are individual portraits and biographical information for a number of instructors from the 1970s, including Jacqueline Ann Clipsham, Francis Cunningham and Charles Viera.

Folder descriptions: Departmental administration series

- Art supply store. (01/1976-01/1983).
License agreements. Corresp re supply store at the art school.
- Auctions. (1970).
Lists of items sold at open house auctions; selling prices.
- Budget [01]. (1974).
Tuition income lists. Corresp re consequences of limiting or terminating art school operations.
- Budget [02]. (1975-1977).
Tuition income lists; salary lists; budget analyses.
- Budget [03]. (01/1978-06/1980).
Projected income and expenses tables; budget proposals; statistics.
- Budget [04]. (1982-1984).
Projected income and expenses tables; budget statistics.
- Building proposals [01]. (1974).
Reports, proposals, and corresp re Department of Purchases building. Building plans.
- Building proposals [02]. (1975).
Feasibility report on Department of Purchases building. Fireboat House and Bridge Museum report. Building plans for existing and proposed facilities.
- Casts. (02/1975).
Memos re sculpture for instructor use.
- Ceramics studio. (1975-1977).
Memos re studio use; expenses. Ceramics monitor job description.
- Certificate program. (1976).
Description of program to award certificate for two years of full-time study at the art school.
- Committees: Art School Committee [01]. (1947-1954).
Agendas. Letters. Meeting minutes.
- Committees: Art School Committee [02]. (12/1972-05/1974).
Meeting minutes. Memos.
- Committees: faculty meetings [01]. (12/1969-09/1973).
Meeting minutes; agendas.
- Committees: faculty meetings [02]. (1975-1976).
Meeting minutes; agendas. Memos.
- Committees: faculty meetings [03]. (12/1982-06/1984).
Meeting minutes; agendas.
- Committees: Friends of the Brooklyn Museum Art School [01]. (1973).
Mission statement. Rules for establishing a non-profit organization in New York. IRS forms for non-profit status. Meeting minutes.
- Committees: Friends of the Brooklyn Museum Art School [02]. (1974-1975).
Donation lists. Meeting minutes. Mailing list, planning notes for fundraising party. Guestbook.
- Committees: Governing Board. (07/1976-12/1976).
Letters, memos re Board of Governors of the Brooklyn Museum.
- Committees: Save the Art School Committee. (11/1969-02/1970).
Letters. Advertising. Audit records.
- Committees: Student-Faculty Committee. (1970-1974).
Meeting minutes. Ballots for committee elections and tally page. Lacking 1972-1973
- Correspondence [01]. (1942-1959). Peck, Augustus
Corresp re donations; Brooklyn Museum War Graphics Council. Lacking 1944-1946, 1950-1954.
- Correspondence [02]. (1961-1967). Peck, Augustus
Corresp re Polytechnic Institute of Brooklyn classes; accreditation; Dr. J.W. Wunsch's artists' residence.
- Correspondence [03]. (1968-1969). Peck, Augustus
Corresp re scholarships; recommendations; catalog requests. Enrollment statistics. Model Secretary. job description.
- Correspondence [04]. (1970-1972).
Corresp re prison program; cover contest; Friends of the Museum Art School donations. Memos re accreditation; fire hazards. Janitor job description.

Folder descriptions: Departmental administration series

- Correspondence [05]. (1973-1974).
Donation acknowledgements. Corresp re subway project; figurative painting instruction. Memos re affiliations with other institutions; portfolio development program; class trips.
- Correspondence [06] (1975-1977). O'Lenick, David
Donation acknowledgements. Donation requests. Corresp re faculty leave of absence and resignation; poster contest. Letter from Barbara Walters re position on Board of Trustees.
- Correspondence [07]. (1978-1984). Darragh, Joan
Corresp re high school program; art school closing. Little Gallery exhibition list.
- Correspondence [08]. (1985).
Press clippings, memos re school closing. Letters re transfer of faculty and courses to Pratt Institute.
- Course descriptions [01]. (1948-1974).
Outlines and syllabi for art courses. Instructor resumes. Program descriptions. Invitations to free art classes.
- Course descriptions [02]. (1975-1984).
Course proposals and descriptions. Critique course schedules. Syllabi. Course lists by
- Enrollment [01]. (1955-1967).
Registration statistics by semester and type of class. Class schedules. Lacking 1957, 1960,
- Enrollment [02]. (1973-1984).
Registration statistics. High School Program enrollment. Summary of enrollment statistics 1968-1984.
- Evaluation [01]. (1956).
Corresp re evaluation; reports by Raymond Dowden (Cooper Union), Paul Shafer (Packer Institute), Philip Elliott (Albright Art School) on art school expenses, physical space, morale.
- Evaluation [02]. (1977).
Report by David Katzive on art school conditions, future plans, morale, objectives.
- Evaluation [03]. (1982).
Report by Gerry Le Francois on condition, curriculum, and future of the art school. Report, "The Art School: Its History and Future."
- Exhibition insurance. ().
Corresp re exhibition insurance. Insurance policy and documents.
- Exhibition schedule. ().
Letter re exhibition logistics. Memo re publicity. Exhibition schedules. Press release. Clipping.
- Feasibility study. (04/1973-10/1973).
Study by Max Rosin and Thomas Krens on art school's viability for the future.
- Ford Foundation. (1958-1974).
Clippings, corresp re Ford Foundation grants.
- Graduate programs: Brooklyn College. (1968-1970).
Corresp re affiliation with Brooklyn College. Minutes; notes.
- Graduate programs: Long Island University [01]. (1958-1959).
Corresp re art school courses for credit. Course descriptions. Degree types. Press releases.
- Graduate programs: Long Island University [02]. (1960-1970).
Corresp re art school courses for credit. Clippings. Course descriptions.
- Graduate programs: Masters of Fine Arts. (1970-1973).
Corresp re Masters of Fine Arts program. Proposals; reports.
- Graduate programs: visiting students. (1974).
Letters re visiting students program.
- Insurance claims. ().
Corresp and memos re insurance claims; insurance coverage; damage report. Restoration records. Loan record.
- Memos [01]. (1968-1969).
Scholarship announcements. Memos re exhibitions; staff changes.
- Memos [02]. (1973-1975).
Memos re open house; exhibitions; faculty and student meetings; budget; prison art exhibition. Event announcements. Invitations.
- Memos [03]. (1976).
Memos re high school program; exhibitions;

Folder descriptions: Departmental administration series

- trip to Brooklyn Academy of Music.
Donation acknowledgements.
- Memos [04]. (1977).
Memos re poster contest; scholarships.
List of improvements requested.
- Memos [05]. (01/1978-05/1978).
Memos re donations; scholarships; ArtYard project. Clippings.
- Memos [06]. (06/1978-12/1978).
Memos re donations; group sculpture project; class schedules; events.
- Memos [07]. (1979-1984).
Memos re exhibitions; high school program; group sculpture project; donations.
- Promotion. (1970-1983).
Clippings, corresp re promotional materials.
- Reports: annual [01]. (1943-1968).
Annual reports. Summary of 1950-1961.
Lacking 1945.
- Reports: annual [02]. (1969-1973).
Annual reports.
- Reports: annual [03]. (1979).
Annual report.
- Reports: annual [04]. (1982-1984).
Annual reports.
- Reports: monthly [01]. (1942-1958).
Monthly reports.
- Reports: monthly [02]. (1960-1968).
Monthly reports.
- Reports: monthly [03]. (1969-1970).
Monthly reports.
- Reports: monthly [04]. (01/1971-06/1971).
Monthly reports.
- Reports: monthly [05]. (05/1973-10-1973).
Monthly reports. May/June, October 1973 only.
- Rules and regulations. (12/1983).
Rules and regulations for students.
- Surveys. (1968-1978).
Surveys of student satisfaction, demographics. Survey results.
- Teachers' credit program [01]. (1931-1939).
Letters re in-service credit for educators; alertness program; differential credit.
- Teachers' credit program [02]. (1940-1969).
Letters re in-service credit for educators; alertness program; differential credit.
- Lacking 1953-1957.
- Teachers' credit program [03]. (legal size) (1973-1977).
City School District of New York applications for inservice credit program.
Corresp.
- Union. (1976).
Corresp re union. Contract.
- Veteran's education program [01]. (1945-1946).
Corresp re Veteran's Education Program. State Education Department applications; includes material about the art school such as brochures, course descriptions, and faculty biographies.
- Veteran's education program [02]. (1947-1948).
Corresp re Veteran's Education Program. State Education Department applications.
- Veteran's education program [03]. (1949-1954).
Corresp re Veteran's Education Program. State Education Department applications.
- Videotape permissions forms. (1975).
Corresp re using videotapes for seminar.

Folder descriptions: Exhibition series

- Juried Student Show. [--/--/19-- - --/--/19--]
[01]. Checklists. (n.d.)
- Landscapes. [08/07/19-- - 08/22/19--]
[01]. Checklist. Description of exhibition.
(n.d.)
- Carole Kiviat Greenman: Paintings. [12/16/19-- -
01/27/19--]
[01]. Announcement. (n.d.)
- Artist as Artisan. [09/07/1952 - 09/28/1952]
[01]. Letters re loan of objects; requests for
catalog; press information. (08/1952-
11/1952)
- Manfred Schwartz (proposed). [--/--/1961 - --/--
/1961]
[01]. Corresp re cost of show; description of
significance of works. (02/1961)
- Faculty Exhibition. [11/24/1961 - 12/--/1961]
[01]. Letters and memos re schedule;
delivery of artwork; space concerns;
exhibition logistics; consignment. Delivery
list. (10/1961-01/1962)
- Faculty Show. [11/30/1962 - --/--/1962]
[01]. Letters and memos re schedule;
delivery; outcome of show. Checklist with
valuations. (10/1962-12/1962)
- Selections from the Museum Collection.
[01/11/1963 - 02/03/1963]
[01]. Letters and memos re show proposal;
request for loans from all departments; new
sign. Checklists. Descriptions of
departments. (12/1962-02/1963)
- State Capitol Exhibition. [03/24/1963 - 03/--
/1963]
[01]. Letter re shipped paintings. Lists.
(02/1963)
- Faculty Exhibition. [11/29/1963 - 01/--/1964]
[01]. Letters and memos re art
transportation; schedules; exhibition
instructions; congratulations; press release;
loans; opening. Exhibition layout. Installation
notes. (10/1963-01/1964)
- Faculty Exhibition. [11/27/1964 - 01/04/1965]
[01]. Memos re publicity; logistics; opening;
suggestions for improving future faculty
exhibitions. Checklist with valuations.
Installation notes. Receipts. (10/1964-
02/1965)
- Faculty Sales Exhibition. [11/26/1965 -
01/03/1966]
[01]. Letters and memos re exhibition
description; artwork transportation; income;
exhibition logistics; insurance. Consignment
form with valuation. Checklists. Press
release. Clipping. Transportation notes.
(10/1965-01/1966)
- Faculty Show. [11/25/1966 - 01/02/1967]
[01]. Letters and memos re artwork
transportation; exhibition logistics;
donations; exhibition description; insurance;
consignment. Thank you note. Schedule.
Post exhibition comments. Checklists with
valuations. (10/1966-01/1967)
- Faculty Show. [12/09/1967 - 01/14/1968]
[01]. Memos re exhibition description;
announcement; insurance; exhibition
logistics. Sales notes. (11/1967-12/1967)
- Faculty Show. [11/28/1968 - 01/05/1968]
[01]. Memo re exhibition description. Faculty
checklist. (10/1968-1969)
- Attitudes. [07/27/1970 - 10/01/1970]
[01]. Letters re artworks; valuations;
acceptance cards. Loan agreements.
Checklists. Release forms. (05/1970-
10/1970)
[Photographs]. Objects: Robert Smithson;
Donald Judd. (1970)
[Slides]. Objects: Dale Chihuly; Walter
Nottingham. (1970)
- Instructors & Alumni. [08/04/1971 - 09/30/1971]
[01] (legal-size folder). Letter re insurance.
Artist information forms. (08/1970)
- New Instructors / New Media [--/--/1972 -
07/28/1972]
[01]. Insurance record with valuations.
(1972)
- Craft Show. [08/17/1972 - 08/25/1972]
[01]. Insurance record (checklist) with
valuations. (08/1972)
- Little Gallery: Steven Robin. [08/25/1972 -
09/25/1972]
[01]. Insurance record (checklist) with
valuations. (08/1972-09/1972)
- High School Scholarship Students. [04/29/1973 -
05/13/1973]
[01]. Invitation. (04/1973-05/1973)

Folder descriptions: Exhibition series

- Photographs by Jerry Dantzig and Drawings by Cynthia Dantzig. [07/15/1973 - 08/15/1973]
[01]. Memo re insurance. Insurance records (checklists) with valuations. (07/1973-08/1973)
- Eleven Years of Jolyon Hofsted. [10/12/1973 - 11/18/1973]
[01]. Checklists with valuations. (10/1973-11/1973)
- Faculty Exhibition. [12/13/1973 - 01/06/1974]
[01]. Artist submission forms. (12/1973)
- Beatrice Taffer. [--/--/1974 - --/--/19--]
[01]. Exhibition agreement form. (10/1974)
- Marilyn Belford. [01/16/1974 - 01/24/1974]
[01]. Artist's biography. (n.d.)
- Arturo Natale. [02/16/1974 - 03/06/1974]
[01]. Exhibition agreement form. (01/1974)
- Jerry Rismiller. [04/20/1974 - 05/09/1974]
[01]. Exhibition agreement form. (01/1974)
- Margaret O'Shaughnessy. [05/11/1974 - 05/30/1974]
[01]. Exhibition agreement form. Announcement. (02/1974-05/1974)
- Summer Faculty Show. [06/12/1974 - 07/14/1974]
[01]. Insurance record (checklist) with valuations. Artist submission forms. (05/1974-07/1974)
- Fall Faculty Exhibition. [08/26/1974 - 09/22/1974]
[01]. Artist submission forms. Exhibition (object data) cards. (08/1974-09/1974)
- Susan Lee Pundyk: Drawings & Paintings. [11/30/1974 - 12/19/1974]
[01]. Exhibition agreement form. Announcement. (11/1974-12/1974)
- Prison Program Faculty Show. [12/04/1974 - 12/31/1974]
[01]. Artist submission forms. (12/1974)
- John Francis. [--/--/1975 - --/--/19--]
[01]. Exhibition agreement form. (01/1975)
- Margaret Lewczuk. [--/--/1975 - --/--/19--]
[01]. Exhibition agreement form. (03/1975)
- Alix Denzler Angeloff. [02/01/1975 - 02/13/1975]
[01]. Exhibition agreement form. Announcement. (12/1974-02/1975)
- Sue Wolk. [02/15/1975 - 03/05/1975]
[01]. Exhibition agreement form. Poster. (12/1974-03/1975)
- Spring Faculty Exhibition. [02/19/1975 - 03/16/1975]
[01]. Letter and memo re insurance. Checklist with insurance valuations. Artist submission forms. Exhibition (object data) cards. (02/1975-03/1975)
- Peter Colquhoun. [04/11/1975 - 04/29/1975]
[01]. Exhibition agreement form. (01/1975)
- Irving Yachnes, M.D.: Jewelry, Hand Wrought Silver. [04/20/1975 - 05/08/1975]
[01]. Exhibition agreement form. Announcement. (03/1975-05/1975)
- Marjorie L. Stephens. Shake, Rattle & Roll: Forms in Raku. [05/10/1975 - 05/28/1975]
[01]. Exhibition agreement form. Announcement. (01/1975-05/1975)
- Summer Faculty Exhibition. [06/14/1975 - 07/13/1975]
[01]. Artist submission forms. (05/1975-06/1975)
- Fall Faculty Exhibition. [09/06/1975 - 10/05/1975]
[01]. Artist submission forms. Press release. (1975)
- Koichi Meguro: Paintings. [10/04/1975 - 10/23/1975]
[01]. Exhibition agreement form. Announcement. (06/1975)
- Rina Shabatay. [10/26/1975 - 11/13/1975]
[01]. Exhibition agreement form. (06/1975)
- Human Figure: Works by Faculty. [11/05/1975 - 11/30/1975]
[01]. Memo re exhibition logistics. Artist submission forms. Exhibition card. (1975)
- Christine Powers. Trenchcoat: Drawings in Sequence. [11/16/1975 - 12/04/1975]
[01]. Exhibition agreement form. Announcement. (06/1975)
- Drawings by Bernard Zalon. [12-28/1975 - 01/15/1976]

Folder descriptions: Exhibition series

- [01]. Exhibition agreement form. Announcement. (06/1975)
- Ceramyths by Rima. [12/07/1975 - 12/26/1975]
[01]. Exhibition agreement form. Announcement. (06/1975)
- Art of the Waiting. [12/27/1975 - 01/25/1976]
[01]. Letter of invitation to exhibition. Press release. Clipping. Checklists with insurance valuations. (12/1975-01/1976)
- Spring Faculty Exhibition. [01/07/1976 - 02/10/1976]
[01]. Memo re meeting and open house. Artist submission forms. (01/1976)
- Ann G. Lilly. [01/18/1976 - 02/05/1976]
[01]. Exhibition agreement form. (06/1975)
- William Shelley. [02/08/1976 - 02/26/1976]
[01]. Exhibition agreement form. (02/1976)
- Prison Faculty Exhibition. [02/21/1976 - 03/15/1976]
[01]. Letter re insurance. Insurance certificate. Artist submission forms. (02/1976-04/1976)
- Yaacov Getz. [02/29/1976 - 03/18/1976]
[01]. Exhibition agreement form. (02/1976)
- Peter Rosenbluth. [03/21/1976 - 04/08/1976]
[01]. Exhibition agreement form. (02/1976)
- Richard Leto: Paintings. [05/01/1976 - 05/20/1976]
[01]. Exhibition agreement form. Announcement. (02/1976)
- Evelyn Rubenstein. [05/23/1976 - 06/10/1976]
[01]. Exhibition agreement form. (01/1976)
- Summer Faculty Show. [06/09/1976 - 07/11/1976]
[01]. Checklists with valuations. Artist submission forms. (06/1976)
- Staff Exhibition. [08/01/1976 - 08/31/1976]
[01]. Letter re insurance. Artist submission forms. (07/1976-08/1976)
- Fall Faculty Exhibition. [09/11/1976 - 10/04/1976]
[01]. Letter re insurance. Artist submission forms. (08/1976-09/1976)
- Inmate Art at Atlantic Antic. [09/19/1976 - 09/19/1976]
- [01]. Letters and memos re artworks; sales; photos; exhibition logistics. Checklists with valuations; final disposition. Exhibition release forms. Sales forms. Press release. Clippings. Receipts. (09/1976-10/1976)
- Abstract Works by the Faculty. [10/11/1976 - 11/07/1976]
[01]. Letter re insurance. Artist submission forms. (09/1976-10/1976)
- Robert Glick. [11/07/1976 - 11/25/1976]
[01]. Exhibition agreement form. (08/1976)
- Prison Faculty Exhibition. [11/09/1976 - 11/30/1976]
[01]. Letter re insurance. Artist submission forms. (11/1976)
- Claribel Cone. [11/28/1976 - 12/16/1976]
[01]. Exhibition agreement form. (10/1976)
- Lucile Colin. [12/19/1976 - 01/06/1977]
[01]. Exhibition agreement form. (07/1976)
- Michael Stolzer. [01/09/1977 - 01/27/1977]
[01]. Exhibition agreement form. (07/1976)
- Lever House: Facing Time. [01/11/1977 - 01/27/1977]
[01]. Letters re press; description of exhibition; exhibition logistics; publicity. Checklists with valuations. Press releases. Clippings. Thank you letter. (12/1976-03/1977)
- Spring Faculty Exhibition. [01/12/1977 - 02/13/1977]
[01]. Letter re insurance. Artist submission forms. (01/1977)
- Chris Chevins. [01/29/1977 - 02/18/1977]
[01]. Exhibition agreement form. (01/1977)
- Julie Bird. [02/20/1977 - 03/11/1977]
[01]. Exhibition agreement form. (01/1977)
- Marcia Kaminsky. [03/13/1977 - 03/31/1977]
[01]. Exhibition agreement form. (08/1976)
- Marianne Arcadipane-Todar: Ceramic Sculpture. [04/03/1977 - 04/21/1977]
[01]. Exhibition agreement form. (07/1976)
- Czerny Auyang: Ceramics. [04/24/1977 - 05/12/1977]
[01]. Exhibition agreement form. Announcement. (08/1976)

Folder descriptions: Exhibition series

Ceramics by Nancy Derderian. [05/14/1977 - 06/03/1977]

[01]. Exhibition agreement form. (01/1977)

Summer Faculty Show. [06/07/1977 - 07/13/1977]

[01]. Letter re insurance. Artist submission forms. (05/1977-06/1977)

Fall Faculty Show. [09/09/1977 - 09/25/1977]

[01]. Letter re insurance. Checklist with insurance valuations. (09/1977)

Contemporary Women: Consciousness & Content. [10/01/1977 - 10/27/1977]

[01]. Letters re loans; delivery. Public program schedule. Loan agreement forms. Notice of arrival forms. Notes re condition of artworks; installation. Release forms. (08/1977-10/1977)

[Photographs]. Objects. (1977)

Yetta Goodman: Sculpture. [11/06/1977 - 11/17/1977]

[01]. Exhibition agreement form. (11/1977)

Masahiro Sai: Sculpture. [11/19/1977 - 12/01/1977]

[01]. Exhibition agreement form. Announcement. (10/1977)

Karen Dick: Painting. [12/04/1977 - 12/15/1977]

[01]. Exhibition agreement form. Announcement. (10/1977)

Marc Mellon: Sculpture. [12/18/1977 - 01/08/1978]

[01]. Exhibition agreement form. (11/1977)

Toshio Odate's Collection Project. [02/10/1978 - 03/04/1978]

[01]. Letter re insurance. Checklists with valuations. (02/1978-03/1978)

Part-Time Students. [04/05/1978 - 05/04/1978]

[01]. Award notification letters. (04/1978)

Victor Teng: Painting/Sculpture. [05/06/1978 - 05/17/1978]

[01]. Exhibition agreement form. Announcement. (02/1978)

Fannie Lager. [05/20/1978 - 05/31/1978]

[01]. Exhibition agreement form. Announcement. (02/1978)

Madeleine Mound. [06/03/1978 - 06/15/1978]

[01]. Exhibition agreement form. (02/1978)

Paintings & Drawings by Augustus Peck.

[10/27/1978 - 11/27/1978] [01]. Letters re insurance; exhibition; invitation list; donation; photographs of artworks; publicity. Draft of artist's biography. Invitation. Unidentified photograph of nude woman. (10/1978)

Prints by Karen E. Uhl. [02/10/1979 - 02/22/1979]

[01]. Exhibition agreement form. Announcement. (01/1979)

Clay Baskets by Maxine Klein. [05/19/1979 - 05/31/1979]

[01]. Exhibition agreement form. Announcement. (01/1979)

Don Nelson: Etchings & Drawings. [10/14/1979 - 11/01/1979]

[01]. Exhibition agreement form. Draft of announcement. (09/1979)

Selected Beckman Scholars. [11/10/1979 - 12/02/1979]

[01]. Letter requesting artist submissions. Announcement. (10/1979)

Little Gallery Exhibitions. [11/11/1979 - 11/29/1979]

[01]. Exhibition agreement forms. (09/1979)

Petra Troyenbind. [12/02/1979 - 12/20/1979]

[01]. Exhibition agreement form. (09/1979)

Marilyn Sieger: Etchings. [01/06/1980 - 01/24/1980]

[01]. Exhibition agreement form. Announcement. (09/1979)

Tracy Gross. [02/17/1980 - 03/06/1980]

[01]. Exhibition agreement form. (01/1980)

Rhea Edge. [03/09/1980 - 03/27/1980]

[01]. Exhibition agreement form. (02/1980)

Batya Wise. [04/13/1980 - 05/01/1980]

[01]. Exhibition agreement form. (01/1980)

In Search of Mount Analogue: Paintings by

Susan Ebersole. [05/04/1980 - 05/22/1980]

[01]. Exhibition agreement form. Announcement. (01/1980)

Visual Sites: Rita A. Finnegan. [11/09/1980 - 11/20/1980]

[01]. Exhibition agreement form. Poster. (11/1980)

Folder descriptions: Exhibition series

- Eudyce Perlmutter: Recent Paintings. [03/07/1981 - 03/25/1981]
[01]. Exhibition agreement form. Announcement. (02/1981)
- Painting with Acid: Etchings by Brunie Kandora. [04/04/1981 - 04/22/1981]
[01]. Invitation. (03/1981)
- Kay Bloss. [05/02/1981 - 05/20/1981]
[01]. Exhibition agreement form. Announcement. (04/1981)
- Faculty Exhibition. [07/18/1981 - 08/16/1981]
[01]. Letter re insurance. Artist submission forms. (07/1981)
- Faculty Exhibition. [09/20/1981 - 10/25/1981]
[01]. Letter re insurance. Checklists with valuations. Artist submission forms. (09/1981)
- T. Cavallaro: Watercolors. [10/24/1981 - 11/08/1981]
[01]. Exhibition agreement form. Announcement. Draft of artist's biography. (06/1981)
- Ozzie Spence. [12/05/1981 - 12/20/1981]
[01]. Exhibition agreement forms. Artist's statement. (06/1981-11/1981)
- Sculpture Here. [01/22/1982 - 02/07/1982]
[01]. Announcement. (01/1982-02/1982)
- Faculty Exhibition. [02/07/1982 - 02/28/1982]
[01]. Letter re insurance. Artist submission forms. (02/1982)
- Mary Ann Ray. [02/13/1982 - 02/28/1982]
[01]. Exhibition agreement form. (02/1982)
- Charlotte Wein: Nudes. [03/06/1982 - 03/21/1982]
[01]. Announcements. Draft of announcement. (03/1982)
- Full-Time Program: Part I. [03/07/1982 - 03/21/1982]
[01]. Announcement. (03/1982)
- Part-Time Student Show. [03/27/1982 - 04/11/1982]
[01]. Announcement. (03/1982-04/1982)
- Bruno Krenz Show. [05/08/1982 - 05/23/1982]
[01]. Exhibition agreement form. (01/1982)
- Faculty Exhibition. [06/13/1982 - 07/11/1982]
[01]. Letter re insurance. Checklist with valuations. Artist submission forms. (06/1982)
- Advanced Figure Painting. [07/10/1982 - 07/25/1982]
[01]. Announcement. (07/1982)
- BACA High School Scholarship Winners, 1980-82. [07/17/1982 - 08/01/1982]
[01]. Announcement. (07/1982-08/1982)
- Alumni Exhibition. [08/28/1982 - 09/06/1982]
[01]. Checklist. Catalog request card. (08/1982-09/1982)
- Faculty Exhibition. [09/12/1982 - 10/10/1982]
[01]. Artist submission forms. (09/1982)
- Barbara Hertel: Assemblage Sculpture. [10/02/1982 - 10/17/1982]
[01]. Draft of artist's statement; biography. Announcement. (10/1982)
- Brain Play: Sculptural Items by Gregory Lange. [10/23/1982 - 11/07/1982]
[01]. Exhibition agreement form. Announcement. (08/1982)
- Hilda Milder: Paintings, 1972-82. [11/13/1982 - 11/28/1982]
[01]. Letter with artist's statement; biography. Exhibition agreement form. Announcement. (08/1982)
- Dr. Jacob J. Lichterman: Relationships in Sculpture. [12/04/1982 - 12/19/1982]
[01]. Exhibition agreement form. Announcement. (07/1982)
- Faculty Exhibition. [12/04/1982 - 01/09/1983]
[01]. Artist submission forms. (12/1982)
- By Way of Dudley: Stephen Ford. [01/08/1983 - 01/23/1983]
[01]. Exhibition agreement form. Announcement. (07/1982)
- Faculty Exhibition. [01/15/1983 - 02/27/1983]
[01]. Artist submission forms. (01/1983)
- Robin S. Chase: Watercolors. [03/19/1983 - 04/03/1983]
[01]. Exhibition agreement form. Announcement. (02/1983)
- Fred Gutzeit: Watercolors. [03/20/1983 - 05/01/1983]
[01]. Press release. Announcement. (03/1983-05/1983)

Folder descriptions: Exhibition series

- [Photographs]. Objects. (1983)
[Slides]. Objects. Installation. (1983)
- Mary Jane Melish. [04/10/1983 - 04/24/1983]
[01]. Exhibition agreement form.
Announcement. (02/1983)
- Jon Newman. [05/08/1983 - 05/22/1983]
[01]. Exhibition agreement form. (04/1983)
- Summer Faculty Exhibition. [06/12/1983 - 07/24/1983]
[01]. Artist submission forms. Checklist with insurance valuations. (05/1983-06/1983)
- Student Invitational Exhibition. [09/11/1983 - 10/13/1983]
[01]. Letter re inclusion in exhibition; exhibition logistics. Checklists. (08/1983)
- Luis Castillo: Oil Paintings, Pastels, Watercolors. [10/16/1983 - 10/30/1983]
[01]. Artist's biography. Announcement. (10/1983)
[Photographs]. Object. (1983)
- New Faculty Exhibition. [10/23/1983 - 12/11/1983]
[01]. Memo re exhibition logistics. Checklist with insurance valuations. Artist submission forms. Notes re artwork; label instructions. (10/1983)
- Newton Meyers. [10/23/1983 - 12/11/1983]
[01]. Poster. (10/1983-12/1983)
- Rosemarie M. Silvis: Prints. [11/06/1983 - 11/20/1983]
[01]. Announcement. (11/1983)
- Margaret Leahy: Recent Paintings. [12/04/1983 - 12/18/1983]
[01]. Announcement. (12/1983)
- Calligraphy. [12/24/1983 - 02/12/1984]
[01]. Poster. (1983-1984)
- Spring Faculty Exhibition. [03/18/1984 - 04/29/1984]
[01]. Letter re insurance. Checklist with valuations. Artist submission forms. Announcement. (03/1984)
- Jeannette McFadden: Watercolors. [04/01/1984 - 04/22/1984]
[01]. Announcement. (04/1984)
- Leor Warner: Waterflowers. [04/29/1984 - 05/20/1984]
[01]. Announcement. (04/1984-05/1984)
- Student Invitational Watercolor Show. [09/16/1984 - 10/28/1984]
[01]. Invitation form letter with exhibition logistics. Memos re exhibition coordination; procedures. Checklists. Notes. (08/1984)
- Paintings & Lithographs by Daniel Serra Badue: Their Visual & Literacy Antecedents. [12/02/1984 - 01/27/1985]
[01]. Checklists with valuations. Announcement. Release form. List: public collections. Artist's biography. Installation diagrams. Clippings. Didactics: quotations. Notes re exhibition. (1984-1985)
[Photographs]. Installation; artist. (1984-1985)

Folder descriptions: Faculty series

Cancelled classes. (12/1978-09/1983)
Employment agreements with class schedules.

General. (1974-1984)
Letters and memos re contracts; class logistics; faculty meeting; assigned class schedule; grant request. Checklists of class schedules; faculty information. Faculty lists. Social security number request form. Semester schedules. Faculty biographies. Models fee list; booking schedule. Resumes.

Instructors' fees. (1975-1984)
Memos re instructors payroll schedule. Instructors' fees lists.

Unemployment. (08/1974-03/1978)
Corresp and memos re unemployment benefits; unemployment insurance coverage; benefit claims; employment reinstatement request; unemployment legislation.

Faculty: A. (06/1971-05/1974)
Letters re cancelled classes; recommendation; cover letters. Memo re updated resume information. Resumes. Biographies. Clippings. Exhibition poster.

Faculty: Ackerman, Lee. (12/1984)
Faculty biography.

Faculty: B. (n.d.)
Biographies. Resumes. Exhibition announcements. Artist statements. Clippings.

Faculty: C. (04/1971-05/1974)
Memos re updated resume information; art gallery program. Resumes. Biographies. Business card. Exhibition announcement. Notes re exhibitions.

Faculty: Crain, Nora. (n.d.)
Resume. Supplies list.

Faculty: Crowley, Tim. (1979-1982)
Letters of recommendation. Course descriptions; outline. Resume. Biography.

Faculty: D (1966-1973)
Letter re resignation; resume; job application. Memo re updated resume information. Resumes. Exhibition announcements.

Faculty: E. (12/1970-05/1974)
Letters re teaching positions. Memos re updated resume information. Resumes. Press release.

Faculty: Ellis, Stephanie. (06/1974-08/1974)
Letters of recommendation.

Faculty: G. (05/1971-06/1976)
Letters of recommendation; cover letters. Resumes. Course description. Clipping. Exhibition announcement.

Faculty: Gutzeit, Fred. (09/1982-04/1984)
Letters re program transfer to Pratt Institute. Resume. Clippings. Press release. Course schedule note. Course syllabi; bibliographies; supplies list. Exhibition announcements.

Faculty: H. (01/1970-02/1975)
Letters re improvement suggestions; cover letters; praise for instructor. Memo re updated resume information. Resumes. Biography. Exhibition poster. Clippings.

Faculty: Ideal, Phillis. (05/1983-01/1985)
Letters of recommendation; re review article; reference request. Resumes. Exhibition announcements. Draft of biography. Clippings. Postcard.

Faculty: Iordanidis, Yiannes. (01/1976)
Memos with updated resume information.

Faculty: Jensen, William. (03/1970)
Letters re teaching position; recommendation. Resume. Biography.

Faculty: K. (n.d.)
Cover letter. Resumes. Biographies. Clipping.

Faculty: Kaminsky, Jack. (12/1984)
Biographies.

Faculty: L. (n.d.)
Memos with updated resume information. Resumes. Biographies. Clippings.

Faculty: Lable, Eliot. (11/1980-12/1984)
Draft of artist's statement. Resume. Clippings.

Faculty: M. (1975-1981)
Letters of recommendation; cover letters. Resumes. Exhibition announcements. Biographies. Proposed course description.

Faculty: Meyers, Newton. (n.d.)
Letter re art test. Resume. Brochure.

Faculty: N. (06/1972-08/1973)
Letter re travel plans; recommendation. Memos with updated resume information. Resumes. Biography.

Folder descriptions: Faculty series

Faculty: Nickford, Connie. (09/1970-10/1973)
Corresp re recommendation; art therapy research; program director position; art therapy article; salary history; participation in various events; public art exhibition; employment inquiry. Thank you letters. Memo re exhibition logistics. Resume. Detailed employment descriptions. Press release. Minutes of meeting at Brooklyn House of Detention.

Faculty: O. (n.d.)
Cover letters. Resumes. Biographies. Course description. Personal history and professional record.

Faculty: P. (03/1971-06/1974)
Cover letters. Resumes. Biography.

Faculty: R. (04/1973-04/1974)
Cover letters. Resumes. Biography. Handwritten notes.

Faculty: Resek, Kate. (n.d.)
Resumes. Draft of biography.

Faculty: S. (08/1968-05/1974)
Cover letters; letter re course logistics; position inquiry response. Memos with updated resume information. Resumes. Biographies. Course descriptions. Clipping. Photos.

Faculty: Saito, Seiji. (05/1974-04-1983)
Memo with updated resume information. Clipping.

Faculty: Samstein, Nancy C. (n.d.)
Resume.

Faculty: Schrank, Linda. (12/1984)
Resumes.

Faculty: Schreiber, Dana. (07/1983-05/1984)
Cover letters. Resume. Biography. Course outline.

Faculty: Searles, Charles. (n.d.)
Resume.

Faculty: Serra-Badue, Daniel. (1983-01/1985)
Corresp re continued relationship with Museum; seminar. Resume. Biography. Clipping.

Faculty: Shaw, Paul. (n.d.)
Resume. Course outlines.

Faculty: T. (01/1971-05/1981)
Corresp re resume; grant request. Memos re sabbatical leave; updated resume

information. Resumes. Biographies. Clippings.

Faculty: U, V, W. (05/1971-04/1976)
Memos with updated resume information. Resumes. Biographies. Announcement.

Faculty: Viera, Charles. (12/1984)
Letter re courses. Resume. Checklist.

Faculty: Vure, Sarah. (n.d.)
Resume.

Faculty: Weltman, William B. (03/1979-04/1981)
Letters of recommendation. Instructor statement. Drawing samples.

Faculty: X, Y, Z. (01/1972-07/1976)
Letter and memos re administration concerns; updated resume information. Resumes. Course proposal.

Folder descriptions: Programs series

- Children's program. (1975-1976).
Announcements for class visits; multimedia program for children.
- Cultural voucher program. (1979-1980).
Clippings. Memos; letters. Budgets.
Liason job description.
- High school program [01]. (1970-1976).
Letters; memos. Course listings and descriptions. Poster contest. Scholarships.
- High school program [02]. (1976-1983).
Letters; memos. Poster contest announcements. Scholarships.
- Junior year in New York program. (08/1972-17/1973).
Corresp re exchange program with other art schools.
- Older adult program. (1981).
Program costs list. Schedule.
- Perceptarium. (1977-1978).
Minutes. Loan agreements. Proposals.
- Prison program [01]. (1970-1974).
proposals, memos, and reports re arts in prison. Budgets. Grant proposals.
- Prison program [02]. (1975).
Program funding. Budgets. Instructor resumes. Grant proposals. Character references for prisoners.
- Prison program [03]. (1976).
Resumes. Interim reports. Grant proposals. Photocopies of inmate art.
- Prison program [04]. (1977-1978).
Reports from the director of the prison program to the Criminal Justice Coordinating Council.
- Prison program: contracts and proposals. (legal size folder). (1974-1977).
Proposals, contracts for prison art education programs.
- Seminar on art in New York. (1977-1981).
Schedules. Instructor lists.
- St. Mary's Methadone Maintenance program. (1970-1972).
Proposal for program. Donation requests. Program description. Grant proposal to America the Beautiful Fund. Summary report.
- Subway project. (1973-1974).
Corresp re student designs; paint. Paint request.
- Visiting artists program. (01/1973).
Contracts between the New York State Council on the Arts and the Brooklyn Museum Art School to arrange for artists' visits.
- Workshop: seminar for schoolteachers. (01/1973-06/1973).
Corresp re sources of funding; establishing program. Grant proposal to National Endowment for the Arts.

Folder descriptions: Scholarship series

Beckmann, Max: applications 1967-1968 [A-F].
RESTRICTED. (1967-1968).

Applications: Anderson, Becker, Craig,
Creevy, De Aguerro, Ehrlich, Espinoza,
Feinstein (Vaughan).

Beckmann, Max: applications 1967-1968 [H-J].
RESTRICTED. (1967-1968).

Applications: Hanna, Hirshfield, Holman,
Howard, Jennings.

Beckmann, Max: applications 1967-1968 [M-W].
RESTRICTED. (1967-1968).

Applications: Marron, Makins, Magid,
McLaren, Malliarakis, Montgomery, Myers,
Oberman, Rodriguez, Strazdins, Waters.

Beckmann, Max: applications 1969-1970 [A-F].
RESTRICTED. (1969-1970).

Applications: Antoun, Balko, Barsness,
Bruce, Cady, Farrar, FitzGerald.

Beckmann, Max: applications 1969-1970 [L-S].
RESTRICTED. (1969-1970).

Applications: Lortz, Pfeltz, Huber, Pierce,
Rollins, Sonniksen.

Beckmann, Max: applications 1977-1978 [A-D].
RESTRICTED. (1977-1978).

Applications: Aub, Bouchard, Callan,
Cardy, DeWitt.

Beckmann, Max: applications 1977-1978 [E-H].
RESTRICTED. (1977-1978).

Applications: Edell, Elwood, Gifford, Harris,
Hull.

Beckmann, Max: applications 1977-1978 [K-N].
RESTRICTED. (1977-1978).

Applications: Kress, Lloyd, Lagodich,
Maciel, Mazur, McNeil (Larrabee), Mell,
Neibart.

Beckmann, Max: applications 1977-1978 [P-W].
RESTRICTED. (1977-1978).

Applications: Pratts, Prempeh, Shechter,
Solomon, Stanley, Torvestad, Ulavege,
Warren.

Beckmann, Max: applications 1978-1979 [A-D].
RESTRICTED. (1978-1979).

Applications: Acosta, Artley, Blood, Campo,
Clancy, Dick.

Beckmann, Max: applications 1978-1979 [M].
RESTRICTED. (1978-1979).

Applications: McGinn, Mincer, Moon,
Moser.

Beckmann, Max: applications 1978-1979 [R-T].
RESTRICTED. (1978-1979).

Applications: Raab, Redmond, Rubenstein,
Siken, Stephens, Sosin, Taya.

Beckmann, Max: applications 1979-1980 [B-E].
RESTRICTED. (1979-1980).

Applications: Blackburn, Ebersole, Edge.

Beckmann, Max: applications 1979-1980 [F-K].
RESTRICTED. (1979-1980).

Applications: Finnegan, Freeman, Fuoco,
Graybeal, Kawai.

Beckmann, Max: applications 1979-1980 [M-S].
RESTRICTED. (1979-1980).

Applications: Moreno-Lacalle, Soboll,
Somers, Starkey.

Beckmann, Max: applications 1980-1981 [B-L].
RESTRICTED. (1980-1981).

Applications: Beitzel, Bloss, Ellingboe,
Joyce, Lara, Libbrecht.

Beckmann, Max: applications 1980-1981 [R-Z].
RESTRICTED. (1980-1981).

Applications: Rowley, Tracy, Tun, Webb,
Zajac.

Beckmann, Max: applications 1981-1982 [B-T].
RESTRICTED. (1981-1982).

Applications: Borofsky, Constant, Fine,
Forer, Hertel, Mentor, Nelson, Ray,
Sarachman, Tsolai-Turel.

Beckmann, Max: general paperwork. ().
Form letters and lists of students and
schools.

Beckmann, Max: letter. (1982).
Letter informing applicants of Art School
closure. List of applicants' names.

Beckmann, Max: lists. (1957-1974).
Lists: students, schools receiving
scholarship announcements.

Beckmann, Max: mailings. (1963-1972).
Form letters to art schools. Notices inviting
applications for scholarships.

Beckmann, Max: reports. (1957-1960).
Reports: student reports on their
experiences at the Art School.

Beckmann, Max: reports. (1958-1960).
Reports: student reports on their
experiences at the Art School. Some are
typewritten versions of handwritten reports
from the 1957-1960 reports box.

Folder descriptions: Scholarship series

- Beckmann, Max: reports. (1962).
Reports: student reports on their experiences at the Art School.
- Brooklyn Arts and Cultural Association [01]. (1961-1975).
Lists of high school students receiving scholarships. Corresp.
- Brooklyn Arts and Cultural Association [02]. (1976-1985).
Lists of high school students receiving scholarships. Corresp.
- Dura, James. (1968-1969).
Applications for James Dura Scholarship from high school students.
- Friend, Leon. (1977).
List of Leon Friend Scholarship winners.
- General correspondence. (1950-1975).
Background information on scholarships.
Financial worksheets. Bylaws of the Brooklyn Museum
Professional and Clerical Staff Association.
Draft proposal to the New York State Council on the Arts.
- Harcourt, Alfred [01]. (1970-1971).
Corresp re: applications for Alfred Harcourt high school scholarship program.
- Harcourt, Alfred [02]. (1972-1973).
Corresp re: Alfred Harcourt high school scholarship program, including Ron Mehlman, the Alfred Harcourt Foundation, Ellen Knowles Harcourt and individual students.
- Harcourt, Alfred [03]. (1974-1979).
Corresp re: Alfred Harcourt high school scholarship program, including Ron Mehlman, Ellen Knowles Harcourt and individual students.
- Hirschman, Henriette and Stuard - YM-YWHA. (1968-1970).
Corresp re: scholarship for local Brooklyn art students.
- International Ladies' Garment Workers' Union (ILGWU). (n.d.).
Description of scholarships awarded by ILGWU.
- New York City Transit Authority (NYCTA). (1968-1984).
Corresp re: scholarships and associated exhibitions with the New York City Transit Authority Art Association.
- Parents Association [01]. (1966-1973).
Lists of Parents Association scholarship winners. Corresp between high schools re: scholarship winners and Ron Mehlman.
- Parents Association [02]. (1974-1977).
Lists of Parents Association scholarship winners. Corresp between high schools re: scholarship winners and Ron Mehlman. Student registration forms.
- Pomerantz, Mae. (1959-1976).
Corresp between Augustus Peck, George McClancy and Oscar Pomer re: scholarship in memory of Pomer's sister, Mae Pomerantz.
- Rosenthal scholarship. (1962-1966).
List of winners. Article from Art Material Trade News (Aug 1963) about Rosenthal's Art Supply Store's support of the high school scholarship program.
- Roth, Irving. (1981-1982).
Corresp re: scholarship between All Communities Arts Cultural Organization and David O'Lenick. Scholarship recipient: Oliver Clark.
- Rothenberg, Alan G. (1977-1984).
Corresp from donors to the Rothenburg scholarship fund.
- Rubenstein, Helena. (1984).
List of students in high school program. Corresp.
- School Art League. (1971-1973).
Corresp re "Top Talent" classes for high school students sponsored by the School Art League. Lists of students and grades.
- Sculpture competition. (1971).
Corresp re sculpture competition open to local Brooklyn artists.
- Smithson, Robert [01]. RESTRICTED. ().
Applications: Ball, Barr, Garwood, LaPalombara.
- Smithson, Robert [02]. RESTRICTED. (1981-1982).
Applications: Fine, Lange.
- Smithson, Robert [03]. RESTRICTED. (1979-1980).
Applications: Bastidas, Gridley, Ladda, Sonberg.

Folder descriptions: Scholarship series

Smithson, Robert [04]. RESTRICTED. (1980-1981).

Applications: Benton, Brommelsick, Fucillo, Parsons.

State veterans scholarship. (1949-1951).

Corresp and vouchers signed by Augustus Peck for former soldiers' study at the Art School through the State University of New York.

Stern, Maxwell. (1976-1979).

Corresp between Ruth Stern and George McClancy re: Stern scholarship.

Work scholarships. (1967-1977).

Lists of students on work scholarships.
Hours owed by student workers. Jolyon Hofsted's scholarship memos (heavily annotated).

Folder descriptions: Student records series

Foreign students: applications, A
[RESTRICTED]. (1963-1977).

Applications: Agnihotri, Allen, Aoki, Andoh,
Andoh-Kesson, Appleton, Arias, Asa-
Anakwa, Asada, Asano, Athanassiades.
Corresp with applicants re immigration.

Foreign students: applications, B
[RESTRICTED]. (1968-1984).

Applications: Baghdad, Baksh, Balbisson,
Bauduin, Ben Atar, Bethel, Bhatt,
Bhattacharya, Blobber, Braes, Bram,
Brueckmann. Corresp with applicants re
immigration.

Foreign students: applications, C
[RESTRICTED]. (1968-1983).

Applications: Carby, Copelman-Fromant,
Chu, Cockburn, Chikazawa, Covelli.
Corresp with applicants re immigration.

Foreign students: applications, D
[RESTRICTED]. (1968-1973).

Applications: Damjanovski, Del Duca, De
Pass, Dhir, Dipchan, Duroux, Doktor,
Drogicki. Corresp with applicants re
immigration.

Foreign students: applications, Fennell-Ford
[RESTRICTED]. (1972-1981).

Applications: Fennell, Flood, Ford. Corresp
with applicants re immigration.

Foreign students: applications, Francis-
Furukawa [RESTRICTED]. (1968-1974).

Applications: Francis, Fujio, Fujimura,
Fumei, H. Furukawa, S. Furukawa.
Corresp with applicants re immigration.

Foreign students: applications, Gaskell-Glather
[RESTRICTED]. (1971-1982).

Applications: Gaskell, Getz, Gibergas,
Gignac, Glather. Corresp with applicants re
immigration.

Foreign students: applications, Glikman-Green
[RESTRICTED]. (1969-1975).

Applications: Glikman, Goneke, Goodman,
J. Gordon, M. Gordon, Gouzo, Green.
Corresp with applicants re immigration.

Foreign students: applications, Hamak-Haycroft
[RESTRICTED]. (1973-1982).

Applications: Hamak, Hamilton, Hankel,
Hartstrin, Havenhand, Haycroft. Corresp
with applicants re immigration.

Foreign students: applications, Henseler-
Hosokawa [RESTRICTED]. (1968-1977).

Applications: Henseler, Herrero Caceres,
Hind, Hiraki, Hizume, Hong, Honma,
Hosokawa. Corresp with applicants re
immigration.

Foreign students: applications, I [RESTRICTED].
(1968-1976).

Applications: Ibgil, Iizuka, Iordanidis, Iroka,
Itatni. Corresp with applicants re
immigration.

Foreign students: applications, Johng-Katz
[RESTRICTED]. (1968-1982).

Applications: Johng, Kamada, Kamata,
Kanzaki, Kashimura, Katerigga, Katz.
Corresp with applicants re immigration.

Foreign students: applications, Kawai-Kondo
[RESTRICTED]. (1968-1982).

Applications: Kawai, Kawasaki, Kern,
Kervyn de Meerendre, Kim, Kimura
(Nakashima), Kirkwood, Kobayashi,
Kusumoto, Kodama, Kondo. Corresp with
applicants re immigration.

Foreign students: applications, Koo-Kwong
[RESTRICTED]. (1968-1982).

Applications: Koo, Kotey, Krenz, Kubo,
Kuhn, Kumono, Kumalo, Kvitkova, Kwong.
Corresp with applicants re immigration.

Foreign students: applications, L
[RESTRICTED]. (1967-1981).

Applications: Ladda, Lawrence, Lee, Lim,
Limaye, Lozada, Lundquist, Lusk (Hogley).
Corresp with applicants re immigration.

Foreign students: applications, Ma-Meysn
[RESTRICTED]. (1967-1979).

Applications: Ma, Manning, Mas, Mashima,
Maswanganyi, Matsinos, Matthew, Mayor,
McAulay, McCollum, Meguro, Meng,
Meysn. Corresp with applicants re
immigration.

Foreign students: applications, Milholland-
Muschett [RESTRICTED]. (1967-1979).

Applications: Milholland, Mittal, Mochizuki,
Montenegro, Mori, E. Morrison, W.
Morrison, Mueller, Muschett. Corresp with
applicants re immigration.

Foreign students: applications, N
[RESTRICTED]. (1968-1977).

Applications: Nadin, Nagakura, Nakagawa,
Nakamura, Naoe, Nissim, Nieass, Nishio,
Noh, Ntim. Corresp with applicants re
immigration.

Folder descriptions: Student records series

- Foreign students: applications, O [RESTRICTED]. (1963-1975).
Applications: Oishi, Okamoto, Okanlanawan, Okeya, Okoye, Oouchi, Oura, Oyeyemi, Oz. Corresp with applicants re immigration.
- Foreign students: applications, P [RESTRICTED]. (1970-1977).
Applications: Paes Leme, Park, Petrovic, Pillai, Poola, Prabhakar, Price. Corresp with applicants re immigration.
- Foreign students: applications, R [RESTRICTED]. (1965-1982).
Applications: Raad, Rahaman, Rahman, Ramakrishnan, Ramotar, Rees, Reichart, Rhodes, Ribeiro, Richards, Ringsmuth, Rimmington, Rogers. Corresp with applicants re immigration.
- Foreign students: applications, Sai-Savat [RESTRICTED]. (1968-1982).
Applications: Sai, Saiki, Saito, Sakuyama, Salman, Sasaki, Sato, Savat. Corresp with applicants re immigration.
- Foreign students: applications, Sealy-Swing [RESTRICTED]. (1967-1978).
Applications: Sealy, Seeboth, Segall, Shabatay, Shamila, Sharma, Shih, Skalnik, Shim, Shimizu, Shinomiya, Skillitzi, Somerset, Soong, Strick, Sueyoshi, Svobodova, Swing. Corresp with applicants re immigration.
- Foreign students: applications, Takada-Taya [RESTRICTED]. (1967-1982).
Applications: Takada, Takahashi, K. Takama Omachi), N. Takama, Terashi, Tan, Taya. Corresp with applicants re immigration.
- Foreign students: applications, Tedros-Tzur [RESTRICTED]. (1967-1979).
Applications: Tedros, Teng, Thomas, Toshima, Toyohira, Toyoshima, Tsuno, Tsutsumi, Tucker, Tzur. Corresp with applicants re immigration.
- Foreign students: applications, Utgawa-Von Bujdoss [RESTRICTED]. (1969-1982).
Applications: Utgawa, Vaadia, Varon, Vaz-Vierira, Vildard, Villinger, Von Bujdoss. Corresp with applicants re immigration.
- Foreign students: applications, Vuorinen-Whitting [RESTRICTED]. (1967-1978).
Applications: Vuorinen, Wada, Waldron, Wentscher, White, Whitting. Corresp with applicants re immigration.
- Foreign students: applications, Yang-tze Tong-Ziv [RESTRICTED]. (1967-1981).
Applications: Yang-tze Tong, Yazariam, Yoda, Yogar, Yoon (Hoon-Lee), Zee, Ziv. Corresp with applicants re immigration.
- Foreign students: correspondence. (1955-1969).
Corresp with Immigration and Nationalization Service; Japan Society; Conference Board of Associated Research Councils. Letters of inquiry from prospective students.
- Foreign students: correspondence. (1971-1982).
Corresp with Immigration and Nationalization Service. Letters of inquiry from prospective students.
- Foreign students: information sheets. (1978-1979).
Information sheets for foreign students re housing and scholarship information. List of students for 1978-1979 academic year.
- Student cards, series 01 [box 01]: A-AT [RESTRICTED]. (1941-1984).
Student cards, including addresses and classes taken.
- Student cards, series 01 [box 02]: Au-Bere [RESTRICTED]. (1941-1984).
Student cards, including addresses and classes taken.
- Student cards, series 01 [box 03]: Berg-Bon [RESTRICTED]. (1941-1984).
Student cards, including addresses and classes taken.
- Student cards, series 01 [box 04]: Boo-Cal [RESTRICTED]. (1941-1984).
Student cards, including addresses and classes taken.
- Student cards, series 01 [box 05]: Cam-Cohen, F [RESTRICTED]. (1941-1984).
Student cards, including addresses and classes taken.
- Student cards, series 01 [box 06]: Cohen, G.-Davis [RESTRICTED]. (1941-1984).
Student cards, including addresses and classes taken.
- Student cards, series 01 [box 07]: Davisl-Edel [RESTRICTED]. ().
Student cards, including addresses and classes taken.

Folder descriptions: Student records series

Student cards, series 01 [box 08]: Eder-Fer [RESTRICTED]. (1941-1984).

Student cards, including addresses and classes taken.

Student cards, series 01 [box 09]: Fes-Fri [RESTRICTED]. (1941-1984).

Student cards, including addresses and classes taken.

Student cards, series 01 [box 10]: Fro-Gold [RESTRICTED]. (1941-1984).

Student cards, including addresses and classes taken.

Student cards, series 01 [box 11]: Goldb-Green [RESTRICTED]. (1941-1984).

Student cards, including addresses and classes taken.

Student cards, series 01 [box 12]: Greer-Heli [RESTRICTED]. (1941-1984).

Student cards, including addresses and classes taken.

Student cards, series 01 [box 13]: Hell-Ip [RESTRICTED]. (1941-1984).

Student cards, including addresses and classes taken.

Student cards, series 01 [box 14]: Ir-Kap [RESTRICTED]. (1941-1984).

Student cards, including addresses and classes taken.

Student cards, series 01 [box 15]: Kar-Koc [RESTRICTED]. (1941-1984).

Student cards, including addresses and classes taken.

Student cards, series 01 [box 16]: Kod-Lat [RESTRICTED]. (1941-1984).

Student cards, including addresses and classes taken.

Student cards, series 01 [box 17]: Lau-Lic [RESTRICTED]. (1941-1984).

Student cards, including addresses and classes taken.

Student cards, series 01 [box 18]: Lid-Malk [RESTRICTED]. (1941-1984).

Student cards, including addresses and classes taken.

Student cards, series 01 [box 19]: Mall-Mc [RESTRICTED]. (1941-1984).

Student cards, including addresses and classes taken.

Student cards, series 01 [box 20]: Me-Mor [RESTRICTED]. (1941-1984).

Student cards, including addresses and classes taken.

Student cards, series 01 [box 21]: Mos-Op [RESTRICTED]. (1941-1984).

Student cards, including addresses and classes taken.

Student cards, series 01 [box 22]: Or-Pis [RESTRICTED]. (1941-1984).

Student cards, including addresses and classes taken.

Student cards, series 01 [box 23]: Pit-Rem [RESTRICTED]. (1941-1984).

Student cards, including addresses and classes taken.

Student cards, series 01 [box 24]: Ren-Rosent [RESTRICTED]. (1941-1984).

Student cards, including addresses and classes taken.

Student cards, series 01 [box 25]: Rosenw-Sce [RESTRICTED]. (1941-1984).

Student cards, including addresses and classes taken.

Student cards, series 01 [box 26]: Sch-Sey [RESTRICTED]. (1941-1984).

Student cards, including addresses and classes taken.

Student cards, series 01 [box 27]: Sh-Sk [RESTRICTED]. (1941-1984).

Student cards, including addresses and classes taken.

Student cards, series 01 [box 28]: SI-Sterl [RESTRICTED]. (1941-1984).

Student cards, including addresses and classes taken.

Student cards, series 01 [box 29]: Stern-Th [RESTRICTED]. (1941-1984).

Student cards, including addresses and classes taken.

Student cards, series 01 [box 30]: Ti-Walk [RESTRICTED]. (1941-1984).

Student cards, including addresses and classes taken.

Student cards, series 01 [box 31]: Wall-Williams, J [RESTRICTED]. (1941-1984).

Student cards, including addresses and classes taken.

Student cards, series 01 [box 32]: Williams, J-Z [RESTRICTED]. (1941-1984).

Student cards, including addresses and classes taken.

Folder descriptions: Student records series

Student cards, series 02 [box 33]: A-CL
[RESTRICTED]. (1941-1984).

Student cards, including addresses and classes taken for students who moved during the term.

Student cards, series 02 [box 34]: Co-Fried
[RESTRICTED]. (1941-1984).

Student cards, including addresses and classes taken for students who moved during the term.

Student cards, series 02 [box 35]: Friem-I
[RESTRICTED]. (1941-1984).

Student cards, including addresses and classes taken for students who moved during the term.

Student cards, series 02 [box 36]: J-Lot
[RESTRICTED]. (1941-1984).

Student cards, including addresses and classes taken for students who moved during the term.

Student cards, series 02 [box 37]: Lov-Poh
[RESTRICTED]. (1941-1984).

Student cards, including addresses and classes taken for students who moved during the term.

Student cards, series 02 [box 38]: Pok-Sha
[RESTRICTED]. (1941-1984).

Student cards, including addresses and classes taken for students who moved during the term.

Student cards, series 02 [box 39]: She-We
[RESTRICTED]. (1941-1984).

Student cards, including addresses and classes taken for students who moved during the term.

Student cards, series 02 [box 40]: Wi-Z
[RESTRICTED]. (1941-1984).

Student cards, including addresses and classes taken for students who moved during the term.

Folder descriptions: Visual materials series

Classes: ceramics. (c. 1971).

Photographs: Art School instructors and students in ceramics classes; ceramics demonstrations on Earth Day.

Classes: children. (c. 1971).

Photographs: students in class.

Classes: painting and drawing. (c. 1971).

Photographs: students in class.

Classes: painting. (c. 1971).

Photographs: students in painting classes.

Classes: printmaking, weaving, woodworking & stained glass. (c. 1971).

Photographs: students in class.

Classes: printmaking. (n.d.).

Contact sheet and negatives (35 mm): students and Serra-Badue, Daniel in printmaking class.

Classes: sculpture. (c. 1971).

Photographs: students in class and images of completed sculptures.

Classes: various (01). (c. 1971).

Negatives (35 mm) 1-91: students and instructors in classes: sculpture, painting and drawing; stained glass; weaving; Semmel, Joan; Beckmann students. (Numbers and notes were obtained from the original sleeves).

Classes: various (02). (c. 1971).

Negatives (35 mm) 521-746: students and instructors in classes: stained glass; painting; weaving; ceramics; sculpture; printmaking. Art School costume party (739). (Numbers and notes were obtained from the original sleeves).

Classes: various (03). (c. 1971).

Negatives (35 mm) 2232-2396: students and instructors in classes: jewelry; sculpture; pottery; stone carving; outdoor shots; painting. (Numbers and notes were obtained from the original sleeves).

Classes: various (04). (c. 1971).

Negatives (35 mm): students and instructors in classes: jewelry; painting; wood/stone carving; Lable, Eliot.; sculpture; photography equipment/cameras; Hantman, Murray; Wright, Dmitri. (No numbers for this folder).

Exhibition. (n.d.).

Photograph of a display of ceramics from

an Art School exhibition.

Faculty and students. (c. 1971).

Photographs (contact sheets): instructors and students.

Faculty with vitae. (c. 1978).

Photographs (mounted) of instructors with vitae: Ackerman, Lee; Barber, Allen; Clipsham, Jacqueline Ann; Coppedge, Arthur; Cunningham, Francis; Hantman, Murray; Kaminsky, Jack; Makins, James; Montgomery, Claire; Reiss, Andrew; Schrank, Linda; Viera, Charles; Wright, Dmitri. No photos: Lable, Eliot; Lerner, Allan J.

Faculty. (c. 1971).

Posed and candid photographs of instructors: Ackerman, Lee; Barber, Allan; Cathcart, Linda; Clipsham, Jacqueline; Coppedge, Arthur; Cunningham, Francis; Elman, Emily; Flecker, Maurice; Hantman, Murray; Hildebrand, Janet; Hodes, Barney; Hoffman, Marlene; Hofsted, Jolyon; Holm, Lisa; Iordanidis, Yiannes; Kalberkamp, Michelle; Kaminsky, Jack; Karwoski, Stephen; Katzive, David; Kaufman, Leo; Kosloff, Joyce; Makins, James; Montgomery, Claire; Ockene, Ann; Odate, Toshio; Olenick, David; Reiss, Andrew; Rubino, Peter; Saito, Seiji; Schrank, Linda; Semmel, Joan; Serra-Badue, Daniel; Stronghilos, Carol; Tam, Reuben; Viera, Charles; Wright, Dmitri. Photos labeled on reverse.

Faculty: Clipsham, Jacqueline. (n.d.).

Photograph of Clipsham in ceramics studio.

Faculty: Conover, Robert. (n.d.).

Photograph of Conover with painting & drawing student.

Faculty: Crivy, Joseph. (n.d.).

Photograph of Crivy.

Faculty: de St. George, Pierre. (n.d.).

Photograph of de St. George with nude model.

Faculty: Dutary, Alberto. (n.d.).

Photograph of painting & drawing instructor Dutary in front of sculpture.

Faculty: Hodes, Barney (Barnett). (n.d.).

Photograph of Hodes in sculpture studio.

Faculty: Hofsted, Jolyon. (n.d.).

Photographs of Art School director Hofsted:

Folder descriptions: Visual materials series

- one portrait, one in studio.
Faculty: Lord, Sheridan. (n.d.).
Photograph of Sheridan.
- Faculty: Marquez, Aubrey. (n.d.).
Photograph of advertising design instructor Marquez.
- Faculty: Miller, Hugh. (n.d.).
Photograph of painting & drawing instructor Miller in class.
- Faculty: Myers, Winslow. (n.d.).
Photograph: candid of Myers.
- Faculty: North, Bruce. (n.d.).
Photograph: portrait of North.
- Faculty: Petrillo, Leonard. (n.d.).
Photograph: portrait of painting & drawing instructor Petrillo.
- Faculty: Reiss, Andrew. (n.d.).
Photograph of painting & drawing instructor Reiss with guitar.
- Faculty: Shaw, Kendall G. (n.d.).
Photograph: portrait of Shaw.
- Faculty: Soyer, Isaac. (n.d.).
Photograph of painting & drawing instructor Soyer.
- Faculty: Tam, Reuben. (n.d.).
Photograph of Tam in class.
- Faculty: Tinkham, Albert D. (n.d.).
Two photographs of Tinkham: one portrait, one posed with painting.
- Faculty: Wright, Milton. (n.d.).
Two photographs of Wright: one in class, one portrait.
- Faculty: Yeargans, Hartwell. (n.d.).
Photograph of printmaking instructor Yeargans in front of work.
- Historical. (1949-1950).
Photographs from scrapbook of students, visitors and instructors: Bank, Arnold; Beckmann, Max; Berkley, Braverman, Sylvia; Candell, Victor; Casserella, Ed; Bill, Catusco, Louis; Eustace, Joe; Ferren, John; Gonzalez, Xavier; Hebal, Milton; Keck, Sheldon; Mayhew, Richard; Peck, Augustus; Seide, Charles; Shulman, Moe; Tam, Reuben; Roberts, Dudley; Virga, Charles. Mounted photograph of John Ferren with students. Index cards re Beckmann, Max.
- Photographer: Dubinsky, Alan. (c. 1963).
Photographs: classes by Alan Dubinsky. (Photos are mounted on cardboard).
- Promotional. (n.d.).
Photographs of art exhibitions and posed shots for Art School promotional material.
- Promotional: poster. (c. 1971).
Photograph of poster of nude students painting clothed model.
- Promotional: Rembrandt poster. (n.d.).
Transparency (8x10, color) of poster: Rembrandt painted by fruit in various styles.
- Promotional: test shots. (c. 1971).
Negatives (70 mm): student with large ceramic pot (one roll damaged). Negatives (35 mm) 222526-444664: student blowing up balloon; painting; ceramics; sculpture. (Numbers and notes were obtained from the original sleeves).
- Symposium. (n.d.).
Photographs: screenshots from televised symposium.

