



September 2004

Music, Dance, Lectures, and Workshops featured in Brooklyn Museum's November/December 2004 Adult Public Programs

The Brooklyn Museum will present a variety of adult public programs in November and December, including Spanish and classical music, the fourth season of *Dance Forum*, gallery talks, workshops, and lectures coinciding with the special exhibitions *Great Expectations: John Singer Sargent Painting Children*; *Passing/Posing: Kehinde Wiley Paintings*; and *I Wanna Be Loved By You: Photographs of Marilyn Monroe*.

Music

On Sunday, November 14, from 3 to 5 p.m., *Music in the Galleries* will present **Spain and the Americas**, featuring the **Tomas Rodriguez Trio**. The Brooklyn-based group performs a variety of music invoking the rich connections between Spain and the Americas, including traditional songs from Venezuela, Colombia, and Puerto Rico. The trio features Rodriguez on guitar, Barry Kornhauser on bass, and Urbano Sanchez on percussion. **On Sunday, December 19, at 3 p.m., *Music in the Galleries*** will present a gospel performance by **Lavender Light: The Black and People of All Colors Lesbian and Gay Gospel Choir**. Lavender Light presents inspirational music ranging from old-time gospel favorites to spirituals with a twenty-first-century twist.

Dance

On **Sunday, December 12, from 4 to 6 p.m.**, the fourth season of **Dance Forum** at the Brooklyn Museum will open with ***Meditation on Marilyn***, new works on provocative themes including flirtation, seduction, and self-invention. Choreographers and companies from Brooklyn and beyond will take as their inspiration the themes and images found in the exhibition ***I Wanna Be Loved By You: Photographs of Marilyn Monroe***. A question-and-answer session with artists will follow the performance.

Lectures, Workshops and Gallery Talks

On Saturday, November 13, at 3 p.m. the Museum will present ***Black Male Identity and the Arts*** in conjunction with the exhibition ***Passing/Posing: Kehinde Wiley Paintings***. Cultural critic **Jason King** hosts this forum on the changing identities of black males in the arts. King, the Associate Chair of the Clive Davis Department of Recorded Music at New York University, has written reviews and artist profiles for *Vibe* magazine as well as essays on hip-hop, race, African American and Asian American culture. **Tumelo Mosaka**, assistant curator of the Brooklyn Museum's Department of Contemporary Art, and the artist **Kehinde Wiley** will also participate in this discussion.

Brooklyn Museum

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Also on **Saturday, November 13**, from **1 to 3 p.m.**, teaching artists will be on hand to guide visitors with helpful hints in drawing the human body in a **Hands-On Art workshop** featuring a live model. All materials will be provided.

On **Sunday, December 5**, at **2 p.m.**, in conjunction with the special exhibition **Great Expectations: John Singer Sargent Painting Children**, Richard Ormond, the Director of the National Maritime Museum in Greenwich, England, and a great-nephew of Sargent, will present a slide lecture on John Singer Sargent's childhood and the impact it had on his paintings of children.

James Haspiel, a friend and biographer of Marilyn Monroe, will talk about his memories of the star in the gallery of the special exhibition *I Wanna Be Loved By You: Photographs of Marilyn Monroe* on **Saturday, December 11, at 1 p.m.** Haspiel is the author of three books on the actress: *Young Marilyn: Becoming a Legend*; *Marilyn: The Ultimate Look*; and *The Unpublished Marilyn*.

On **Sunday, December 12**, at **3 p.m.**, **Marilyn Kushner**, Curator and Chair of the Department of Prints, Drawings and Photographs at the Brooklyn Museum, will talk with photographer **George S. Zimbel**. Zimbel created some of the most famous photographs of Marilyn Monroe, including the unforgettable images of the actress standing on a subway grate in New York City, in her white dress. During a career that exceeds five decades, Zimbel's photographs have been published in newspapers and magazines including *The New York Times*, *Look*, *Saturday Review*, and *Architectural Forum*.

What is a photographic portrait, and what does it say about the artist and his subject? On two consecutive Saturdays, **December 11 and 18**, from **3 to 5 p.m.**, visitors are invited to learn about portrait photography from **Roy Reid**, who has been taking photographs for more than 30 years. Reid teaches art history and photography at the Urban Academy Laboratory High School in Manhattan. Topics to be discussed in these special Museum workshops will include intent, props, framing, and scale, and how these elements can be combined to create successful images. Photographs of Marilyn Monroe and other portraits on view at the Museum will be a point of departure culminating in the creation of digital images. Participants are asked to bring a meaningful object with that they would like to be photographed. Registration is at 2 p.m. Advance registration is available by e-mailing destiny.pierce@brooklynmuseum.org.

Unless otherwise noted, all programs are free with Museum admission. Additional program information, including locations, is available in the weekly events sheet available at the Museum's Visitor Center or by consulting the program signs in the Grand Lobby. Programs are subject to change; call (718) 501-6372, 3, or 4 during business hours for up-to-date information. TTY: (718) 399-8440.

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BROOKLYN MUSEUM GENERAL INFORMATION

Admission:

Contribution \$6; students with valid I.D. and older adults \$3. Free to Members and children under 12 accompanied by an adult. Group tours or visits must be arranged in advance by calling extension 234.

Directions:

Subway: Seventh Avenue express (2 or 3) to Eastern Parkway/Brooklyn Museum stop; Lexington Avenue express (4 or 5) to Nevins Street, cross platform and transfer to the 2 or 3. Bus: B71, B41, B69, B48. On-site parking available.

Museum Hours:

Wednesday through Friday, 10 a.m. to 5 p.m.; First Saturday of each month, 11 a.m. to 11 p.m.; all other Saturdays, 11 a.m. to 6 p.m.; Sunday, 11 a.m. to 6 p.m. Closed Thanksgiving, Christmas, and New Year's Day.