



July 2006

### **Brooklyn Museum Goes Caribbean at *Target First Saturday* on August 5**

At the Brooklyn Museum's ***Target First Saturdays***, thousands of visitors enjoy **free** programs of art and entertainment each month. August's event is Caribbean-themed and includes music, films, art-making, performances, gallery talks, and a dance party.

To kick off the festivities, the **West-Indian American Day Carnival Association** will present steel pan music, stilt walkers, Carnival costumes, and more on the Museum's outdoor plaza from **3 to 7 p.m.** At **5 p.m.** see the documentary ***My American Girls: A Dominican Story*** (Aaron Matthews, 2002, 62 min.) that tells the story of a family of first-generation immigrants from the Dominican Republic. Then at **6:30 p.m.** see a screening of ***Sugar Cane Alley*** (Euzhan Palcy, 1983, 103 min., French with English subtitles). Set in the 1930s in the French colony of Martinique, the film tells the story of a sensitive young boy with academic potential and his grandmother, who tries to keep him from a life working in the sugar cane fields. *Free tickets available at the Visitor Center at 5:30 p.m.* From **6:30 to 8:30 p.m.** **Jose Conde y Ola Fresca** fuse traditional Cuban *son*, *changui*, and *mambo* with funk, jazz, and salsa to create an intoxicating musical mix. Also from **6:30 to 8:30 p.m.**, participants can decorate a drum with visual patterns inspired by African art and then drum to an Afro-Caribbean beat. *Free timed tickets are available at the Visitor Center beginning at 5:30 p.m.* At **7 p.m.**, scholar and author Ivor L. Miller leads a tour of the ***Graffiti*** exhibition and examines how several factors, including the immigration of Caribbean people to the United States, made aerosol art possible. Following the talk, Mr. Miller will sign copies of his book ***Aerosol Kingdom: Subway Painters of New York City*** in the Museum Shop. *Free tickets available at the Visitor Center at 6 p.m.* At **8 p.m.** Student Guide Fay Serafica leads a discussion exploring politics and personal identity in ***Graffiti***. *Free tickets available at the Visitor Center at 7 p.m.* At the **Dance Party** from **8:30 to 11 p.m.**, **DJ Reborn** and **Mary Mac** spin music that spans the Caribbean—from soca to reggae, calypso to reggaetón, and more. At **9 p.m.** see the film ***The Harder They Come*** (Perry Henzell, 1972, 120 min., R) that stars **Jimmy Cliff** as a poor Jamaican who tries to make it big with a hit reggae record. *Free tickets available at the Visitor Center at 8 p.m.*

Throughout the evening, a cash bar will offer beer and wine, and the Museum Café will serve a wide variety of sandwiches, salads, and beverages. The Museum Shop will remain open until 11 p.m. Some ***Target First Saturday*** programs have limited space and must be ticketed; lines for free tickets often form 30 minutes in advance. Programs are subject to change without notice. Museum galleries are open until 11 p.m. Parking is a flat rate of \$4 from 5 to 11 p.m.

## **Brooklyn Museum**

200 Eastern Parkway, Brooklyn, NY 11238-6052  
T (718) 638-5000 F (718) 501-6134  
[www.brooklynmuseum.org](http://www.brooklynmuseum.org)

## AUGUST 5 SCHEDULE OF PROGRAMS

**3–7 p.m. Performances:** Steel pan music, stilt walkers, and more on the entrance plaza. Presented by the West Indian–American Day Carnival Association.

**5 p.m. Film:** *My American Girls: A Dominican Story* (Aaron Matthews, 2002, 62 min.). Documentary about a family of first-generation immigrants from the Dominican Republic.

**6:30 p.m. Film:** *Sugar Cane Alley* (Euzhan Palcy, 1983, 103 min., in French with English subtitles). The story of a young boy and his grandmother set in the 1930s in the French colony of Martinique. *Free tickets available at the Visitor Center at 5:30 p.m.*

**6:30–8:30 p.m. World Music:** Jose Conde y Ola Fresca perform music rooted in the Cuban tradition.

**6:30–8:30 p.m. Hands-On Art:** Decorate a drum with visual patterns inspired by African art, and then use your drum to beat out an Afro-Caribbean rhythm. *Free timed tickets available at the Visitor Center beginning at 5:30 p.m.*

**7 p.m. Gallery Talk:** Scholar and author Ivor L. Miller gives a talk in the *Graffiti* exhibition. A book signing follows in the Museum Shop. *Free tickets available at the Visitor Center at 6 p.m.*

**8 p.m. Young Voices:** Student Guide Fay Serafica leads a discussion in *Graffiti*. *Free tickets available at the Visitor Center at 7 p.m.*

**8:30–11 p.m. Dance Party:** DJ Reborn and Mary Mac spin music from across the Caribbean.

**9 p.m. Film:** *The Harder They Come* (Perry Henzell, 1972, 120 min., R) The classic Jamaican film starring reggae artist Jimmy Cliff. *Free tickets available at the Visitor Center at 8 p.m.*

Sponsored by  **TARGET**

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### Press Contact:

Sally Williams, Public Information Officer (718) 501-6330, [sally.williams@brooklynmuseum.org](mailto:sally.williams@brooklynmuseum.org)

**Adam Husted, Media Relations Manager (718) 501-6331, [adam.husted@brooklynmuseum.org](mailto:adam.husted@brooklynmuseum.org)**

Marcus Romero, Public Information Assistant (718) 501-6354, [marcus.romero@brooklynmuseum.org](mailto:marcus.romero@brooklynmuseum.org)