

Press Release



February 2009

Brooklyn Museum Announces Two Curatorial Appointments

Curator of Elizabeth A. Sackler Center for Feminist Art Catherine J. Morris
Associate Curator of Exhibitions Sharon Matt Atkins

The Brooklyn Museum has announced two curatorial appointments: Catherine J. Morris has been named Curator of the Elizabeth A. Sackler Center for Feminist Art, and Sharon Matt Atkins, Ph. D., has been appointed Associate Curator of Exhibitions. Both will join the Museum staff in mid-March 2009.

An independent curator for more than twelve years, Catherine J. Morris has organized several exhibitions that explored issues related to feminism and its impact as a social, political, and intellectual construct on the development of visual culture—among them *Decoys, Complexes and Triggers: Feminism and Land Art in the 1970s* at the Sculpture Center, Long Island City, New York, and *Gloria and Regarding Gloria* at White Columns, New York. She is also the co-curator of *Hans Hoffmann: Circa 1950*, currently on view at the Rose Art Museum at Brandeis University. For the past five years Morris has also been Adjunct Curator of Contemporary Art at the Philbrook Museum of Art, Tulsa, Oklahoma, and has authored or contributed to several scholarly publications and catalogues, including two books about Cindy Sherman. A longtime Brooklyn resident, Morris is a graduate of the University of Maryland and the recipient of an M.A. from Hunter College. As Curator of the now-two-year-old Elizabeth A. Sackler Center for Feminist Art, she will organize a wide range of special exhibitions and oversee the Center's permanent collection, which includes *The Dinner Party* by Judy Chicago.

Newly appointed Associate Curator in the Brooklyn Museum's Exhibitions Division, Sharon Matt Atkins has been an Assistant Curator at the Currier Museum of Art, Manchester, New Hampshire, since 2004. There she was responsible for modern and contemporary art, organizing exhibitions from the collection as well as traveling loan shows—among them *Andy Warhol: Pop Politics*, currently on view at the Neuberger Museum of Art, and *Spotlight New England: Kirsten Reynolds*. Previously she was a Research Assistant in the Department of Contemporary Art, Museum of Fine Arts, Boston. A graduate of Iowa State University, Atkins received an M.A. and Ph.D. from Rutgers University, New Brunswick, New Jersey.

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