

**News Release  
Public Information  
Department**

August 2002

**Brooklyn Museum of Art Presents Programs in Connection  
With Judy Chicago's *The Dinner Party***

Hands-on workshops on china painting, ceramic arts, and quilting, as well as lectures, films, gallery talks, and live music are among the wide range of public programs to be presented in conjunction with Judy Chicago's *The Dinner Party*.

Called by *Newsweek* magazine one of the ten works of art of all time that have rocked the ages *The Dinner Party* will be on view at the Brooklyn Museum of Art from September 20, 2002, through February 9, 2002. Now a part of the BMA permanent collection, it will go on permanent view in 2004.

*Judy Chicago: The Dinner Party* is made possible through the generous support of The Elizabeth A. Sackler Foundation. Related educational activities are supported by The Museum Educational Trust. *The Village Voice* is media sponsor.

**Here are some of the highlights of the public programs:**

**Sunday, September 15, 2–5 p.m.**

A quilting workshop for beginner to intermediate levels will be taught by Cassandra Thoreson. The fee is \$6 general, \$3 for Museum Members, students and seniors; Museum admission is complimentary with your workshop. Pre-registration is required; to receive a registration form, please call (718) 638-5000, ext. 937, and follow the voice-mail instructions. Education Division, Gallery Studio 3, first floor.

**Saturday, September 21, 3 p.m.**

In conjunction with *Judy Chicago: The Dinner Party*, BMA and *Urban Bush Women* present *The Hair Party*. This exciting program features conversation,

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improvisation, and performances about hair, exploring the ways that everyday decisions and observations about hairstyle influence our ideas about race, class, and power. Free with Museum admission. Iris and B. Gerald Cantor Auditorium, third floor

### **Saturday, September 21, at 5 p.m.**

Celebratory conversation between artist Judy Chicago and art historian Frances Borzello will discuss the making of *The Dinner Party* and its status as an iconic feminist work. Dr. Borzello is the author of a number of books including: *The New Art History* (with A. L. Rees), *Women Artists: A Graphic Guide*, *Seeing Ourselves: Women's Self-Portraits*, and *A World of Our Own: Women as Artists*. Free with Museum admission.

### **First Saturday, October 5, 7 p.m. Curator Talk**

Marc Mayer, the BMA's Deputy Director for Art, gives a talk on Judy Chicago's *The Dinner Party*.

### **First Saturday, October 5, 8 p.m. *Modern Voices: Artists, Curators, and Critics Speak Out***

Art critic and educator Brian Boucher discusses the exhibition *Exposed: The Victorian Nude* and Judy Chicago's *The Dinner Party*.

### **Saturday, October 19, 2–5 p.m.**

Hands-on workshop and master class led by ceramic artist Andy Brayman in the Grand Lobby. The artist will demonstrate how he creates conventional objects in unconventional ways. Participants get to make their own ceramic art. Everybody is welcome. Free with Museum admission.

### **Saturday, October 26, 3 p.m.**

Art historian, author, poet, and photographer Edward Lucie-Smith discusses Judy Chicago's *The Dinner Party*. Edward Lucie-Smith is the author of many works including *Art in the Seventies*, *Sexuality in Western Art*, *Movements in Art since 1945*, *Ars Erotica: An Arousing History of Erotic Art*, and the forthcoming *Judy Chicago: An American Vision*. Free with Museum admission.

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### **Every Saturday in October: *Young Voices Gallery Talks***

High school, college and graduate students enrolled in the Museum's Student Guide program lead informal discussions in the Museum's galleries on Saturdays at 4 p.m. In October, the talks will feature Judy Chicago's *The Dinner Party*. Check the *What's Happening This Week* guide at the Admissions Desk for times and specific topics.

### **Saturday, November 2, at 4 p.m.**

Author and art historian Nancy Heller discusses *The Dinner Party* in connection with her recent book: *Why is a Painting Like A Pizza? A Guide to Understanding and Enjoying Modern Art*. Book signing to follow. Free with Museum admission

### **First Saturday, November 2, 9 p.m. (repeated Sunday, November 3, at 4 p.m., see below)**

A staged reading of Act I of the feminist play *Top Girls* by Caryl Churchill, on the 20th anniversary of the play's premieres in London and New York. An open discussion of the play's themes by actors and audience follows the performance.

### **Sunday, November 3, at 4 p.m.**

Repeat performance of the staged reading of Act I of *Top Girls* by Caryl Churchill. Free with Museum admission.

### **Saturday, November 9, 4–6 p.m.**

Informal discussion on *The Dinner Party* featuring artist and professor Coco Fusco, art historian Richard Meyer, and art critic Eleanor Hartney. The discussion will be moderated by Marc Mayer, the BMA's Deputy Director for Art. Free with Museum admission

### **Sunday, November 10, 3–6 p.m.**

*Dance Forum: Works in Progress* features women choreographers and dancers living and working in Brooklyn. Free with Museum admission

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### **Saturday, December 7, 2002, 4 p.m**

Gail Levin, Professor of Art History at Baruch College and CUNY Graduate Center, will give a lecture of Judy Chicago's *The Dinner Party*. Free with Museum admission.

### **First Saturday, December 7, 8 p.m. *Modern Voices: Artist, Curators, and Critics Speak Out***

Debra Wacks of CUNY Graduate Center will give a talk on Judy Chicago's *The Dinner Party*

### **Saturday, January 11, 2003, 1–5 p.m.**

A china painting workshop for beginner to intermediate levels taught by Rosemarie Radmaker, one of the artists who worked with Judy Chicago on *The Dinner Party*. The fee is \$6 general, \$3 for Museum members, students and seniors; Museum admission is complimentary with your workshop. Pre-registration is required; to receive a registration form, please call (718) 638-5000, ext. 937, and follow the voice-mail instructions. Education Division, Gallery Studio 3, first floor.

### **Saturday, January 18, 2003, 3–5 p.m.**

A china painting workshop for beginner to intermediate levels taught by artist Kathy Erteman. The fee is \$6 general, \$3 for Museum members, students and seniors; Museum admission is complimentary with your workshop. Pre-registration is required; to receive a registration form, please call (718) 638-5000 ext. 937, and follow the voice-mail instructions. Education Division, Gallery Studio 3, first floor.

Throughout the presentation of *The Dinner Party* there will also be gallery talks. Please check *What's Happening This Week*, available at the Museum's Admissions Desk for dates and times.

In early 2003, a wide range of related public programs will continue with dates and times to be announced. *Movies @ the Museum* will present a film series curated by Women Make Movies. A *First Saturday* will feature a performance by Sarah Jones.

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[www.brooklynmuseum.org](http://www.brooklynmuseum.org)

### **GENERAL INFORMATION**

#### **Admission:**

Contribution \$6; students with valid I.D. and older adults \$3. Free to Members and children under 12 accompanied by an adult. Group tours or visits must be arranged in advance by calling extension 234.

#### **Museum Hours:**

Wednesday through Friday, 10 a.m. to 5 p.m.;  
First Saturday of each month, 11 a.m. to 11 p.m.; all other Saturdays, 11 a.m. to 6 p.m.;  
Sunday, 11 a.m. to 6 p.m. Closed Thanksgiving, Christmas, and New Year's Day.

#### **Directions:**

**Subway:** Seventh Avenue express (1 or 2) to Eastern Parkway/Brooklyn Museum stop; Lexington Avenue express (4 or 5) to Nevins Street, cross platform and transfer to the 1 or 2. **Bus:** B71, B41, B69, B48. On-site parking available.