



December 2004

**Celebrate Mardi Gras and Black History Month at the Brooklyn Museum's Target *First Saturday* February 5 from 5 to 11 p.m.**

Unable to make it to New Orleans for Mardi Gras? Celebrate **Carnival** and **Black History Month** with traditional Afro-Brazilian music and dance at the next **Target *First Saturday* on February 5, 2005, from 5 to 11 p.m.** Visitors can also compete for prizes in a Marilyn Monroe look-alike contest, see Chinese acrobats and traditional lion dancing, or learn how to samba from **Stepping Out Dance Studios**.

**At Target *First Saturdays*** at the Brooklyn Museum thousands of visitors enjoy free programs of art and entertainment each month. All evening long, the Museum's café serves a wide selection of sandwiches, salads, and beverages, and a cash bar offers wine and beer. Parking is a flat rate of \$4 starting at 5 p.m. All other Saturdays, the Museum closes at 6 p.m.

On February 5, the fun begins at 6:30 as DJs spin Latin and Caribbean music. Also, from 6:30 p.m. to 8:30 p.m., the city-wide celebration of **Romare Bearden** continues at the Brooklyn Museum when artists of all ages and skill levels are invited to help create a collage. Inspiration is provided by the Museum's collection of seven works by Bearden, which are on view through March 6 in conjunction with The Bearden Homecoming Celebration.

At 7 p.m., **Cabello Rolim and Korimbatásamba** perform traditional Afro-Brazilian music and dance, including capoeira, a combination of dance and martial arts, developed in secret by enslaved Africans in the nineteenth century. This program is presented by Carnegie Hall's Neighborhood Concert Series. Cabello Rolim, who has been performing and teaching in the United States since 1990, is a professional capoeirista with 20 years of experience.

Also at 7 p.m., curator **Charlotta Kotik** and photographer **David Michalek** discuss the special exhibition *14 Stations: Photographed by David Michalek*, an exhibition depicting the traditional Christian devotional Stations of the Cross enacted by formerly homeless men and women. The exhibition will be on view at the Brooklyn Museum through March 27, 2005.

From 7:30 to 9 p.m., the Brooklyn-based avant-garde jazz trio **Harriet Tubman** collaborates with spoken word artists in the special exhibition *Passing/Posing: Kehinde Wiley Paintings*, which closes on

## **Brooklyn Museum**

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Sunday, February 6. Harriet Tubman explores the frontier where funk, rhythm, and melody converge. The New York City-based trio features Brandon Ross on guitar, Melvin Gibbs on bass, and J. T. Lewis on drums.

At 8 p.m., platinum blondes – real or otherwise – are invited to compete for prizes in a Marilyn Monroe look-alike contest, open to all ages, in conjunction with the special exhibition *I Wanna Be Loved by You: Photographs of Marilyn Monroe from the Leon and Michaela Constantiner Collection*, on view through March 20. Also at 8 p.m., instructors from **Stepping Out Dance Studios** teach visitors how to samba in the Beaux-Arts Court.

At 9 p.m., Marilyn's white dress floats famously upwards in the classic film **Seven Year Itch** (Billy Wilder, 1955, 105 min., unrated). *Free tickets available in the grand lobby beginning at 8 p.m.*

Also, from 9 to 11 p.m., guests can dance to the Brazilian rhythms of **Samba New York** at the Target *First Saturday* Dance Party. Modeled after Rio de Janeiro's famous samba schools, where people go to rehearse, socialize, and perform, Samba New York comprises a culturally diverse group of seasoned samba performers, reflecting the richness and talent of New York and Brazil.

Major support for Target *First Saturdays* is provided by Target Stores. *The New York Times* Community Affairs Department is media sponsor.

Minneapolis-based Target Stores, along with its parent company Target Corporation (NYSE:TGT), gives back more than \$2 million a week to its local communities through grants and special programs.

## February 5 Schedule of Evening Programs

**6:30–8:30 p.m. Hands-On Art:** Celebrate the Museum's Romare Bearden collages and help create a collaborative collage.

**7 p.m. Performance:** Cabello Rolim and Korimatásamba perform traditional Afro-Brazilian music and dance. Presented by Carnegie Hall Neighborhood Concerts. *Free tickets available in the Beaux-Arts Court beginning at 6 p.m.*

**7–8 p.m. Artist Dialogue:** Curator Charlotta Kotik and photographer David Michalek discuss 14 Stations: Photographed by David Michalek.

**7:30–9 p.m. Modern Voices:** Brooklyn-based avant-garde jazz trio Harriet Tubman collaborates with spoken word artists in *Passing/Posing: Kehinde Wiley Paintings*

**8–9 p.m. Free Dance Lessons:** Instructors from Stepping Out Dance Studios teach visitors how to samba.

**8 p.m. Contest:** Don that platinum blonde wig and lipstick and compete in our Marilyn Monroe look-alike contest, open to all ages.

**9 p.m. Film:** See Marilyn's white dress float famously upwards in the classic comedy *Seven Year Itch* (Billy Wilder, 1955, 105 min., unrated). *Free tickets available in the grand lobby beginning at 8 p.m.*

**9–11 p.m. Dance Party:** Celebrate Carnival and dance to the Brazilian rhythms of Samba New York!

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## **GENERAL INFORMATION**

### **Admission:**

Contribution \$8; students with valid I.D. and older adults \$4. Free to Members and children under 12 accompanied by an adult. Group tours or visits must be arranged in advance by calling extension 234.

### **Directions:**

Subway: Seventh Avenue express (2 or 3) to Eastern Parkway/Brooklyn Museum stop; Lexington Avenue express (4 or 5) to Nevins Street, cross platform and transfer to the 2 or 3. Bus: B71, B41, B69, B48. On-site parking available.

### **Museum Hours:**

Wednesday through Friday, 10 a.m. to 5 p.m.; First Saturday of each month, 11 a.m. to 11 p.m.; all other Saturdays, 11 a.m. to 6 p.m.; Sunday, 11 a.m. to 6 p.m. Closed Thanksgiving, Christmas, and New Year's Day.