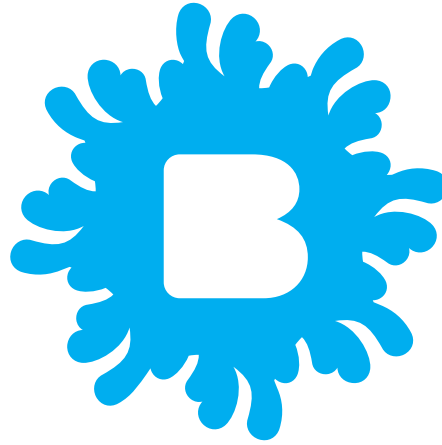


# Press Release



January 2012

## **Brooklyn Museum's February 4 *Target First Saturday* Features Programs Inspired by the Special Exhibition *Question Bridge: Black Males***

The Brooklyn Museum's *Target First Saturday* attracts thousands of visitors to **free** programs of art and entertainment each month. February's event is inspired by the special exhibition ***Question Bridge: Black Males*** and features artists and performers whose work defies Black male stereotypes. Highlights include:

**5–7 p.m. Music:** Game Rebellion plays metal, punk, and hip-hop.

**5:30 p.m. Discussion:** Hank Willis Thomas, Bayeté Ross Smith, and Kamal Sinclair, three quarters of the creative team behind *Question Bridge*, discuss the exhibition. *Free tickets available at the Visitor Center at 5 p.m.*

**6 p.m. Discussion:** Independent curator Shantrelle P. Lewis discusses her exhibition *Dandy Lion: A Re(de) fined Black Masculine Identity*. *Free tickets available at the Visitor Center at 5 p.m.*

**6:30–8 p.m. Performance:** Renegade Performance Group gives pop-up dance performances inspired by themes in *Question Bridge*.

**6:30–8:30 p.m. Hands-on Art:** Defy stereotypes through art by making your own Kehinde Wiley–inspired mixed-media work. *Free tickets available at the Visitor Center at 5:30 p.m.*

**8 p.m. Gallery Tour:** Museum Guides Gen Albertelli and Ameera Elrasheedy lead a tour on the topic of defying gender stereotypes, featuring works celebrating unconventional men and women.

**8–10 p.m. Dance Party:** DJ Stormin' Norman, resident DJ of Harlem's Sundae Sermon, hosts a party showcasing music made by African American men.

**9 p.m. Performance:** Haitian–American violinist and composer Daniel Bernard Roumain presents selections from his “Symphony for the Dance Floor” with DJ Lord Jamar.

## **Brooklyn Museum**

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**9 p.m. Book Club:** Carla Peterson, English professor at the University of Maryland and author of *Black Gotham: A Family History of African Americans in Nineteenth-Century New York City*, leads a discussion on her book and the major issues involving black male identity.

**9 p.m. Performance:** Fashion collective Brooklyn Circus combines a classic aesthetic with contemporary tailoring to create unique looks.

Throughout the evening, a cash bar will offer beer and wine, and the Museum Café will serve a wide variety of sandwiches, salads, and beverages. The Museum Shop will remain open until 11 p.m.

**Museum admission is free from 5 to 11 p.m. and includes entrance to all galleries and events.**

**Programs are subject to change without notice.** Some *Target First Saturday* programs have limited space and are ticketed on a first-come, first-served basis. Lines for free tickets often form thirty minutes in advance. For more information, visit [www.brooklynmuseum.org](http://www.brooklynmuseum.org). Museum galleries are open until 11 p.m. Parking is a flat rate of \$4 from 5 to 11 p.m.

Sponsored by 

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### **HOB Connection Free Shuttle**

The Heart of Brooklyn (HOB), a partnership of the leading cultural institutions located near Grand Army Plaza in central Brooklyn, operates a free shuttle between *Target First Saturdays* and places to eat, drink, and shop, to support local merchants in surrounding neighborhoods. At each stop, tour guides can suggest local restaurants, shops and bars and provide maps and discounts.

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