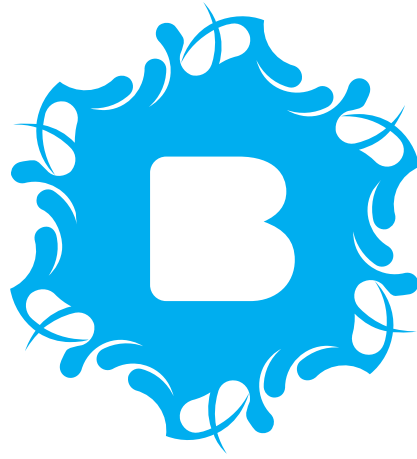


Press Release



March 2008

Explore Japanese Art and Pop Culture at Brooklyn Museum's *Target First Saturday* on April 5

Japan's Top DJ, Muro aka King of Diggin, Spins Hip-Hop, Funk, and Soul

The Brooklyn Museum's *Target First Saturdays* event attracts thousands of visitors to **free** programs of art and entertainment each month. On **April 5** explore the art and pop culture of Japan, past and present, in conjunction with the special exhibitions **©MURAKAMI** and ***Utagawa: Masters of the Japanese Print, 1770-1900***.

From **5 to 7 p.m.**, the Japanese music and dance group **Taikoza** performs. At **6 p.m.**, see the *anime* classic ***Kiki's Delivery Service*** (Hayao Miyazaki, 1989, 103 min., G) or attend a poetry reading by **Kimiko Hahn** from her book ***The Narrow Road to the Interior***. From **6:30 to 8:30 p.m.**, draw a cartoon alter ego at **Hands-On Art**. At **7 p.m.**, curator **Laura Mueller**, accompanied by a Sign Language interpreter, gives a gallery talk on the ***Utagawa*** exhibition. At **8 p.m.**, there are two programs: Student Guides lead an interactive tour exploring the connections between the prints of the Utagawa school and the work of Takashi Murakami, while the documentary ***Smoke and Mirrors: A Geisha Story*** (Artemis Willis, 2004, 63 min., NR) chronicles the relationship between an elderly ex-geisha and a young Brooklyn filmmaker. At **8:30 p.m.**, see the film ***Space Battleship Yamato: The New Voyage*** (Toshio Masuda and Takeshi Shirado, 1979, 95 min., NR), an *anime* classic that inspired Takashi Murakami. And from **9 to 11 p.m.**, the Brooklyn-based Japanese bands **Love Etc.** and **Sakura Madams** perform, while Japan's top DJ, **Muro aka King of Diggin**, spins his legendary blend of hip-hop, funk, and soul. In addition, visitors to April's *Target First Saturday* are invited to engage in what the Japanese call "cosplay" (short for "costume play") and come to the Museum dressed as their favorite *anime* or *manga* character. Museum staff will be photographing the participants and the images will be posted to the Museum's Flickr feed. The best costume will win a **©MURAKAMI** catalogue.

Throughout the evening, a cash bar will offer beer and wine, and the Museum Café will serve a wide variety of sandwiches, salads, and beverages. The Museum Shop will remain open until 11 p.m.

APRIL 5 SCHEDULE OF PROGRAMS

5-7 p.m. Music: The Japanese music and dance group Taikoza performs.

6 p.m. Film: See the *anime* classic *Kiki's Delivery Service* (Hayao Miyazaki, 1989, 103 min., G).*

Brooklyn Museum

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6 p.m. Poetry: Kimiko Hahn reads poetry from her book *The Narrow Road to the Interior*.*

6:30–8:30 p.m. Hands-On Art: Participants are invited to draw a cartoon alter ego.*

7 p.m. Gallery Talk: Curator Laura Mueller, accompanied by a Sign Language interpreter, talks about the *Utagawa* exhibition.*

8 p.m. Young Voices Gallery Talk: Student Guides lead an interactive tour exploring the connections between the prints of the Utagawa school and the work of Takashi Murakami.

8 p.m. Film: The documentary *Smoke and Mirrors: A Geisha Story* (Artemis Willis, 2004, 63 min., NR) chronicles the relationship between an elderly ex-geisha and a young Brooklyn filmmaker.*

8:30 p.m. Film: See the film *Space Battleship Yamato: The New Voyage* (Toshio Masuda and Takeshi Shirado, 1979, 95 min., NR), an *anime* classic that inspired Takashi Murakami.*

9–11 p.m. Dance Party: The Brooklyn-based Japanese bands Love Etc. and Sakura Madams perform, while Japan's top DJ, Muro aka King of DiggIn, spins his legendary blend of hip-hop, funk, and soul.

*Some *Target First Saturday* programs have limited capacity and must be ticketed. There are three ticket distribution times: 5 p.m. for ticketed programs that begin before 8 p.m., 5:30 p.m. for Hands-On Art, and 7 p.m. for ticketed programs that begin at 8 p.m. or later. Lines for free tickets often form 30 minutes in advance. **Programs are subject to change without notice.** For more information, please *visit* www.brooklynmuseum.org/first-saturdays. Museum galleries are open until 11 p.m. Parking is a flat rate of \$4 from 5 to 11 p.m.

Sponsored by



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