



September 2007

Eugenie Tsai Appointed John and Barbara Vogelstein Curator of Contemporary Art at the Brooklyn Museum

September 21, 2007...Brooklyn, NY. Eugenie Tsai, former curator at the Whitney Museum and currently Director of Curatorial Affairs at P.S. 1 Contemporary Art Center in Queens, New York, will join the Brooklyn Museum as the John and Barbara Vogelstein Curator of Contemporary Art.

Announcing the appointment, Museum Director Arnold L. Lehman states, "As the Museum expands its commitment to its contemporary art program, Eugenie is an enormous asset to our team, especially in the development of our 21st-century collection. She brings to Brooklyn exceptional curatorial skills, a tremendous breadth of experience, and an intimate knowledge of the contemporary scene. "

"I am excited about the opportunity to actively engage Brooklyn's collection with the goal of expanding, shaping, and exhibiting it in ways that connect the 21st century both with the past and with the diversity of cultures that are defining the future," said Tsai.

Prior to joining P.S. 1 in 2005, Tsai was an independent curator with projects for the Museum of Contemporary Art, Los Angeles, the Berkeley Museum, and the Princeton University Art Museum. She held several positions at the Whitney Museum of American Art prior to becoming Associate Director for Curatorial Affairs, managing the curatorial department and the collection there.

Among the exhibitions and installations she has organized are the mid-career survey *Threshold: Byron Kim, 1990-2004*, the artist's first solo exhibition and catalogue; *Robert Smithson*, which reexamined the artist best known for the earthwork *Spiral Jetty*; and for Princeton University, *Shuffling the Deck: The Collection Reconsidered*, which focused on new works made by four artists in response to the museum's collection. Over the past decade, Tsai has worked with a diverse group of artists, such as Sanford Biggers, Lee Mingwei, Mary Lucier, Fred Tomaselli, Shirin Neshat, Carrie Mae Weems, Christian Marclay, and Nam June Paik. The Smithson exhibition received the International Association of Art Critics' first-place award for the best monographic exhibition of 2005. In 1999, Tsai's Shirin Neshat exhibition won the same organization's award for best show by an emerging artist.

Brooklyn Museum

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Eugenie Tsai is also the author of numerous scholarly articles, reviews, and catalogue essays. She received her B.A. from Carleton College in Northfield, Minnesota, and a Ph. D. in Art History and Archaeology from Columbia University. She will begin her new position at the Brooklyn Museum on October 29, 2007.

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Press Contact:

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GENERAL INFORMATION

Admission:

Contribution \$8; students with valid I.D. and older adults \$4. Free to Members and children under 12 accompanied by an adult. Group tours or visits must be arranged in advance by calling extension 234.

Directions:

Subway: Seventh Avenue express (2 or 3) to Eastern Parkway/Brooklyn Museum stop; Lexington Avenue express (4 or 5) to Nevins Street, cross platform and transfer to the 2 or 3. Bus: B71, B41, B69, B48. On-site parking available.

Museum Hours:

Wednesday through Friday, 10 a.m. to 5 p.m.; First Saturday of each month, 11 a.m. to 11 p.m.; all other Saturdays, 11 a.m. to 6 p.m.; Sunday, 11 a.m. to 6 p.m. Closed Thanksgiving, Christmas, and New Year's Day.