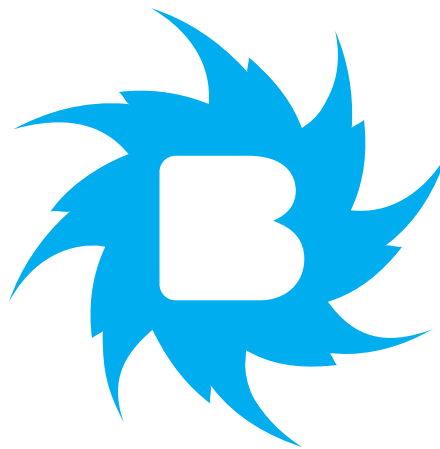


Press Release



March, 2004

Reinstallation of *Frieda Schiff Warburg Memorial Sculpture Garden* at Brooklyn Museum On View April 17, 2004

The first phase of the reinstallation of the *Frieda Schiff Warburg Memorial Sculpture Garden*, a preeminent collection of architectural sculpture and ornament from demolished buildings in the metropolitan area, will go on long-term view at the Brooklyn Museum on April 17, 2004. Much of this collection dates to the period between 1880 and 1910, and presents a sampling of the vocabulary and forms of architectural ornament characteristic of buildings still standing in the older parts of New York City. This new presentation coincides with and celebrates the opening day of the new Front Entrance and Public Plaza designed by Polshek Partnership Architects. Included for the first time since the Sculpture Garden's 1966 dedication will be informative labels about the collection and the individual objects on display.

The Sculpture Garden, a part of the American sculpture collection, was almost entirely disassembled and placed in storage in 2000 to safeguard it during the first phase of the \$63-million capital construction project. The first phase began in the rear of the building, reclaiming unused land to create a new south entrance, additional parking, and a vehicular passage on the west side of the building, as well as an enlarged, and revitalized display area for the collection of architectural sculpture and ornament.

Since that time the collection has been surveyed and some objects have been conserved. Among the objects to be installed on the upper and lower terraces of the Sculpture Garden will be the monumental figure *Night* that once stood beside a clock above an entrance to the original Pennsylvania Station, the winged horses from a Brooklyn fire service pumping station, and a massive zinc lion from the *El Dorado* Carousel at Coney Island's vanished Steeplechase Park. Additional units of architectural ornament, such as keystones, will be installed on a retaining wall along the walkway to the south entrance in a future phase, now in the planning stages.

In addition to the objects on view in the Sculpture Garden, the Museum recently transferred 78 objects to the Metropolitan Transit Authority. These keystones, plaques, and lunettes have been installed on the mezzanine level of the completely renovated, re-oriented subway station in front of the Museum, which is the Eastern Parkway/Brooklyn Museum stop on the 2 and 3 trains. There they serve as a first introduction to the Museum and to its pioneering collection of urban architectural ornament.

Brooklyn Museum

200 Eastern Parkway Brooklyn NY 11238-6052
T (718) 638-5000 F (718) 501-6134
www.brooklynmuseum.org

The Frieda Schiff Warburg Memorial Sculpture Garden began with a gift by the late Walter Rothschild in memory of his mother-in-law. The collection has been enriched over the years by gifts from the Anonymous Arts Recovery Society and other donors.

This installation was made possible, in part, with public funds from the New York City Department of Cultural Affairs Cultural Challenge Program. Additional support was provided by The New York State Council on the Arts, Ivan and Marilynn Karp, and the Friends of the Brooklyn Museum.

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GENERAL INFORMATION

Admission:

Contribution \$6; students with valid I.D. and older adults \$3. Free to Members and children under 12 accompanied by an adult. Group tours or visits must be arranged in advance by calling extension 234.

Directions:

Subway: Seventh Avenue express (2 or 3) to Eastern Parkway/Brooklyn Museum stop; Lexington Avenue express (4 or 5) to Nevins Street, cross platform and transfer to the 2 or 3. **Bus:** B71, B41, B69, B48. On-site parking available.

Museum Hours:

Wednesday through Friday, 10 a.m. to 5 p.m.; First Saturday of each month, 11 a.m. to 11 p.m.; all other Saturdays, 11 a.m. to 6 p.m.; Sunday, 11 a.m. to 6 p.m. Closed Thanksgiving, Christmas, and New Year's Day.

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