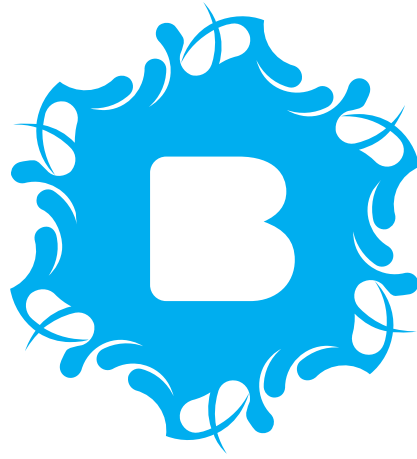


Press Release



February 2009

Brooklyn Museum Celebrates Black History Month Featuring *The Black List Project: Timothy Greenfield-Sanders and Elvis Mitchell*

During Black History Month, the Brooklyn Museum will present an exciting array of public programs.

The Black List Project: Timothy Greenfield-Sanders and Elvis Mitchell

Through March 29, 2009.

An exhibition of extraordinary portraits by internationally renowned photographer Timothy Greenfield-Sanders, along with excerpts from a series of filmed interviews directed by Greenfield-Sanders and conducted by noted film critic Elvis Mitchell is on view. The portraits and film feature prominent African Americans from the worlds of politics, the arts, sports, religion, and business— among them Chris Rock, Al Sharpton, and Serena Williams— and presents a compelling image of what it is like to be Black in America today.

Panel Discussion: “Black Men, Love, and Community”

Saturday, February 21, 2–4 p.m.

Black men from a cross-section of society, including activists, doctors, and scholars, discuss their evolving roles in their relationships, families, and communities. The panelists who are contributors to the anthology, *Be a Father to Your Child*, include filmmaker and entrepreneur Byron Hurt; human rights activist and educator Lumumba Bandele; founder of the Black Gay and Lesbian archive, Steven Fullwood; and professor James Peterson. The book's editor, April R. Silver, moderates.

Arty Facts: Bodies and Faces

Saturday and Sunday, February 21 and 22, 11 a.m. and 2 p.m.

Discover how artists use gestures and expressions in their artwork. In honor of Black History Month, *Arty Facts* will feature African and African American-related art on Saturday, February 21, and Sunday, February 22.

Film and Discussion: *The Black List: Volume One*

Sunday, February 22, 2–4 p.m.

In conjunction with the exhibition of the same name, the documentary *The Black List: Volume One* (Timothy Greenfield-Sanders, 2008, 88 min., NR) features Elvis Mitchell interviewing a cross-section of prominent African Americans, including Toni Morrison, Vernon Jordan, and Serena Williams, who speak to re-defining the concept of “blacklist” for a new century. A post-screening discussion with both the photographer/director and writer follows.

Brooklyn Museum

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T (718) 638-5000 F (718) 501-6134

www.brooklynmuseum.org

Art Making: Jewelry Making

Saturday, February 28, 2–4 p.m.

Get deeper into the special exhibition *From the Village to Vogue: The Modernist Jewelry of Art Smith* through a jewelry-making workshop led by Brooklyn jewelry maker Nkrumah Jennings, whose work is a contemporary expression of Art Smith's legacy. Registration and a \$10 materials fee, which includes Museum admission, is required for this workshop. Please register and purchase tickets for this workshop at www.museumtix.com.

Members of the Brooklyn Museum can pay for their tickets at a special discount rate of \$8, at the Museum's Visitor Center as long as seats are available.

Lecture: Faye Wattleton

Saturday, February 28, 2–4 p.m.

Women's rights activist and President of the *Center for the Advancement of Women*, Faye Wattleton, whose portrait is featured in the exhibition *The Black List Project*, gives a talk on feminist issues.

The Arts of Africa

Visit the Museum's world-famous collection of African art:

The Arts of Africa

Long-Term Installation, Open Now

African Galleries, 1st Floor

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GENERAL INFORMATION

Admission:

Contribution \$8; students with valid I.D. and older adults \$4. Free to Members and children under 12 accompanied by an adult. Group tours or visits must be arranged in advance by calling extension 234.

Directions:

Subway: Seventh Avenue express (2 or 3) to Eastern Parkway/Brooklyn Museum stop; Lexington Avenue express (4 or 5) to Nevins Street, cross platform and transfer to the 2 or 3. Bus: B71, B41, B69, B48.

On-site parking available.

Museum Hours:

Wednesday through Friday, 10 a.m. to 5 p.m.; First Saturday of each month, 11 a.m. to 11 p.m.; all other Saturdays, 11 a.m. to 6 p.m.; Sunday, 11 a.m. to 6 p.m. Closed Thanksgiving, Christmas, and New Year's Day.