

**News Release
Public Information
Department**

November 2001

November Adult Public Programs at the BMA feature Sexy Films of the 50's, Chamber Music, and Persian Food

In November, the **Brooklyn Museum of Art** will present a wide range of adult programs, including lectures, chamber music, and a film series on the psychology of sex in the movies of the 1950s. Each film will be followed by a discussion by actors, directors, and scholars including Eli Wallach, Ben Gazzara, Carroll Baker, Kim Hunter, Jack Garfein, and Arthur Penn.

Lectures

Abstract Expressionism: Painting in the Atomic Age

On Sunday, November 4, from 3 to 5 p.m., join a fascinating discussion of art and the art world during this exciting period in American painting, moderated by Dr. Stephen Polcari, author of *Abstract Expressionism and the Modern Experience*. Panelists include Steven Naifeh, co-author of the Pulitzer Prize-winning biography *Jackson Pollock: An American Saga*, Evelyn Pousette-Dart, and Sanford Hirsch. (Iris and B. Gerald Cantor Auditorium, 3rd floor)

Explore *Eternal Egypt: Masterworks of Ancient Art from The British Museum* On Sunday, November 25 at 2 p.m., curator Edna R. Russman introduces the major themes of the exhibition in a talk entitled *The People of Eternal Egypt: What They Reveal and What They Conceal*. Russman is a curator in the BMA's Department of Egyptian, Classical, and Ancient Middle Eastern Art. (Iris and B. Gerald Cantor Auditorium, 3rd floor). This is the first of four *Eternal Egypt* lectures and is made possible in part by American Friends of The British Museum.

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Adult Education Course: Temples and Tombs of Egypt

Step into ancient Egypt with Edward Bleiberg, Associate Curator of Egyptian Art at the BMA. In this course, Dr. Bleiberg will discuss Egyptian beliefs, worship, and funerary art. Classes are from 1:30 to 3:30 p.m. in the *Eternal Egypt* exhibition and BMA Egyptian galleries, and take place November 29, December 6, December 13, and December 20. This course is limited to 25 people. The course fee is \$60, \$40 for Members, students, and older adults. Mail your personal check or money order payable to *Brooklyn Museum of Art*: Adult Programs, Brooklyn Museum of Art, 200 Eastern Parkway, Brooklyn NY, 11238.

Events

Persian Food and Wine Tasting and Special Gallery Tours

In the festive spirit of BMA's *Wit & Wine* exhibition, join chef Jason Munger of the acclaimed Williamsburg restaurant Oznot's Dish and wine consultant Neil Rosen for a unique wine and food tasting event on Thursday, November 8, from 6 to 9 p.m. Sample an array of hors d'oeuvres, accompanied by wines made from varietals originating in Persia. Munger and Rosen will discuss the connection between ancient and contemporary cuisine. The evening also includes music and guided tours in the exhibition. Advance tickets are \$20, \$18 for Members. Mail your personal check or money order payable to *Brooklyn Museum of Art*: Adult Programs, Brooklyn Museum of Art, 200 Eastern Parkway, Brooklyn NY, 11238. Tickets are limited.

Making Connections: St. Luke's Chamber Orchestra

On Sunday, November 11, at 2 p.m., the Brooklyn Museum of Art presents the second in a series of three concerts by the renowned St. Luke's Chamber Orchestra. As a prelude to the holiday music season, all six *Brandenburg Concerti* by J.S. Bach will be performed. After the concert, join a free, informal gallery discussion called *Making Connections*, exploring classical music's relationship to other art forms and to social and political contexts. For concert ticket and subscription information, call St. Luke's at (212) 594-6100. Iris and B. Gerald Cantor Auditorium, 3rd floor

Films

Movies @ the Museum

This month, **ThinkFILM**, the BMA's Saturday afternoon series of topical feature films and documentaries, presents *Vital Impulses: How Sex, Psychology, and The Method Revolutionized American Acting* in conjunction with *Vital Forms:*

American Art and Design in the Atomic Age, 1940-1960. Films scheduled include *Baby Doll* (Elia Kazan, 1956, 114 min., R); *Something Wild* (Jack Garfein, 1961, 112 min., not rated, adult themes); *The Strange One* (Jack Garfein, 1957, 100 min., not rated, adult themes); *A Streetcar Named Desire* (Elia Kazan, 1951, 125 min., PG); and *On the Waterfront* (Elia Kazan, 1954, 108 min., not rated, adult themes).

Actors and directors including Eli Wallach, Ben Gazzara, Carroll Baker, Kim Hunter, Jack Garfein, and Arthur Penn will be on hand for post-screening discussions with author and Brooklyn College film professor Foster Hirsch.

Brooklyn Film Networks presents Brooklyn Docs at the BMA

Movies @ the Museum, in collaboration with Brooklyn Film Networks, brings monthly screenings of new documentary works to the BMA in a series called **Brooklyn Docs**. On November 15, at 6:30 p.m., see *Bounce: Behind the Velvet Rope*, exploring the dangerous and bizarre world of nightclub bouncers.

Admission is \$9 for adults, \$6 for Museum or BFN Members, students, and older adults. For more information about *Brooklyn Docs*, visit filmnetworks.org, or call BFN at (718) 832-3052.

Media Contacts: (718) 638-5000 www.brooklynmuseum.org

Sally Williams, Public Information Officer, ext. 330

James Gordon, Media Relations Manager, ext. 334

Reggie Cameron, Sr. Public Information Associate, ext. 354

Adam Husted, Public Information Associate, ext. 331

GENERAL INFORMATION

Admission:

Contribution \$6; students with valid I.D. and older adults \$3. Free to Members and children under 12 accompanied by an adult. Group tours or visits can be arranged through the Education Division, ext. 234.

Directions:

Subway: Seventh Avenue express (2 or 3) to Eastern Parkway/Brooklyn Museum stop. Bus B71, B41, B69, B48. On-site parking available

Museum Hours:

Wednesday through Friday, 10 a.m. to 5 p.m.
First Saturday of each month, 11 a.m. to 11 p.m.; all other Saturdays, 11 a.m. to 6 p.m.; Sunday, 11 a.m. to 6 p.m. Closed Thanksgiving, Christmas, and New Year's Day.