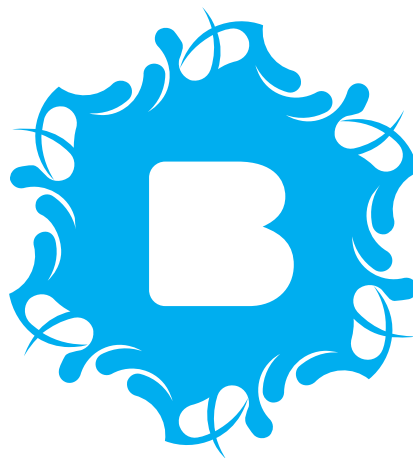


Press Release



August 2009

Registration for Fall Art Classes at the Brooklyn Museum Now through September 25

In the Brooklyn Museum's **Gallery/Studio Program**, students ages six to adult develop art skills through studying the Museum's collections and exhibitions and experimenting with materials and creative techniques in hands-on classes. **Fall classes** include instruction in painting, drawing, printmaking, sculpture, design, cartooning, and mixed media. A Design and Photography class will take inspiration from the upcoming special exhibition ***Who Shot Rock & Roll: A Photographic History, 1955 to the Present***. Both classes will examine how the photographers in the exhibition captured famous rock stars in a still image and then will return to the studios to explore composition and subject matter. Each class has ten two-hour sessions. Fall classes are offered on Saturdays and Sundays and begin on October 3 and October 4. No experience is required.

Registration forms and payment in full must be received (by mail, fax, or drop-off) by September 25. Since classes fill up quickly, early registration is encouraged. To obtain class schedules, registration forms, or scholarship and work-study applications, call **(718) 501-6230**, visit www.brooklynmuseum.org/education/gallery-studio/gallery-studio.php, or **e-mail galleries-studio@brooklynmuseum.org**.

Tuition is \$205 for Members and \$225 for non-Members. Members receive priority handling on a first-come, first-served basis and may register early from August 25 to September 25. General registration will be processed from September 5 to September 25.

At the conclusion of every semester, **student work is exhibited** in the Museum's Con Edison Education Gallery. The reception for the exhibition of work created during the fall semester will be Saturday, January 9, 2010, from 3 to 5 p.m.

The Gallery/Studio Program and scholarships for participants are generously supported by the Ezra Jack Keats Foundation and the Brooklyn Museum's Molly B. Levine Fund, established by Laurence W. Levine, Jay H. Levine, Susan Levine Kane, and the Laurence W. Levine Foundation.

Major support for these activities is also provided by the Museum's Edith and Frances Mulhall Achilles, William Randolph Hearst, and Joseph F. McCrindle Foundation education endowments, and by Con Edison.

Brooklyn Museum

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