



December 2004

Brooklyn Museum Celebrates Black History Month and more in February with a Variety of Fun and Informative Adult Public Programs

The Brooklyn Museum will celebrate **Black History Month** with a variety of programs including music in the galleries and a film on the life of the artist Romare Bearden, in addition to programs coinciding with the special exhibitions ***14 Stations: Photographed by David Michalek*** and ***I Wanna Be Loved by You: Photographs of Marilyn Monroe from the Leon and Michaela Constantiner Collection***.

Films

On **Saturday, February 12**, at *1 p.m.*, in honor of Black History Month ***Movies @ the Museum*** will screen the film ***You See Me Laughin'*** (Mandy Stein, 2002, 77 min), a journey into the personal lives and music of the last of the Mississippi hill country blues men. These musicians have labored to create music in the blues tradition despite lives steeped in poverty and violence. This documentary features footage of R. L. Burnside, Junior Kimbrough, T-Model Ford, Cedell Davis, Johnny Farmer, and Asie Payton. The film will be repeated at 3 p.m. on Saturday and at 1 p.m. on Sunday, February 13.

On Saturday, February 19, at 1 p.m., Movies @ The Museum will present ***The Art of Romare Bearden*** (Carroll Moore, 2003, 30 min.). The film traces the artist's career as he moved from North Carolina to Pittsburgh, the Caribbean, and New York. Friends and scholars interviewed in the film include musician Wynton Marsalis; curator Ruth Fine; Duke University professor Richard Powell; and writer Albert Murray. The film will be repeated at 3 and 5 p.m.

Music

On **Sunday, February 13**, from **3 to 5 p.m.**, ***Music in the Galleries*** will present an informal concert by **Carolina Slim**, a blues man who has played in and around New York since the 1950's. Originally from the historical Piedmont Region of South Carolina, Slim will play old blues standards flavored with his own southern style.

On **Saturday and Sunday, February 19 and 20**, from **1 to 3 p.m.**, the Brooklyn Museum will supply drawing tools, paint, collage materials, and music in the form of improvisational jazz while participants supply the ideas and imagination and contribute to a community drawing in the Education Gallery. Inspiration can be found in the Romare Bearden paintings on view in the West Mezzanine on the Museum's second floor.

Brooklyn Museum

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On **Sunday, February 27, at 3 p.m. *Music Off the Walls*** features musicians from the **Brooklyn Philharmonic** performing the second chamber music concert in a series inspired by the special exhibition ***14 Stations: Photographed by David Michalek***. The photographs reinterpret the traditional Stations of the Cross using formerly homeless people as models. The concert will weave contemporary works among selected movements including: Haydn's moving Seven Last Words of Christ for string quartet; Gavin Bryars' cult classic Jesus Love Never Failed Me Yet, based on a homeless man's song in London; Kevin James' Oh To Bring Joy to the Face of Another. Also included will be a rare performance of compositions by Louis Hardin, long known as the street person Moondog, recalled as an eccentric genius. Tickets, which include Museum admission and a gallery talk in the exhibition at 2 p.m., are \$15 general public, \$10 for seniors and students. Tickets can be purchased in advance at the admissions desk during Museum hours or by calling (718) 622-5838. For more information, visit www.brooklynphilharmonic.org.

Lectures and Gallery Talks

On **Saturday, February 5, at 2 p.m., Susan Bernard**, author, actress, producer, and the daughter of the late photographer **Bruno Bernard**, discusses Marilyn Monroe in the context of the 1940s and 1950s Hollywood pin-up girls. Bruno Bernard is often credited with discovering a young brunette model, Norma Jean Baker, who would evolve into the motion picture icon Marilyn Monroe.

On **Saturday, February 26, from 3 to 5 p.m.**, writers of color pay tribute to poet Sonia Sanchez. Presented by the **John Oliver Killens Writers Workshop**.

On **Sunday, February 27, at 2 p.m.** photographer **David Michalek** discusses his collaboration with the Interfaith Assembly on Homelessness and Housing, a non profit organization based in New York, in creating the photographs in the exhibition *14 Stations: Photographed by David Michalek*.

Unless otherwise noted, all programs are free with Museum admission. For program locations, pick up a copy of the weekly events sheet at the Visitor Center or consult the program signs in the Grand Lobby. Programs are subject to change; call (718) 638-5000 and press 1 and then 5 for up-to-date information.

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GENERAL INFORMATION

Admission:

Contribution \$8; students with valid I.D. and older adults \$4. Free to Members and children under 12 accompanied by an adult. Group tours or visits must be arranged in advance by calling extension 234.

Directions:

Subway: Seventh Avenue express (2 or 3) to Eastern Parkway/Brooklyn Museum stop; Lexington Avenue express (4 or 5) to Nevins Street, cross platform and transfer to the 2 or 3. Bus: B71, B41, B69, B48. On-site parking available.

Museum Hours:

Wednesday through Friday, 10 a.m. to 5 p.m.; First Saturday of each month, 11 a.m. to 11 p.m.; all other Saturdays, 11 a.m. to 6 p.m.; Sunday, 11 a.m. to 6 p.m. Closed Thanksgiving, Christmas, and New Year's Day.