

**News Release**  
Public Information  
Department

February 2004

**Dance Forum at Brooklyn Museum Celebrates New Front Entrance and Exhibition *Open House: Working in Brooklyn* Sunday, April 25, 4 to 6 p.m.**

In celebration of its new front entrance pavilion and public plaza and the exhibition *Open House: Working in Brooklyn*, the Brooklyn Museum presents ***Dance Forum: Working in Brooklyn***, showcasing new works by emerging and established artists on **Sunday, April 25 from 4 to 6 p.m.**

Works by five choreographers including **Sam Kim, David Neumann, Lionel Popkin, Sara Smith, and Netta Yerushalmy** will be presented. A question-and-answer session with the artists will follow the performance. The afternoon program will take place in the Museum's third-floor Iris and B. Gerald Cantor Auditorium and is free with admission.

**Sam Kim** will perform *Placid Baby*, an episodic work that refuses to take itself seriously. Inspired by the work of maverick artist Raymond Pettibon, *Placid Baby* strikes a delicate balance between sincerity and irony. Accompanied by the music of Book of Love, Puffy AmiYumi, Yaz, and others, this nostalgic dance makes a statement that is strangely poignant and funny.

**David Neumann** and his advanced beginner group will present excerpts from their current work in progress, tentatively titled *TOUGH, THE TOUGH. TOUGH* marks a departure for Neumann from multi-disciplinary pieces to a deeper exploration of pure movement. The dance shifts from stillness to wild boiling energies as it confronts our contradictions.

## Dance Forum

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**Lionel Popkin's** solo, *Open Air Corners*, developed in collaboration with performer Carolyn Hall, places the dancers in an abstract world suffused with a sense of personal history and character. Blending pure movement with glimpses of narrative, *Open Air Corners* shows a woman plot a course, lose her way, and start over.

**Sara Smith** presents *Vic and Zeno Are Good Friends* performed by Rebecca Brooks and Erica Newhouse. This duet about two good friends immortalized in the text of a 1966 typing exercise examines existence trapped in the pages of a book, unable to participate in the world or to exist separately from one another.

**Netta Yerushalmy** will present her quartet *Crater in Us*, which was created at the Yard's Bessie Schonberg Residency on Martha's Vineyard. The work plays with a disjointed sensibility marked by fierce dynamics and hidden drama, working closely with and against the score by John Cage. In this piece, Yerushalmy creates secret interactions between the dancers themselves as well as with the audience.

**Media Contacts: (718) 501-6334, or 6330, or 6331**

*www.brooklynmuseum.org*

### GENERAL INFORMATION

**Admission:**

Contribution \$6; students with valid I.D. and older adults \$3. Free to Members and children under 12 accompanied by an adult. Group tours or visits must be arranged in advance by calling extension 234.

**Directions:**

**Subway:** Seventh Avenue express (2 or 3) to Eastern Parkway/Brooklyn Museum stop; Lexington Avenue express (4 or 5) to Nevins Street, cross platform and transfer to the 2 or 3. **Bus:** B71, B41, B69, B48. On-site parking available.

**Museum Hours:**

Wednesday through Friday, 10 a.m. to 5 p.m.; First Saturday of each month, 11 a.m. to 11 p.m.; all other Saturdays, 11 a.m. to 6 p.m.; Sunday, 11 a.m. to 6 p.m. Closed Thanksgiving, Christmas, and New Year's Day.