



February 2005

March and April 2005 Adult Public Programs at the Brooklyn Museum Feature Music, Films, Lectures, and Workshops

The Brooklyn Museum will offer a variety of Adult Public Programs in March and April, including musical concerts, films, lectures, and art-making workshops. Unless otherwise noted, the programs are **free** with Museum admission.

On **Saturday, March 5, from 4 to 5 p.m.**, artists, social activists, and religious leaders will discuss spirituality, creativity, and social change in a program presented in conjunction with the special exhibition **14 Stations: Photographed by David Michalek**. Scheduled participants include the Rev. Robert Brashear, senior pastor at West Park Presbyterian Church; Marc L. Greenberg, Executive Director, Inter-faith Assembly on Homelessness and Housing; David Michalek, artist; and Bishop Joseph Sullivan, Director, Brooklyn Catholic Charities.

On **Sunday, March 6, at 2 p.m.**, pianist **Jeffrey Swann and the St. Luke's Chamber Ensemble** performs a program that includes Wagner's *Siegfried Idyll*, Liszt's *Malediction for Piano and Strings*, and the rarely heard chamber version of Brahms's Serenade No. 1. The concert requires a separate ticket. For more information, or to purchase tickets, call St. Luke's at (212) 594-6100 or visit www.orchestraofstlukes.org. Museum Members receive a discount on the ticket price. A free thirty-minute gallery talk on the connections between classical music and fine art, hosted by museum educators, will follow the concert.

On **Saturday, March 12, from 3 to 5 p.m.**, the Museum Education Department will present "**Afternoon Groove,**" a **drop-in workshop** that will explore the art in the special exhibition *Basquiat* and Jean-Michel Basquiat's artistic process. Participants of all ages are invited to make a postcard while enjoying 1980s music spun by DJ Emskee. In the early days of his career, Basquiat made and sold postcards on the streets in downtown Manhattan. The program will be repeated on **Saturday, April 9, from 3 to 5 p.m.**

Also on Saturday, March 12, at 2 p.m. Basquiat co-curator **Franklin Sirmans**, an independent writer, editor, and curator based in New York, will discuss hip-hop themes in the artist's works. In addition, Marilyn Monroe look-alike and tribute artist **Suzie Kennedy** of Great Britain performs a mini-show of songs that were performed by the blond bombshell on the silver screen.

Brooklyn Museum

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On Sunday, March 13, from 3 to 5 p.m., the Brooklyn Museum will present **Music in the Galleries: Passion Sunday.** **Christoph Hammer** performs “Fourteen Works for Fourteen Stations,” a contemplative program of short classical works by composers including Bach and Schubert, chosen by the acclaimed German pianist in collaboration with photographer David Michalek and the formerly homeless men and women whose pictures appear in the special exhibition ***14 Stations: Photographed by David Michalek.***

The Brooklyn Museum’s popular ***Movies @ the Museum*** series presents a Marilyn Monroe Marathon on **Saturday, March 19, and Sunday, March 20, at 1 and 4 p.m.** each day. The movies to be screened on Saturday are ***Gentlemen Prefer Blondes*** (Howard Hawks, 1953, 91 min) at 1 p.m. and ***Bus Stop*** (Joshua Logan, 1956, 96 min.) at 4 p.m. On Sunday: ***Niagara*** (Henry Hathaway, 1953, 92 min.) at 1 p.m. and ***The Misfits*** (John Huston, 1961, 124 min.) will be shown. Following the films will be a discussion by Brooklyn College film professor ***Foster Hirsch.***

On Saturday, April 2, at 6 p.m., Dr. Kellie Jones, co-curator of *Basquiat*, will discuss the exhibition. Dr. Jones is an Assistant Professor of the History of Art and of African American Studies at Yale University.

There will be Music in the Galleries on **Sunday, April 10, from 3 to 5 p.m.** Sō Percussion, a four-man percussion group, stretches the boundaries of new classical music, performing unique and playful rhythms on everyday objects (wooden slats and flower pots) as well as traditional percussion instruments from around the world.

On Wednesday, April 6, from 10 a.m. to 6 p.m., the Brooklyn Museum Community Committee will hold its Annual Treasure Trove to benefit the institution’s education programs.

Dance Forum returns to the Brooklyn Museum on **Sunday, April 17, from 4 to 6 p.m.,** with ***Raw Vision,*** inspired by the special exhibition *Basquiat*. Choreographers and dance companies, including Monica Bill Barnes, explore intersections between words and movement as well as themes found in *Basquiat*’s work, including heroes and heritage. A question-and-answer session with the choreographers will follow the performance.

Unless otherwise noted, all programs are free with Museum admission. Programs are subject to change without notice. A copy of the weekly events sheet is available at the Museum’s Visitor Center and on the program signs in the Grand Lobby. Programs are subject to change; call (718) 638-5000 and press 1 and then 5 for up-to-date information.

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BROOKLYN MUSEUM GENERAL INFORMATION

Admission:

Contribution \$8; students with valid I.D. and older adults \$4. Free to Members and children under 12 accompanied by an adult. Group tours or visits must be arranged in advance by calling extension 234.

Directions:

Subway: Seventh Avenue express (2 or 3) to Eastern Parkway/Brooklyn Museum stop; Lexington Avenue express (4 or 5) to Nevins Street, cross platform and transfer to the 2 or 3. Bus: B71, B41, B69, B48. On-site parking available.

Museum Hours:

Wednesday through Friday, 10 a.m. to 5 p.m.; First Saturday of each month, 11 a.m. to 11 p.m.; all other Saturdays, 11 a.m. to 6 p.m.; Sunday, 11 a.m. to 6 p.m. Closed Thanksgiving, Christmas, and New Year's Day.