

EXPOSED

The Victorian Nude

News Release
Public Information
Department

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Brooklyn Museum of Art Presents Programs in Connection with *Exposed: The Victorian Nude*

Life-drawing lessons, music, lectures, and gallery talks by world-famous art historians are among the wide range of public programs to be presented in conjunction with *Exposed: The Victorian Nude*. The exhibition, on view September 6, 2002, through January 5, 2003, comprises more than 150 paintings, sculpture, drawings, and photographs created during the reign of Queen Victoria. This will be the only venue in North America for this first exhibition to survey the full range of Victorian representation of both the male and the female nude.

Here are some of the highlights of the public programs:

Saturday, Sept. 14, 3 p.m.

Art historian Peter Trippi presents a gallery talk in *Exposed: The Victorian Nude* entitled: *Pure as Snow? J. W. Waterhouse's "Saint Eulalia" and the Implications of Martyrdom*. Mr. Trippi has been a member of the BMA staff since 1998. His biography of the Victorian painter J. W. Waterhouse (1849–1917) will be published by Phaidon Press in October 2002. Free with Museum admission.

Sunday, Sept. 15, 4–6 p.m.

Music in the Galleries presents the New York City based string quartet Cerebus in *Exposed: The Victorian Nude*, with a performance featuring English music of the Victorian period. Free with Museum admission

Brooklyn Museum of Art

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The Victorian Nude

page 2

Sunday, September 22, at 3 p.m.

Alison Smith, co-curator of *Exposed: The Victorian Nude*, discusses the nude in nineteenth-century Britain, providing new historical perspective on some of the moral and psychological preoccupations of our own time. Dr. Smith, Senior Curator at Tate Britain, is the author of *The Victorian Nude: Sexuality, Morality and Art*. This talk is sponsored, in part, by American Friends of Tate Britain. Free with Museum admission

Saturday, September 28, 3-6 p.m.

Learn to draw using a live model. Register now for a life-drawing workshop led by artist Marc Lepson. The life-drawing workshop will conclude with a Q&A with professional model Sheila Zane. Following the class, participants will have the chance to discuss with an educator their responses to *Exposed: The Victorian Nude* in the galleries. The fee for the workshop is \$10 general; \$8 for Museum members, students, and seniors. Workshop limited to 25 participants and pre-registration is required; to receive a registration form, please call (718) 638-5000 ext. 937 and follow the voice-mail instructions. Education Division, Gallery Studio 3, first floor.

First Saturday, October 5, 8 p.m.

Art critic and educator Brian Boucher discusses *Exposed: The Victorian Nude* (and Judy Chicago's *The Dinner Party*). Free with Museum admission.

Saturday, November 2, 3 p.m.

Art historian Pamela Gerrish Nunn gives a talk titled 'Whose Body, Whose art? Men, Women and the Nude in the Context of *Exposed: The Victorian Nude*'. Professor Nunn will be discussing the controversial nature of the naked body in Victorian society. Free with Museum admission.

First Saturday, December 7, 7 p.m.

Gallery talk on *Exposed: The Victorian Nude* by Barbara Dayer Gallati, Curator of American Art at the BMA.

The Victorian Nude

page 3

Sunday, December 8, at 3 p.m.

Brooklyn Philharmonic Orchestra presents a chamber concert exploring themes and ideas found in *Exposed: The Victorian Nude*. Ticketed event. Cantor Auditorium, third floor

Saturday, December 14, at 3 p.m.

Art historian Linda Nochlin gives a talk on *Exposed: The Victorian Nude*. She is the author of numerous books including *Women, Art, Power, and Other Essays*, *Body in Pieces*, and *Politics of Vision*. This lecture is one of four presentations on Saturday afternoon, December 14, that together will comprise a seminar sponsored, in part, by the Association of Historians of Nineteenth-Century Art. For details and times of the other speakers, please call (718) 638-5000, ext. 937 and follow the voice-mail instructions. Free with Museum admission.

There will also be a number of gallery talks in *Exposed: The Victorian Nude*. For details please visit the *What's Happening* page of the Museum Web site at www.brooklynmuseum.org, pick up a copy of *What's Happening This Week* at the Museum Admissions Desk, or call (718) 638-5000.

Exposed: The Victorian Nude was conceived by Dr. Alison Smith, Senior Program Curator, Tate Britain and is co-curated with Dr. Martin Myrone, Programme Curator for pre-1900 British Art at Tate Britain, and Robert Upstone, Tate Collections Curator specializing in nineteenth-century art. Barbara Dayer Gallati, Curator, Department of American Art, has coordinated the exhibition at the Brooklyn Museum of Art. Support for the Brooklyn Museum of Art presentation is provided by the BMA's Barbara and Richard Debs Exhibition Fund. Additional support is provided by Mr. and Mrs. Christopher Forbes.

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