



Revised August 9, 2006

**Major Traveling Exhibition of Annie Leibovitz Photographs  
on View at Brooklyn Museum October 20, 2006–January 21, 2007**

**Press Preview October 19, 10 a.m.–1 p.m.**

*Annie Leibovitz: A Photographer's Life, 1990–2005*, an exhibition of more than 200 photographs, will debut at the Brooklyn Museum, where it will be on view from October 20, 2006, through January 21, 2007, prior to an international tour. Among the other venues to which it will travel are the San Diego Museum of Art, the High Museum of Art, the Corcoran Gallery, the De Young Museum, Maison Européenne de la Photographie in Paris, and London's National Portrait Gallery, with additional venues to be announced.

*Annie Leibovitz: A Photographer's Life, 1990–2005* has been organized by the Brooklyn Museum and is sponsored by American Express. Additional support has been provided by Richard Meier's "On Prospect Park," an SDS Procida Distinctive Property.

The material in the exhibition, and in the accompanying book of the same title, which will be published by Random House, encompasses work Leibovitz made on assignment as a professional photographer as well as personal photographs of her family and close friends. "I don't have two lives," Leibovitz says. "This is one life, and the personal pictures and the assignment work are all part of it." The material documents the birth of her three daughters and many events involving her large and robust family, including the death of her father.

Portraits of public figures include the pregnant Demi Moore, Nelson Mandela in Soweto, Jack Nicholson on Mulholland Drive, George W. Bush with members of his Cabinet at the White House, William Burroughs in Kansas, and Agnes Martin in Taos. The assignment work also includes searing reportage from the siege of Sarajevo in the early 1990s and a series of landscapes taken in the American West and in the Jordanian desert.

The exhibition will be installed in three sections. An introductory gallery will include exuberant photographs of subjects free from gravity, among them dancers, divers, and an airborne stealth bomber. The main gallery will include a chronological presentation of the fifteen years covered by the exhibition, in which personal photographs mingle with commissioned works. The final gallery includes eight large-scale landscapes.

One of the most celebrated photographers of our time, Annie Leibovitz has been making witty, powerful images documenting American popular culture since the early 1970s, when her work began appearing in *Rolling Stone*.

**Brooklyn Museum**

200 Eastern Parkway, Brooklyn, NY 11238-6052  
T (718) 638-5000 F (718) 501-6134  
[www.brooklynmuseum.org](http://www.brooklynmuseum.org)

She became the magazine's chief photographer in 1973, and ten years later began working for *Vanity Fair*, and then *Vogue*, creating a legendary body of work. In addition to her magazine work, Leibovitz has created influential advertising campaigns for American Express, Gap, Givenchy, *The Sopranos*, and the Milk Board. A retrospective of her work from the years 1970 to 1990 was presented at the National Portrait Gallery in Washington, D.C., and at the International Center of Photography in New York.

Leibovitz is the recipient of many honors, including the rank of Commandeur in the French government's Ordre des Arts et des Lettres and the Barnard College Medal of Distinction. She was named a Living Legend by the Library of Congress in 2000 and one of thirty-five Innovators of Our Time by *Smithsonian* magazine in 2005.

Charlotta Kotik, John and Barbara Vogelstein Curator of Contemporary Art, is curator of the exhibition.

End

**Tour Schedule with tentative dates:**

Brooklyn Museum	October 20, 2006–January 21, 2007
San Diego Museum of Art, San Diego	February 10–April 22, 2007
High Museum of Art, Atlanta	May 12–September 9, 2007
Corcoran Gallery, Washington, D.C.	October 13, 2007–January 13, 2008
Fine Arts Museum of San Francisco, Legion of Honor	February 9–May 11, 2008
Musée Européen de la Photographie, Paris	June–September 2008
National Portrait Gallery, London	October 2008–January 2009
Additional venues to be announced.	

**Press Contact:**

Sally Williams, Public Information Officer (718) 501-6330, [sally.williams@brooklynmuseum.org](mailto:sally.williams@brooklynmuseum.org)  
Adam Husted, Media Relations Manager (718) 501-6331, [adam.husted@brooklynmuseum.org](mailto:adam.husted@brooklynmuseum.org)  
Marcus Romero, Public Information Assistant (718) 501-6354, [marcus.romero@brooklynmuseum.org](mailto:marcus.romero@brooklynmuseum.org)

**GENERAL INFORMATION**

**Admission:**

Contribution \$8; students with valid I.D. and older adults \$4. Free to Members and children under 12 accompanied by an adult. Group tours or visits must be arranged in advance by calling extension 234.

**Directions:**

Subway: Seventh Avenue express (2 or 3) to Eastern Parkway/Brooklyn Museum stop; Lexington Avenue express (4 or 5) to Nevins Street, cross platform and transfer to the 2 or 3. Bus: B71, B41, B69, B48. On-site parking available.

**Museum Hours:**

Wednesday through Friday, 10 a.m. to 5 p.m.; First Saturday of each month, 11 a.m. to 11 p.m.; all other Saturdays, 11 a.m. to 6 p.m.; Sunday, 11 a.m. to 6 p.m. Closed Thanksgiving, Christmas, and New Year's Day.