



November 2007

Brooklyn Museum's *Target First Saturday* on December 1 Highlights Three Special Exhibitions

The Brooklyn Museum's ***Target First Saturdays*** event, now in its tenth season, attracts thousands of visitors to **free** programs of art and entertainment each month. On **December 1**, the Museum presents an exciting evening of programs inspired by the special exhibitions ***Global Feminisms Remix***, ***Brushed with Light: American Landscape Watercolors from the Collection***, and ***Infinite Island: Contemporary Caribbean Art***.

From **6 to 8 p.m.**, enjoy a taste of the holidays in the Caribbean with the festive sounds of the **Starlite Serenaders**. Also at **6 p.m.**, join contemporary artists **Rene Lynch** and **Patricia Cronin** for a discussion on how they incorporate watercolor painting and feminist perspectives into their work. Then at **6:30 p.m.**, pianist **Ben Model** accompanies the classic silent film ***It*** (Clarence Badger, 1927, 72 min., NR), a romantic comedy featuring Brooklyn's own "It Girl" **Clara Bow**. From **6:30 to 8:30 p.m.**, participants are invited to sketch with charcoal from a live model. At **7 p.m.**, enjoy a *Young Voices* gallery talk on ***Infinite Island***. At **8 p.m.**, hear another *Young Voices* gallery talk on ***Global Feminisms Remix***. At **8:30 p.m.**, see the film ***Raising Victor Vargas*** (Peter Sollett, 2003, 88 min., R), a coming-of-age story set in the Lower East Side's Puerto Rican community; preceded by the animated short ***Caribbean Christmas*** (Walter Tournier, 2001, 24 min., NR). At **9 p.m.**, listen to the evening's final *Young Voices* gallery talk on ***Brushed with Light***. And from **9 to 11 p.m.**, **DJ Laylo** of Liberation Lounge spins a hot mix of Brazilian hip-hop, Puerto Rican reggae, Brooklyn soul, and more.

Throughout the evening, a cash bar will offer beer and wine, and the Museum Café will serve a wide variety of sandwiches, salads, and beverages. The Museum Shop will remain open until 11 p.m.

DECEMBER 1 SCHEDULE OF PROGRAMS

6–8 p.m. Music: Enjoy a taste of the holidays in the Caribbean with the Starlite Serenaders.

6 p.m. Artist Talk: Rene Lynch and Patricia Cronin discuss how they incorporate watercolor painting and feminist perspectives into their work. *Free timed tickets are available at the Visitor Center at 5 p.m.*

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6:30 p.m. Film: See the classic silent film *It* (Clarence Badger, 1927, 72 min., NR), a romantic comedy featuring Brooklyn's own "It Girl" Clara Bow. Pianist Ben Model accompanies. *Free tickets are available at the Visitor Center at 5:30 p.m.*

6:30–8:30 p.m. Hands-On Art: Participants are invited to sketch with charcoal from a live model. *Free timed tickets are available at the Visitor Center at 5:30 p.m.*

7 p.m. Gallery Talk: *Young Voices* talk on *Infinite Island*.

8 p.m. Gallery Talk: *Young Voices* talk on *Global Feminisms Remix*.

8:30 p.m. Film: *Raising Victor Vargas* (Peter Sollett, 2003, 88 min., R), a coming-of-age story set in the Lower East Side's Puerto Rican community; preceded by the animated short *Caribbean Christmas* (Walter Tournier, 2001, 24 min., NR). *Free tickets are available at the Visitor Center at 7:30 p.m.*

9 p.m. Gallery Talk: *Young Voices* talk on *Brushed with Light*.

9–11 p.m. Dance Party: DJ Laylo of Liberation Lounge spins a hot mix of Brazilian hip-hop, Puerto Rican reggae, Brooklyn soul, and more.

Some *Target First Saturday* programs have limited space and must be ticketed; lines for free tickets often form 30 minutes in advance. **Programs are subject to change without notice.** Museum galleries are open until 11 p.m. Parking is a flat rate of \$4 from 5 to 11 p.m.

Sponsored by



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