



March 2005

A Wide Range of Fun and Informative Public Programs to Accompany the Special Exhibition *Basquiat*, on view March 11 through June 5, 2005, at the Brooklyn Museum

In conjunction with the special exhibition *Basquiat*, on view March 11 through June 5, 2005, the Brooklyn Museum will present a number of entertaining and educational programs for art lovers of all ages. The programs will include films, music, lectures, and workshops, most of which will be **free** with Museum admission.

MARCH

In the early part of his career, Jean-Michel Basquiat made and sold postcards on the streets of downtown Manhattan. **On Saturday, March 12, from 3 to 5 p.m.** the Museum's education department will host a drop-in workshop that will explore Basquiat's artistic process. Participants of all ages are invited to make an art postcard while enjoying 1980s music spun by **DJ Emskee**. The program will be repeated on Saturday, April 9, from 3 to 5 p.m.

Also on **Saturday, March 12, at 2 p.m.**, *Basquiat* co-curator **Franklin Sirmans**, an independent writer, editor, and curator based in New York, will discuss hip-hop themes in the artist's works.

APRIL

On **Saturday, April 2, at 6 p.m.**, **Dr. Kellie Jones**, co-curator of *Basquiat*, will discuss the exhibition. Dr. Jones is an Assistant Professor of the History of Art and of African American Studies at Yale University.

On **Sunday, April 17 from 4 to 6 p.m.**, the Brooklyn Museum will present **Dance Forum: Raw Vision**. Inspired by the *Basquiat* exhibition, choreographers and dance companies including Monica Bill Barnes explore intersections between words and movement as well as themes found in the painter's work, including heroes and heritage. A question-and-answer session with the artists will follow the performance.

MAY

On Sunday, May 1, at 3 p.m. the Brooklyn Museum will present **Music Off the Walls: Uptown Downtown**. In connection with the special exhibition *Basquiat*, members of the **Brooklyn Philharmonic** will perform twentieth-century works that capture the hipness of downtown art, the sophistication of uptown taste, and the subversion of both. The concert is a ticketed event but a free talk in the *Basquiat* gallery will precede the concert at 2 p.m. For more information or to purchase tickets, call (718) 488-5700. Museum Members will receive a discount on the price of admission.

Brooklyn Museum

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On **Saturday, May 7 at 8 p.m.**, the Museum will present the film ***Downtown 81*** (Edo Bertoglio, 1981, 73 min.) as part of the Museum's **Target First Saturday**. Basquiat was a 19-year-old painter, graffiti artist, poet and musician when he played the lead in this film, which vividly depicts the explosive downtown New York art and music scene of 1980–81. Discussion follows.

Basquiat Master Classes will be conducted on consecutive Thursdays: **May 12, 19, and 26**. In the classes teens will meet with a professional artist to discuss contemporary art and learn specific techniques to build a portfolio while meeting other teens with similar interests.

On **Saturday, May 14, from 3 to 5 p.m.** the Museum will host **Afternoon Groove: Music and Hands-on Art Making**. Participants can listen to 1980s music while making an art postcard to exhibit at home or to send to friends.

On **Sunday, May 22, at 3 p.m.** the Brooklyn Museum will present **Movies @ the Museum: Basquiat on Film and in Context**. The featured film, ***Basquiat*** (1996, Julian Schnabel, 106 min., R) stars Jeffrey Wright as the artist and features a star-studded cast including David Bowie, Benicio Del Toro, Dennis Hopper, Christopher Walken, Willem Defoe, Parker Posey, and Courtney Love. A talk by artist, curator, and critic Paul Laster follows the screening. Schnabel was a friend and artistic rival of Basquiat's.

Unless otherwise noted, all programs are free with Museum admission. For program locations, pick up a copy of the weekly events sheet at the Visitor Center or consult the program signs in the Grand Lobby. Programs are subject to change; call (718) 638-5000 and press 1 and then 5 for up-to-date information.

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BROOKLYN MUSEUM GENERAL INFORMATION

Admission:

Contribution \$8; students with valid I.D. and older adults \$4. Free to Members and children under 12 accompanied by an adult. Group tours or visits must be arranged in advance by calling extension 234.

Directions:

Subway: Seventh Avenue express (2 or 3) to Eastern Parkway/Brooklyn Museum stop; Lexington Avenue express (4 or 5) to Nevins Street, cross platform and transfer to the 2 or 3. Bus: B71, B41, B69, B48. On-site parking available.

Museum Hours:

Wednesday through Friday, 10 a.m. to 5 p.m.; First Saturday of each month, 11 a.m. to 11 p.m.; all other Saturdays, 11 a.m. to 6 p.m.; Sunday, 11 a.m. to 6 p.m. Closed Thanksgiving, Christmas, and New Year's Day.