

News Release
Public Information
Department

May 2002

May First Saturday Features World Music, Dance, and The Brooklyn International Film Festival

This month's First Saturday at the **Brooklyn Museum of Art**, on May 4, from 5 to 11 p.m., will feature an eclectic mix of music and dance from around the world, as well as several films from the **Brooklyn International Film Festival**.

Since it was introduced three years ago, the **Brooklyn Museum of Art's First Saturday** series has become enormously popular, with thousands of visitors attending this **free** program of art and entertainment each month. All evening long, Mummy's Café serves a wide selection of sandwiches, salads, and beverages and a cash bar offers wine and beer. Parking is a flat rate of \$4 starting at 5 p.m. All other Saturdays the Museum closes at 6 p.m.

The evening begins at 5 p.m. with two animated shorts and one feature film from the **Brooklyn International Film Festival**. In *I Was A Strip Club Virgin* (Rachel Max, USA, 3 min, not rated), a young woman is introduced to the sordid world of greased up men and crinkled dollar bills.

In the second animated short, *Natasha* (Signe Baumane and Josh Rechintz, 9 min., not rated) is a neglected housewife who falls in love with a household appliance.

The featured presentation will be the world premiere of *Operation Midnight Climax* (Will Keenan and Gadi Harel, 78 min. not rated), a unique live-action comic book synthesis of Golden Era stunt-comedy and modern chaos in which interviews, documentary segments, and recorded phone calls are all woven together.

The evening's entertainment also includes traditional Persian music of Iran by

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Ensemble Soroosh from 6 to 9 p.m. In celebration of the Persian New Year, from 6:30 to 8:30 p.m. visitors can create their own paper flowers from at the Museum's *Hands-On Art* workshop.

At 7 p.m., Manze Dayila performs traditional Haitian stories, music, and dance; BMA curator Aimée Froom talks in the Islamic galleries; and the Brooklyn International Film Festival continues with *Take Care of My Cat* (Jeong Jae-Eun, Korea, 112 min., not rated, in Korean with English subtitles).

Take Care of My Cat follows five girlfriends in their early twenties living in the harbor city of Incheon who have just finished secondary school, but are not quite ready for life as adults.

At 8 p.m., learn traditional Irish dances, enjoy original works by spoken-word artist Tantra, or listen to a talk by BMA Student Guide Cheri Bachert called "Love and Death."

The last film of the day from the Brooklyn International Film Festival is the U.S. premiere of *P.O.V. Point of View* (Tómas Gislason, Denmark, 107 min not rated). The film follows the adventures of Kamilla, a young Danish girl who goes to Las Vegas to get married.

At 9 p.m. the *BMA Dance Party*, features New York's hardest working Celtic rock band Lenahan. Bandleader Tom Lenahan's personal roots in traditional Irish music, as well as American and world roots music, influence his songwriting, resulting in many original favorites.

Major support for First Saturdays is provided by The Edward John Noble Foundation, the Brooklyn Borough President's Office, and Sprint/Sprint PCS. *The New York Times* is media sponsor.

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May 4 Schedule of Evening Programs

- 5 p.m. **Brooklyn International Film Festival:** *I Was A Strip Club Virgin* (Rachel Max, USA, 3 min, not rated). *Natasha* (Signe Baumann and Josh Rechintz, 9 min., not rated) *Operation Midnight Climax* (Will Keenan and Gadi Harel, 78 min. not rated).
- 6:30 p.m. **World Music:** Ensemble Soroosh celebrates the Persian New Year with song and dance.
- 6:30 p.m. **Hands-On Art:** Bring the whole family to create paper flowers.
- 7 p.m. **Performance:** Manze Dayila performs traditional Haitian stories, music, and dance.
- 7 p.m. **Brooklyn International Film Festival:** *Take Care of My Cat* (Jeong Jae-Eun, Korea, 112 min., not rated, Korean with English subtitles). Five girls come of age in the Korean harbor city of Incheon.
- 7 p.m. **Curator Talk:** BMA curator Aimee Froom discusses the treasures of the Islamic Art collection.
- 8 p.m. **Modern Voices: Artists, Curators, and Critics Speak Out:** Spoken-word artist Tantra performs original works, and BMA Student Guide Cheri Bachert talks on “Love and Death.”
- 8 p.m. **Dance Lessons:** Learn traditional Irish dances for free.
- 9 p.m. **Film:** U.S. premiere of *P.O.V. Point of View* (Tómas Gíslason, Denmark, 107 min, not rated) The adventures of a Danish woman who travels to Las Vegas to get married.
- 9-11 p.m. **BMA Dance Party:** Celtic rock band Lenahan mixes traditional Irish music with other world musics.

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www.brooklynmuseum.org

GENERAL INFORMATION

Admission:

Contribution \$6; students with valid I.D. and older adults \$3. Free to Members and children under 12 accompanied by an adult. Group tours or visits can be arranged through the Education Division, ext. 234.

Directions:

Subway: Seventh Avenue express (1 or 2) to Eastern Parkway/Brooklyn Museum stop; Lexington Avenue express (4 or 5) to Nevins Street, cross platform and transfer to the 1 or 2. **Bus:** B71, B41, B69, B48. On-site parking available.

Museum Hours:

Wednesday through Friday, 10 a.m. to 5 p.m.;
First Saturday of each month, 11 a.m. to 11 p.m.; all other Saturdays, 11 a.m. to 6 p.m.;
Sunday, 11 a.m. to 6 p.m. Closed Thanksgiving, Christmas, and New Year's Day.